LESSON I

REMEMBERING

Ingrid The Informant

Ingrid arrives late for her appointment with Inspector Gordon. How does he get from her the information that he needs?

Inspector: Ingrid. You're late. Did you forget our appointment?
Ingrid: I'm sorry. It must have slipped my mind.
Inspector: OK, Ingrid. We want you to tell us where Biggs is hiding.
Ingrid: I'm sorry. I seem to be drawing a blank.
Inspector: I see. Maybe this will help refresh your memory.
The inspector gives Ingrid fifty dollars.
Ingrid: Come to think of it, I do seem to remember something about a bridge.
Inspector: Which bridge?
Ingrid: The name escapes me.
The inspector hands Ingrid another fifty dollars.
Hmm . . . it's on the tip of my tongue.
He gives her a hundred dollars.
Oh, yes! The Bay Bridge.
Inspector: One last thing, Ingrid. Is there a shipment coming in tonight?
Ingrid: Now that you mention it, I think there is, but for the life of me I can't remember at what time.
Inspector: Maybe you need a little inspiration.
He hands her fifty dollars.
Ingrid: Wait. It's coming to me now . . .
He gives her a hundred dollars.
That's right! There's a shipment coming in at 11:30 tonight.
Inspector: Thanks, Ingrid. You've been a big help. Remind me to take you out to dinner sometime.
Ingrid: Your treat?

LIVEWORKSHEETS

1 Matching

In pairs, make a phrase by matching the correct words and phrases. Try to do it without looking at the dialogue.

1. refresh your	a. right!
2. come	b. a blank
3. it slipped my	c. tongue
4. That's	d. memory
5. to draw	e. to think of it
6. for the life	f. escapes me.
7. it's coming	g. you mention it
8. It's on the tip of my	h. mind
9. Now that	i. to me now
10. The name	j. of me I can't remember

2 Sorting

Sort the phrases above into the two boxes below. Compare with a partner.

Remembering	Forgetting

3 Dialogue Practice

In pairs, one person play Inspector Gordon and the other Ingrid.

1. Read the dialogue sitting down.
2. Read it while physically acting out the scene.
3. Do it without the script as much as possible, until you feel comfortable.
4. Do it for the class to see which pairs could win an Oscar.

LIVEWORKSHEETS