

Exercise 3 Study this melody and then answer the questions that follow.

Molto adagio Fauré

1 *p* *molto cresc.* *mf* *ff*

5 *pp* 6 7 8

a Compare the following to bar 1 of the melody, then tick (✓) the single correct statement.

Molto adagio **Molto adagio** **Molto adagio**

A B C

- A is an exact copy ☐ B is an exact copy ☐
- C is an exact copy ☐ They are all different from the original ☐

b Circle TRUE or FALSE.

Bars 5, 6 and 7 have the same rhythm. TRUE FALSE

c Complete the following three sentences by ticking (✓) one box for each.

(i) The **longest** note in the melody is in ...

bar 2 ☐ bar 4 ☐ bar 5 ☐ bar 6 ☐

(ii) The **loudest** note in the melody is in ...

bar 1 ☐ bar 3 ☐ bar 5 ☐ bar 8 ☐

(iii) The **highest** note in the melody is ...

F ☐ B $\flat$ ☐ G ☐ B ☐