LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a man talking about collecting old coins.

What pleases him most about his hobby?

A the satisfaction of aiming for a complete collection

B the idea that someone has used the coins in the past

C the thrill of searching for unusual coins for his collection

2 You hear a woman talking about playing the piano.

What does she say about learning to play the piano?

A It's important to find the right teacher.

B Everyone can play well if they try.

C It requires more discipline than other instruments.

3 You overhear a man and a woman talking in an art gallery about a boy's paintings.

What do they agree about the paintings?

A They show remarkable artistic maturity.

B The gallery is asking too much money for them.

C They probably weren't painted by the boy.

4 You hear two students talking about a university chemistry lecturer.

What do they agree about the lecturer?

A She is good at explaining difficult concepts in lectures.

B She is tolerant towards students who hand work in late.

C She manages to make students feel enthusiastic about her subject.

LIVEWORKSHEETS

5 You hear a woman talking to a work colleague about moving abroad for a new job.

What does the woman feel disappointed about?

A the inflexible attitude to the start date

B the lack of job security involved

C the relatively low status of the work

6 You hear two friends talking about a job interview.

How does the woman feel now?

A surprised that the interview went well

B pleased to have impressed the interviewers

C relieved that she wasn't asked any difficult questions

7 You hear part of a radio programme.

What is the woman talking about?

A an environment group

B a nature course for school children

C a new walking route in the countryside

8 You hear a woman talking to her brother about his hair.

What is she doing?

A admitting she cut his hair badly

B teasing him about his haircut

C suggesting he grow his hair longer

LIVEWORKSHEETS

Part 2

You will hear a man called David Briggs giving a talk about his work as a volunteer on a turtle conservation programme in Western Australia. For questions **9–18**, complete the sentences with a word or short phrase.

Working on a turtle conservation programme

David first found out about the turtle programme from his **(9)** ..... .

David chose to work at the **(10)** ..... site because its location was more convenient.

David thinks his interest in **(11)** ..... helped him to get a place on the programme.

David was surprised to find that the ability to **(12)** ..... wasn't considered necessary.

Apart from the cost of **(13)** ..... everything essential was provided by the organisers.

David's shifts took place during the **(14)** ..... when the turtles could be checked on the beach.

David felt it was particularly important to be **(15)** ..... when handling the turtles.

Unlike his fellow volunteers, David found the **(16)** ..... didn't bother him.

David said that tiredness could lead to a loss of **(17)** ..... among the volunteers when they were collecting data.

David uses the name **(18)** ..... to refer to the most experienced volunteers.

LIVEWORKSHEETS

Part 3

You will hear five short extracts in which writers give advice about writing comedy scripts for television. For questions **19–23**, choose which piece of advice (**A–H**) each speaker gives. Use the letters only once. There are three extra letters which you do not need to use.

A Write about people who amuse you.

B Team up with another writer.

C Develop your characters well.

D Rewrite your whole script several times.

E Study comedy you like.

F Listen to what other people say about your work.

G Find your own way as a writer.

H Let the audience in on the joke quickly.

Speaker 1		**19**
Speaker 2		**20**
Speaker 3		**21**
Speaker 4		**22**
Speaker 5		**23**

LIVEWORKSHEETS

Part 4

You will hear an interview with a woman called Maya Gardi, whose daily life and business are based on waste-free principles. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 What did Maya find most difficult when she started shopping in a waste-free way?

A having to take more time over it

B having to avoid things in plastic containers

C having to remember to take her own bags

25 Maya decided to adopt a completely waste-free lifestyle when she

A saw an article online about plastic rubbish.

B noticed the bins outside her block of flats.

C visited her local waste facitilty.

26 How did Maya's parents react to her decision to live waste-free?

A They were worried that she would regret it.

B They did not believe that she really meant it.

C They did not think that she was likely to succeed.

27 How have Maya's cooking and eating habits changed?

A She uses leftover food creatively.

B She cooks more often for her friends.

C She has developed her own cooking skills.

28 What does Maya say about socialising?

A She sometimes has to forget her principles.

B She doesn't worry about what people think of her.

C She carefully chooses which events she attends.

LIVEWORKSHEETS

29 What does Maya say about her new business?

A She has an advantage when it comes to marketing.

B Sales are increasing faster than expected.

C She is expanding into a related sector.

30 How did Maya feel about the radio work she did recently?

A nervous about taking part at the last minute

B pleased to have the chance to explain her views

C surprised that she was asked by a reporter

LIVEWORKSHEETS