

James Morrison feat. Nelly Furtado
Broken Strings

Let me _____ you
For the last time
It's the last chance to feel again
But **you** _____ **me**
Now I can't feel anything

When I love you

It's so untrue

I can't even _____ myself
When I'm speaking
It's the voice of someone else

(Chorus)

Oh, it _____ me up
I try to hold on but it hurts too much
I try to _____ but it's not
enough
To make it all okay

**You can't _____ on broken
strings**

You can't feel anything
That your heart don't want to

I can't tell you something that ain't real

Oh, the truth _____
A lie's worse

How can I _____ anymore?
When I love you a little less than before

Oh, what are we doing?

We are _____ into dust
Playing house in the ruins of us

_____ back through the fire
When there's nothing left to

It's like chasing the very last train

When it's too late

Too late

(Repeat chorus)

But we're _____ through the
fire

When there's nothing left to

It's like chasing the very last train
When we both know it's too late
Too late

You can't _____ on broken
strings

You can't feel anything

That your heart don't want to

I can't tell you something that ain't real

Oh, the truth _____

A lie's worse

How can I _____ anymore?

When I love you a little less than before

Oh, you know that I love you a little less
than before

Let me _____ you

For the last time

It's the last chance to feel again

Transform the sentences in bold using the **reported speech**.

1. You broke me.

He _____

2. When I love you, it's so untrue.

He _____

3. You can't play on broken strings.

They _____

4. How can I give anymore?

They _____

5. What are we doing?

She _____

6. When it's too late.

They _____