

PARTE 5

RESPONDA LAS PREGUNTAS 94 A 100 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 94 - 100, marque A, B o C en su hoja de respuestas.

Crème Brûlée

The history of desserts in different countries can be interesting as they were not made for business, but to give people good wishes before an adventure. *Crème Brûlée*, which is a dessert with caramel on top, is popular in Spanish, English, and of course, French restaurants. Today, people believe this is a dessert made by the French.



A magazine published an article in 1876 showing an old document discovered in 1691 with a recipe for this dessert. Some people from the USA, who traveled to far places and studied old files from the 1800s, agreed that this dessert was already well-known in England centuries ago. At that time, it was prepared in the same way across Europe, but the idea of adding a new ingredient to the dessert didn't come from the French, nor from the Spanish; it came from the English at Trinity College Cambridge, who added the caramel top.

In early French desserts, sugar was not used as much as in modern times; instead, just a little sugar was prepared and then served on top. However, the term *Crème Brûlée* was not known until the 19th century, when chefs started using it. The Spanish describe their own dessert as the 'correct' version. Their dish looked similar to those in other countries, but its white cream was served cold with a hot ingredient on top.

In Cambridge they used another cream with a hard piece of sugar. It was different from the Spanish dessert because the cream used by people in Spain didn't have sugar and it was light yellow.

Ejemplo:

0. Desserts were usually prepared

- A. to bring luck.
- B. for cash.
- C. in competitions.

Respuesta:

0.

A

B

C

94. Nowadays, people suppose *Crème Brûlée* is from

- A. Spain.
- B. England.
- C. France.

95. The first text about the dessert was found in

- A. 1691.
- B. 1800.
- C. 1876.

96. Who found out details about the first English *Crème Brûlée*?

- A. Europeans
- B. Spaniards
- C. Americans

97. Who included something new in the dessert?

- A. the English
- B. the French
- C. the Spanish

98. In the nineteenth century, the dessert

- A. became unknown.
- B. received its name.
- C. entered home kitchens.

99. The Spanish dessert was different from the English and French ones in

- A. its size.
- B. its temperature.
- C. the plates used.

100. In Spain, the cream used was

- A. dark.
- B. softer.
- C. lighter.

LIVEWORKSHEETS

PARTE 6

RESPONDA LAS PREGUNTAS 46 A 50 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la respuesta correcta

En las preguntas 46 - 50 marque A, B, C o D en su hoja de respuestas.

Today we're interviewing Peter Dinklage, a tv actor famous for encouraging a change in how we understand male characters. His arrival in a new soap opera makes us wonder about his challenges as a little celebrity, with a height of only 1.32 meters.



1: Mr. Dinklage, how are you today?

I'm fine and pleasant to be here.

2: We haven't seen you in many tv productions, why is that?

Well, actually I've had "no" to several offers in my career because I've always wanted to feel proud of the things I do. In fact, many male characters weren't very interesting in the past, and the roles for people my size were almost embarrassing. I didn't want to damage my acting career with negative experiences. Fortunately, things are different now.

3: Do you mean there's been a change in how we see men today?

Well, there's more accuracy of men in general nowadays. Comparing the male characters of the past and those of today, I clearly recognize they're quite different. Hollywood filmmakers are creating a wider space for more than real men, not just gorgeous stars. In the past, opportunities for different male talents were limited.

4: What qualities are male actors supposed to have nowadays?

I consider men need to be confident about themselves, not only when acting, but also in real life. Today, people aren't only judge by things like money, appearance or height.

5: Finally, how do you feel about being so popular?

Well, I live in New York, and I'm 1.32 meters tall, so nobody ever noticed me. Now they do just because I'm on tv, and they admire the characters I've played. They see the artist, not the little man.

46: What is the main point of the interview?

- A. To announce a TV actor's character and challenges on a new program.
- B. To support a TV actor's efforts to get more male characters in series.
- C. To report on a TV actor's difficulties regarding his profession.
- D. To show a TV actor's profession and its development.

48: What does Dinklage say about male characters in TV productions at the moment?

- A. Chances for male actors in TV productions are very few.
- B. Male performers in TV productions are extremely handsome.
- C. Only certain male celebrities are working for TV productions.
- D. TV productions have been promoting realistic male characters lately.

47: What is Dinklage saying in his answer to the second question?

- A. He's explaining his reasons for refusing to play some characters.
- B. He's talking about how disappointed he was with his first characters.
- C. He's arguing that other actors are very proud of the characters they've played.
- D. He's encouraging other actors to quit performing characters that are not satisfactory.

49: What does the sentence "They see the artist, not the little man" mean?

- A. People pay attention to Dinklage because of his performance as an actor.
- B. Height is less important when Dinklage plays a character on television.
- C. People in New York approve of all the characters Dinklage played.
- D. Dinklage considers that being seen by the public is really important.

50: The most suitable piece of advice for Dinklage's male colleagues would be:

- A. Becoming an actor will make people notice you one day so you'll need to find a way to handle this uncomfortable situation.
- B. Although male characters have been changing fast, it is important for you to trust that your appearance will help you gain people's respect.
- C. Traditional male roles are disappearing while realistic ones are more popular, so if you're patient enough, you'll find a character to be proud of.
- D. When working as an actor you must accept any role at the beginning of your career.

Lea el texto y seleccione la respuesta correcta

En las preguntas 3G - 43 marque A, B, C o D en su hoja de respuestas.

What to wear?

Hello dear readers,

It's February and London Fashion week has just ended. Fashion shows have been happening around the city. Magazines are full of chats about who the model of the moment is. Superstars and journalists have announced what the best dressed will be wearing in the coming seasons. Clearly, clothes can make you happy. I have decided that tomorrow I will dress for success.

At 7:30 am, I remember my promise. I decide that dressing for success means more than putting my clothes on the right way. I need to look good and feel good! The right clothing will make me feel confident and all my problems will disappear. Colleagues will be proud of me, and I will get a better position.

I open my bureau and notice that most of my clothes are black, brown and grey. They hang down sadly on their hangers. Are they depressed? I decide that a bright color is needed for successful dressing and choose a red sweater. Now, I also want to look long and casual – I take the blue jean shorts! Finally, it's cold outside; black tights and long boots are a fashion rule. I look in the mirror. I realize that I wore exactly the same clothing two days ago. That was the day I lost my purse and had an argument with my partner. Not what you would call a successful day. I look in my bureau. My black, grey and brown clothes seem to fall even further down.

I shut the drawer of my bureau and think that success is a state of mind and decide not to pay attention to London Fashion Week.

Catherine



39: What is the writer trying to do in this text?

- A. advertise the best London Fashion Week
- B. describe the routine she follows while getting dressed
- C. advise about the right colors to wear
- D. show that fashion is unnecessary for success

41: At the beginning, she thought that if she dressed for success

- A. she would be able to understand her troubles.
- B. she could be a model in fashion shows.
- C. her workmates would admire her.
- D. her picture could appear on magazines

43: Catherine could add to her letter the following:

- A. You do not have to worry as long as you have shorts and tights to put on because they are basic pieces of clothing.
- B. If you want to be satisfied with life, you should get dressed differently from the models of the London Fashion Week!
- C. It does not matter what you wear; what is important is how you feel and the thoughts you have about yourself.
- D. Do not wear dark colors because you can get depressed. Buy colorful clothing, which makes you feel better.

40: In this letter, the reader can find

- A. the right clothing for very cold days.
- B. what will be in fashion each season.
- C. who the model of the moment for magazines is.
- D. the time when London Fashion Week took place.

42: The writer's opinion changed because

- A. nothing good happened when she wore the same clothing.
- B. she realized that she couldn't feel or look better.
- C. she had only dark color clothing to wear.
- D. her clothes looked really miserable.

Why I quit social media

In recent years, there has been plenty of research about social media. Some studies prove it could be mentally unhealthy and suggest taking a break from it. I decided to quit Facebook, Twitter, and Instagram and see for myself what benefits it could bring.

Now that I no longer have access to those networks, I get more work done and have time to do extra chores like answering more e-mails and talking to people who I can do business with. I might not get as many invitations nowadays, but the ones I get now are completely genuine. So, it's been positive.

As for my "friends", I have no idea what they all are doing, but those who really care about me are still there. I get involved with them on a real level, face to face. I listen to them without checking Facebook on my cell phone at the same time.

I do things and enjoy them without wondering how they will look on Instagram. When I went out to eat with friends or relatives, I'd always pause to upload pictures of the food. I'd also publish online our location every time we went to whatever club or department store we visited. Now, I'm living my life for my own pleasure, not for social media.

I depended too much on social networks. My media was constantly full of videos and photos showing my day-to-day life. It was an awful habit—some kind of disease. Today, I feel free. I am enjoying something unexpected, which I had no idea I had lost.

31: What is the writer doing in this article?

- A. convincing people to stop using all Internet apps.
- B. teaching readers how to use different Internet apps.
- C. encouraging people to use some social media in a different way.
- D. showing readers how important it was to leave social media.

33: After quitting social media, the writer

- A. has been working more.
- B. still receives many invitations.
- C. has more friends in his social networks.
- D. is learning more about his business.

35: Which of these sentences would the writer most likely say?

A: Used social networks more, daily

C: I won't go back to Facebook

32: What can a reader find out from this text?

- A. what benefits leaving social media provides.
- B. how to avoid using your e-mail account all the time.
- C. when people depend too much on the Internet.
- D. which types of people are more likely to use social media.

34: What was different when the writer used Facebook, Twitter, and Instagram?

- A. the number of close friends that he had.
- B. the way he cared about his health issues.
- C. the types of relationships he used to have.
- D. the time of the day he went out with friends.

B: You must learn how to have more friends online

D: I won't get health issues anymore

PARTE 7

RESPONDA LAS PREGUNTAS 46 A 55 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para completar el espacio

En las preguntas 46 - 55 marque A, B, C o D en su hoja de respuestas.

SOLEDAD

Born in Bogotá, Soledad Acosta de Samper was one of the most (0) _____ South American authors of the 19th century. Besides having more than 45 particularly recognized (46) _____ novels, Mrs. Acosta also translated essays from French.

(47) _____, she created fiction, she frequently included scientific knowledge. For example, an account of spices like (48) _____ can be studied in "Conversations and Readings." Soledad also reported on the importance of (49) _____ control for corn crops in the Andes. In order for this knowledge to reach a bigger audience, she had her documents (50) _____ published as articles.

In addition, by 1878, she'd created a review magazine managed by women, and she'd introduced plenty of female scientists to (51) _____ new readers. She argued that if female authors weren't (52) _____ with an education, their achievements would be limited. Soledad was (53) _____ to prove the sexes were equal.

Soledad Acosta went (54) _____ publishing until her death. You (55) _____ to check her novels out!

Ejemplo:

A: talented	B: engaged	C: prepared	D: satisfied
46: A: ancient	B: permanent	C: elderly	D: historical
47: A: since	B: although	C: unless	D: whether
48: A: flour	B: lamb	C: peanut	D: vanilla
49: A: season	B: forecast	C: centigrade	D: climate
50: A: widely	B: hardly	C: approximately	D: nearly
51: A: suggest	B: attract	C: recommend	D: promise
52: A: given	B: received	C: provided	D: remained
53: A: accurate	B: determined	C: alright	D: proper
54: A: away	B: on	C: back	D: up
55: A: might	B: used	C: rather	D: ought

PARTE 7

RESPONDA LAS PREGUNTAS 46 A 54 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para completar el espacio

En las preguntas 46 - 54 marque A, B, C o D en su hoja de respuestas.

George Lucas



Writer, producer and director known for the (0) _____ of Star Wars. Lucas's parents sold retail office (46) _____ and owned a ranch in California. His (47) _____ growing up in the suburb of Modesto and his early passion (48) _____ cars would eventually be the (49) _____ for his famous movie, American Graffiti.

Young Lucas wanted to be a race car driver, but he didn't achieve this goal; (50) _____, he got interested in cinematography and became (51) _____ by the movie camera. He met Francis Ford Coppola, who took an active interest in (52) _____ new filmmaking talents.

(53) _____ intimidated by the failure of his first film, Lucas began working on his next project, American Graffiti, which (54) _____ young talents like Harrison Ford. Star Wars was (55) _____ in May 1977, and blew audiences away with its awe-inspiring special effects, fantastical landscapes, and captivating characters.

Ejemplo:

A: creation	B: construction	C: generation	D: composition
46: A: stocks	B: basics	C: pieces	D: supplies
47: A: actions	B: experiences	C: participation	D: involvement
48: A: on	B: for	C: in	D: by
49: A: desire	B: emotion	C: enthusiasm	D: Inspiration
50: A: instead	B: therefore	C: indeed	D: otherwise
51: A: capture	B: astonished	C: absorbed	D: fascinated
52: A: distinguishing	B: placing	C: working	D: spotting
53: A: although	B: whether	C: until	D: since
54: A: exhibited	B: displayed	C: included	D: defined
55: A: released	B: advanced	C: reached	D: freed

PARTE 7

RESPONDA LAS PREGUNTAS 36 A 45 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para completar el espacio
En las preguntas 36 - 45 marque A, B, C o D en su hoja de respuestas.

BACKPACKING

Backpacking is an enjoyable way to travel for a (0) _____ price. In (36) _____ to explain what it is, we will provide the definition of a backpacker. This is a person who doesn't want to stay in a hotel while traveling, but someone who is (37) _____ for adventure in areas that may not have been (38) _____ before. (39) _____ speaking, backpackers aren't very interested in indoor facilities. They look (40) _____ to meeting local residents from the destinations they visit.

One of the (41) _____ of backpacking includes reducing stress. (42) _____ helping mental health, nature hikes also keep people fit. However, backpackers may have to deal with some issues worth (43) _____ such as incredibly tiring walks and a (44) _____ back after carrying their heavy loads. Therefore, if you are thinking of backpacking and you haven't been exercising lately, you may want to return to the gym and put your adventure (45) _____ until you have improved your body's condition.

Ejemplo:

0: A: reasonable B: reliable C: careful D: calm

Respuesta 0: ☐ A ☐ B ☐ C ☐ D

- | | | | |
|-------------------|---------------|----------------|----------------|
| 36: A: love | B: half | C: advance | D: order |
| 37: A: searching | B: inquiring | C: proving | D: requesting |
| 38: A: explore | B: explored | C: exploring | D: explores |
| 39: A: generally | B: perfectly | C: directly | D: urgently |
| 40: A: out | B: up | C: after | D: forward |
| 41: A: talents | B: benefits | C: rights | D: prices |
| 42: A: besides | B: despite | C: otherwise | D: regarding |
| 43: A: confirming | B: involving | C: considering | D: guessing |
| 44: A: stressful | B: disgusting | C: painful | D: challenging |
| 45: A: through | B: up | C: down | D: off |

Lea el texto y seleccione la palabra correcta para completar el espacio
En las preguntas 46 - 55 marque A, B, C o D en su hoja de respuestas.

Animals scared during a movie production

A famous movie in the (0) _____ frightened farm animals during its production. The movie, "The Lost City of Z," is (46) _____ in the 1920s. It's about a soldier who disappeared in the jungle while searching for a city called Z. Film makers were required to (47) _____ explosions for the movie. (48) _____ being far away, these special effects caused stress among farmers in the town. They complained that the sound (49) _____ frightened animals.



People said the explosions made the animals (50) _____ somewhere. The noise (51) _____ windows in houses. One farmer mentioned how animals were (52) _____. He said: "The cows ran like crazy after I heard some explosions..." The producers are animal (53) _____ activists. They might be upset if they heard that the animals suffered. In spite (54) _____ this situation, the shooting of the movie wasn't put (55) _____, and farmers wished the movie to be a huge success.

Ejemplo:

				Respuesta 0
0:	A: headlines	B: topics	C: labels	D: titles
46:	A: stuck	B: installed	C: set	D: fixed
47:	A: happen	B: perform	C: attempt	D: create
48:	A: beside	B: despite	C: through	D: regarding
49:	A: really	B: early	C: urgently	D: nearly
50:	A: hides	B: hid	C: hiding	D: hide
51:	A: broke	B: disappeared	C: disturbed	D: tore
52:	A: unpleasant	B: stressful	C: terrified	D: nasty
53:	A: benefits	B: rights	C: advantages	D: improvements
54:	A: with	B: to	C: from	D: of
55:	A: away	B: through	C: off	D: up