7B Lights, camera, action!

G imperatives, object pronouns: *me*, *him*, etc.
V kinds of film
P sentence rhythm

And Paul? Do you love him? | *Don't talk about Paul!*

1 GRAMMAR imperatives, object pronouns: *me*, *him*, etc.



a 7.9 Listen to the director and the actors. Does Daisy love Sam? Does she love Paul?

b Listen again and read the conversation. Circle the correct verb.

Director	OK. [1]**Be** / **Stay** quiet, please. Scene one, take one. Lights, camera,... action!
Daisy	Hello, Sam.
Sam	Hello, Daisy.
Daisy	[2]**Come** / **Go** in. Sit down. We need to talk.
Sam	Talk? What about?
Daisy	Us. You and me.
Sam	[3]**Speak** / **Listen** to me, Daisy. I love you! Do you love me?
Daisy	I don't know, Sam. I need time.
Sam	And Paul? Do you love him?
Daisy	[4]**Don't think** / **Don't talk** about Paul. Yes, I like Paul, but I don't love him. You don't understand.
Sam	[5]**Don't go** / **Don't cry**, Daisy. Please don't cry.
Director	Cut! Great! I like it.

Director	OK, Scene two. This is a big scene, Daisy, [6]**walk** / **go** to the windows. [7]**Open** / **Close** them. Sam, go to Daisy, [8]**stand** / **sit** next to her. Daisy, [9]**look at** / **listen to** him. That's great. Don't move.
Sam	What do I say to her? I don't remember.
Director	Nothing. [10]**Don't do** / **Don't say** anything. Just take her hands and look into her eyes. That's it. Cut!

c 7.10 Listen to some extracts from the dialogue and complete the sentences with the words from the list.

him it me me them ~~us~~ you

1 'We need to talk.'
'Talk? What about?'
'Us.'
2 'Listen to _____, Daisy.'
3 'I love _____! Do you love _____?'
4 'I like Paul, but I don't love _____.'
5 'Great! I like _____.'
6 'Go to the windows. Open _____.'

d G **Grammar Bank 7B** *p.104*

e 7.13 Listen and say the object pronoun.

1 I *me*

f 7.14 Listen and change the sentence. Use *him*, *her*, *it*, or *them*.

1 I love Daisy. *I love her.*

g In groups of three, act out the conversation in **b**.

LIVEWORKSHEETS

2 VOCABULARY kinds of film

a Match the kinds of film 1–7 to film titles A–G.

1	action films	A	The Exorcist Scream The Shining
2	animations	B	The Magnificent Seven Django Unchained The Power of the Dog
3	comedies	C	Pinocchio Frozen Encanto
4	dramas	D	No Time to Die Mission Impossible Top Gun: Maverick
5	horror films	E	Meet the Parents Zoolander Barbie
6	science fiction films	F	The Color Purple The Godfather Forrest Gump
7	westerns	G	Aliens 2001: A Space Odyssey Avatar

b 7.15 Listen and check.

c 7.16 Now listen and repeat the kinds of film.

3 LISTENING

a Look at the film posters and photos. Do you know the films and the actors?

b 7.17 Listen to five people answering questions about the Spider-Man films and the actors. Which two speakers like all the films?



c Listen again. Who or what do the **bold** pronouns refer to?

Speaker 1 **It**'s great.
Speaker 2 **She**'s OK, but I prefer Zendaya.
Speaker 3 I think **they**'re awful.
Speaker 4 I really like **him**. I think **he**'s great.
Speaker 5 Sorry, I don't know **them**.

d What kinds of film do you like?

4 PRONUNCIATION & SPEAKING sentence rhythm

a 7.18 Listen and repeat the conversations. Copy the rhythm.

A Do you **like Zendaya**?
B **Yes**, I **do**. She's **very good**.

C Do you **like horror films**?
D **No**, I **don't like** them. I **prefer dramas**.

E Do you **like Tom Holland**?
F **Yes**, I **like** him a **lot**. I **think** he's **great**.

b Practise the conversations in **a** with a partner.

c Write three kinds of film or film series and six actors in the chart.

Kinds of film or film series	Male actors	Female actors

d In pairs, ask and answer questions about the people and kinds of film in the chart.

LIVEWORKSHEETS

7B Lights, camera, action!

G imperatives, object pronouns: *me*, *him*, etc.
V kinds of film
P sentence rhythm

1 GRAMMAR imperatives, object pronouns: *me*, *him*, etc.

a **Complete the conversations with a + or − imperative from the list.**

buy eat go listen open
~~relax~~ sit use ~~watch~~ worry

1 **A** We need to hurry.
B + Relax _____. We have time.

2 **A** Is that film good?
B No, it isn't. − Don't watch _____ it.

3 **A** I'm tired.
B + _____ to bed. It's late.

4 **A** Is that a good phone?
B No, it isn't. − _____ it.

5 **A** Is that pasta for me?
B No, it isn't. − _____ it.

6 **A** Can I come in?
B Yes, of course.
+ Please _____ down.

7 **A** Is this milk OK?
B No, it isn't. − _____ it.

8 **A** + _____ your books on page 32.
B Sorry, which page?

9 **A** Am I late?
B − No, _____. The lesson starts in five minutes.

10 **A** + _____ to me. This is very important.
B OK. What is it?

b **Complete the sentences with an object pronoun.**

1 I always say hello to Ryan, but he never talks to *me*.
2 Emily loves her boyfriend, but I don't think he loves _____.
3 We go to my parents' house every weekend, but they never visit _____.
4 You often make dinner for me, but I never cook for _____.
5 I like the people I work with, but I never go out with _____.
6 My grandmother has a piano, but she never plays _____.
7 I know Jessica's husband, but I don't like _____.
8 Where are my glasses? I need _____ to read the newspaper.

c **Complete the stories with a subject or object pronoun.**

Three famous love stories in films



Ghost

Molly loves Sam and Sam loves Molly, but he never says 'I love [1] *you*'. Sam dies, and now [2] _____ is a ghost. He watches Molly every day, but she can't see [3] _____. Sam meets a woman who is a psychic, and he uses [4] _____ to speak to Molly ...



My Fair Lady

Eliza Doolittle is a poor girl who sells flowers and Henry Higgins is a university professor. He teaches [5] _____ to speak English 'like a princess'. She falls in love with [6] _____, but he just thinks [7] _____ is an interesting student. She is angry and leaves [8] _____ ...



Titanic

17-year-old Rose is on a ship travelling from the UK to the the USA with her mother and a man called Cal Hockley. Her family want Rose to marry Cal because [9] _____ is rich, but on the ship she meets a poor artist, Jack Dawson, and falls in love with [10] _____. But one night, the ship hits an iceberg ...

LIVEWORKSHEETS