



PART 1

L

Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear a young singer talking about his childhood.

What is he grateful for?

- A** being encouraged to sing by his father
- B** being exposed to music at an early age
- C** inheriting his mother's talent as a singer

- 2** You overhear a girl talking on the phone about a clothes shop.

She thinks her friend would appreciate

- A** the helpful attitude of the staff.
- B** the lively atmosphere created by the music.
- C** the low prices compared to other shops.

- 3** You hear part of an interview with a farmer.

What is he doing?

- A** describing his lifestyle
- B** justifying his choice of career
- C** promoting an event he's involved in

- 4** You hear two friends talking about a school concert.

How does the girl feel?

- A** worried that she hasn't done enough practice
- B** nervous about performing in front of her family
- C** concerned that her clarinet doesn't sound right

- 5** You hear a news report about a football club.

Who has suggested a change in club policy?

- A** the club's doctor
- B** the club's supporters
- C** the club's new manager

6 You hear two friends talking about a newspaper for teenagers.

What do they agree about?

- A** how boring it is to read one regularly
- B** how interesting it would be to write for it
- C** how important it is to keep up with the news

7 You hear a boy telling a friend about climbing a mountain with his father.

What does he remember most clearly about reaching the top?

- A** being glad that he'd followed his father's advice
- B** feeling quite a bit of physical discomfort
- C** enjoying the beauty of the scenery around him

8 You hear a teacher talking about an environmental project.

Why is she talking to her class?

- A** to encourage them to remain involved in the project
- B** to inform them about changes to the project
- C** to remind them about a future project



PART 2

L

Questions 9 – 18

You will hear a student called Duncan Heap talking about his recent trip to Iceland to study sea birds called puffins. For questions **9 – 18**, complete the sentences with a word or short phrase.

Puffins

- Duncan uses the word **(9)**
to describe the puffin's appearance out of the water.
- Duncan was surprised to learn a puffin's **(10)**
can help it to change direction when flying.
- Duncan explains that puffins create **(11)**
as a place to make their nests.
- Duncan agrees with people who think adult puffins make a noise like that of a
(12)
- Duncan was surprised to find out that young puffins are driven by
(13) to leave their nests.
- Duncan says that puffins leaving the nest at night have always used
(14) to guide them.
- In town, **(15)**
are the most dangerous places for young puffins to land.
- Duncan was amused to see someone using an open **(16)**
to rescue young puffins.
- Injured puffins are cared for in a **(17)** in the town.
- Duncan's favourite souvenir of his trip is a puffin **(18)**
which he says is really cute.



PART 3



Questions 19 – 23

You will hear five short extracts in which people are talking about photography. For questions **19 – 23**, choose from the list (**A – H**) what each speaker says about it. Use the letters only once. There are three extra letters which you do not need to use.

A Learning to use new photographic software is fun.

B I have found some useful advice online.

Speaker 1

	19
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C Photography helps me to remember events.

Speaker 2

	20
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D It's my goal to become an expert in photography.

Speaker 3

	21
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E Doing photography means I go to new places.

Speaker 4

	22
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F I can express original artistic ideas through photography.

Speaker 5

	23
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G My friends have helped me to develop my skills.

H Taking photos gives me more confidence.



PART 4

L

Questions 24 – 30

You will hear an interview with a teenager called Luke Fuller, who's talking about working as a junior reporter for his local radio station. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

- 24** What was the aim of Luke's work at the radio station?
- A** to encourage teenagers to have a media career
 - B** to help teenagers find out about well-known people
 - C** to make teenagers realise how interesting their lives are
- 25** Luke says the most difficult thing to learn was how to
- A** speak in the right way.
 - B** write the scripts.
 - C** handle the equipment.
- 26** What problem did Luke expect to have when he reported from his school?
- A** a negative reaction from his teachers
 - B** not enough events to talk about
 - C** feeling uncomfortable in the role
- 27** What surprised Luke when he started interviewing people?
- A** how honest they were with him
 - B** how confident they seemed to be
 - C** how well-prepared they were
- 28** When changes were made to what he'd recorded, Luke felt
- A** concerned they might upset other people.
 - B** annoyed as nobody asked him his opinions.
 - C** convinced that they were probably necessary.

29 What does Luke say about the whole experience of being a reporter?

- A** He regrets complaining about certain aspects of it.
- B** He gained a lot from the various demands made on him.
- C** It suited him because he's curious about others.

30 As a result of his experience, Luke realises that a radio reporter

- A** should make an effort to meet listeners.
- B** needs to use language imaginatively.
- C** has to use music to create a mood.