

Compare bars A, B and C, then circle **TRUE** or **FALSE** for each of the **three** statements.

(3)



- | | | |
|----------------------------------|-------------|--------------|
| a) A and B are at the same pitch | TRUE | FALSE |
| b) B is one octave higher than C | TRUE | FALSE |
| c) C is one octave lower than A | TRUE | FALSE |

Tick (✓) the correct clef needed to make each of these named notes.

(4)

a)	b)	c)	d)
☐ ☐	☐ ☐	☐ ☐	☐ ☐

a) Look at this bar of music:

(1)

Which of the following shows the bar above correctly rewritten **one octave lower**? Tick (✓) **one** box.

☐	☐	☐

b) Look this bar of music:

(1)

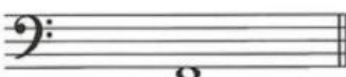
Which of the following shows the bar above correctly rewritten **one octave higher**? Tick (✓) **one** box.

☐	☐	☐

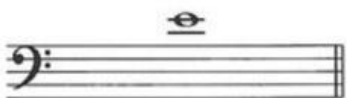
2.1 Tick (✓) **one** box to show the correct name of each note.

(6)

(a) 
C A E♭ A♭
☐ ☐ ☐ ☐

(b) 
G D B F
☐ ☐ ☐ ☐

(c) 
G♭ F E♭ B♭
☐ ☐ ☐ ☐

(d) 
F E C E♭
☐ ☐ ☐ ☐

(e) 
B B♭ G D♭
☐ ☐ ☐ ☐

(f) 
D B D♯ A
☐ ☐ ☐ ☐