



Unit 4.2

WATCH

F  **1.21 WATCH FOR MAIN IDEAS** Watch the edited TED Talk. Check [✓] the sentences that Phil Hansen would probably agree with.

1. _____ Everyone has limitations.
2. _____ Individual limitations can be opportunities to find creative solutions.
3. _____ Having the complete freedom to do whatever you want to do can be paralyzing.
4. _____ To be successful, an artist should have some kind of physical limitation.

G  **1.21 WATCH FOR DETAILS** Read the important events in Hansen's life below. Then watch the edited TED Talk again and number the events in the correct order. Write 1 next to the first event, 2 next to the second event, and so on.

- a. _____ He realized he could use his limitation as a source of creativity and began to create art in new ways.
- b. _____ He got a job and was excited to be able to buy lots of art supplies, but he felt paralyzed by all of his choices.
- c. _____ He decided to become even more creative by placing more limitations on himself.
- d. _____ He damaged his hand and developed a shake.
- e. _____ He decided to follow the doctor's advice to "embrace the shake."
- f. _____ He finally went to see a doctor.
- g. _____ He quit art school and stopped making art.

H Write abbreviations for the repeated words from the edited TED Talk.

1. artistic _____


4. destroy/destruction _____

2. create/creations/creativity

5. image _____

3. limit/limitation _____

6. approach _____

I  **1.22 WATCH AND TAKE NOTES** Watch the segments from the edited TED Talk. In your notebook, take notes to answer the questions for each segment. Use your abbreviations from exercise H where appropriate. Do not write full sentences.

Segment 1: Hansen's Hand

1. What happened to his hand?

2. Why/How did it happen?

3. What was the result?