

*'It's easier to love humanity as a whole
than to love one's neighbour.'*

ERIC HOFFER (AMERICAN SOCIAL WRITER, 1902–1983)

DANE OSOBOWE

1 Uzupełnij formularz informacjami o sobie.

APPLICATION FORM	
FIRST NAME	EU CITIZEN? ☐ YES ☐ NO
SURNAME	SEX
DATE OF BIRTH	OCCUPATION
NATIONALITY	MARITAL STATUS

UBRANIA I AKCESORIA

2 CD1-15 MP3-15 Uzupełnij dialog słowami z ramki. Posłuchaj nagrania i sprawdź swoje odpowiedzi, następnie odegraj scenkę z kolegą/koleżanką.

gloves hat jumpers sandals scarf shorts
socks trunks underpants

MOTHER: Here you are, Mikey. Twelve pairs of clean
1 _____.

MIKE: Mum, I don't need twelve pairs. I can wash them.
And anyway I'll be wearing 2 _____ most of the
time.

MOTHER: And I've bought you some
nice new 3 _____.

MIKE: Mum, that's really nice of
you, but you know I only wear
boxer 4 _____!

MOTHER: Have you packed the three
warm 5 _____? Take a woolly
6 _____ and a 7 _____, they
said on TV it may be cold!

MIKE: Mum, it's July! Are you going to tell me to take
a pair of winter 8 _____, too?

MOTHER: Better safe than sorry, Mikey. And here's
something else for you.

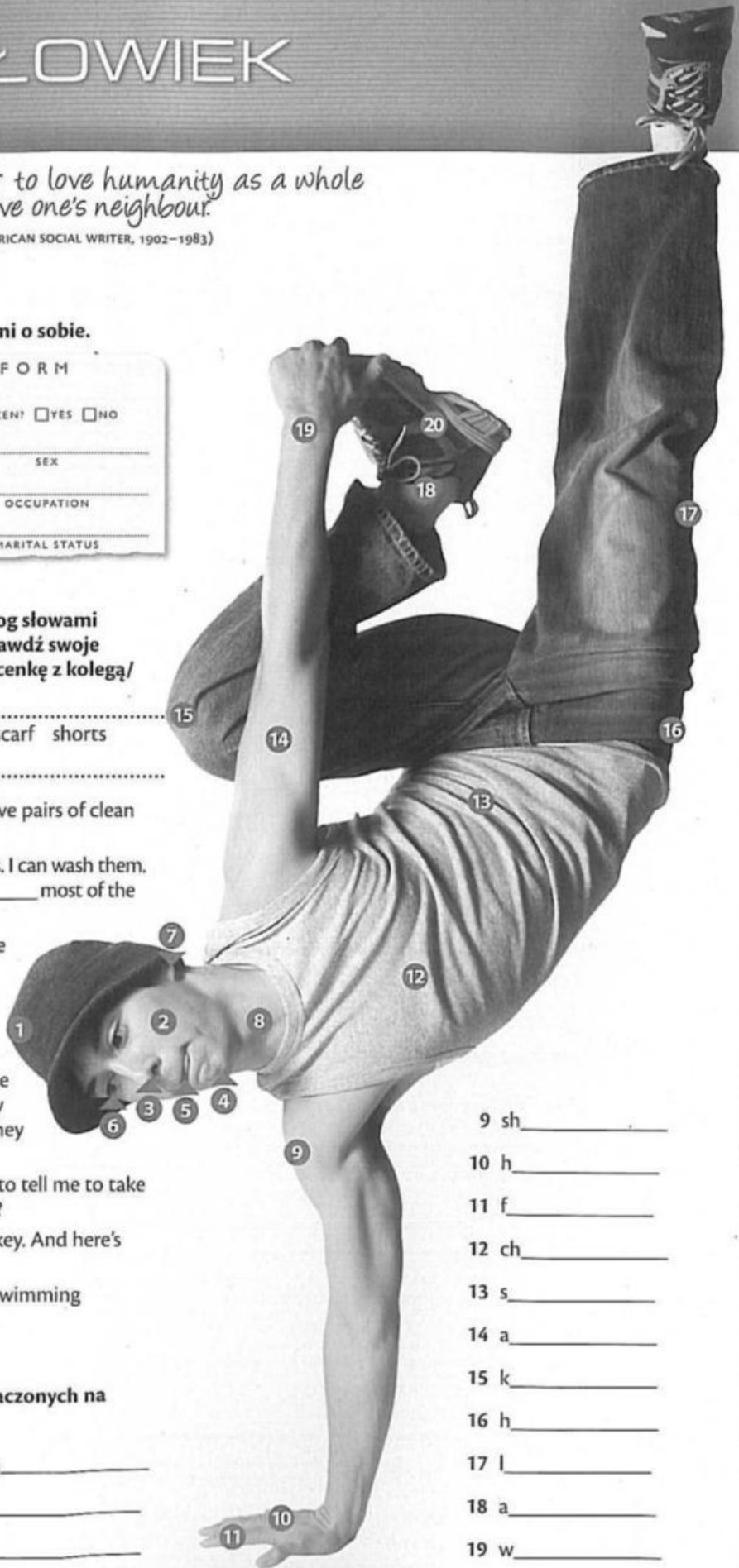
MIKE: Wow! A new pair of Speedo swimming
9 _____! Thanks, Mum!

CZĘŚCI CIAŁA

3 Uzupełnij nazwy części ciała oznaczonych na obrazku.

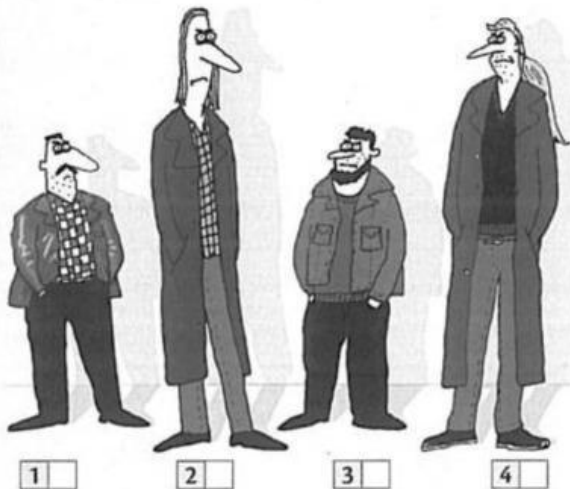
- | | |
|------------|-----------|
| 1 h _____ | 5 m _____ |
| 2 ch _____ | 6 e _____ |
| 3 n _____ | 7 e _____ |
| 4 ch _____ | 8 n _____ |

- | |
|-------------|
| 9 sh _____ |
| 10 h _____ |
| 11 f _____ |
| 12 ch _____ |
| 13 s _____ |
| 14 a _____ |
| 15 k _____ |
| 16 h _____ |
| 17 l _____ |
| 18 a _____ |
| 19 w _____ |
| 20 f _____ |



WYGLĄD ZEWNĘTRZNY; UBRANIA I AKCESORIA

- 4 **CD 1-16 MP3-16** Posłuchaj komunikatu radiowego na temat dwóch przestępców poszukiwanych przez policję i zaznacz obrazki, które ich przedstawiają. Następnie, pracując w parze z kolegą/koleżanką, opisz mu/jej pozostałe osoby.



CECHY CHARAKTERU

- 5 Wybierz poprawną odpowiedź.

- 1 Mary's very *sensible* / *sensitive*. She tends to think everything over and she doesn't often make stupid decisions.
- 2 He's a bit *talkative* / *bossy*. He likes telling people what to do.
- 3 Bill's wonderfully calm and *relaxed* / *reserved*. I don't think I've ever seen him lose his temper!
- 4 My sister's very *sensible* / *sensitive*. She always cries when she hears something bad has happened to someone.
- 5 Andrew's too *generous* / *ambitious*. He's never satisfied unless he's the best.
- 6 Diane is very *friendly* / *nasty*. She's usually the first one to talk to newcomers at school and help them.
- 7 Chris is a loyal, *polite* / *reliable* friend. I trust him completely.
- 8 They say I'm *rebellious* / *responsible*. I say I'm independent. I just don't like other people telling me what to do all the time!
- 9 Millie's very *cheerful* / *helpful* by nature. She's never sad for long.
- 10 He's so dreadfully *selfless* / *selfish*! He never thinks of anyone but himself.

- 6 Połącz wyrażenia z obu kolumn, aby utworzyć poprawne definicje.

- | | |
|--------------------|-------------------------------------|
| 1 Brave people | a don't cheat or lie. |
| 2 Gentle people | b hate waiting. |
| 3 Honest people | c don't talk much. |
| 4 Impatient people | d like the company of other people. |
| 5 Polite people | e don't change their minds easily. |
| 6 Quiet people | f are not easily frightened. |
| 7 Sociable people | g say 'please' and 'thank you'. |
| 8 Stubborn people | h are careful not to hurt anyone. |

- 7 Wybierz pięć przymiotników z ćwiczeń 5 i 6. Pracując w parach, opisz znajome osoby, które można nimi scharakteryzować.

My cousin's really brave. She goes climbing in really dangerous places.

UCZUCIA

- 8 Uzupełnij luki w zdaniach podanymi parami przymiotników.

worrying/worried	frustrated/frustrating
depressed/depressing	surprising/surprised
exciting/excited	boring/bored

- 1 a I'm _____. There's nothing interesting to do here.
- b The film was so _____ that I fell asleep.
- 2 a It was a _____ result. I didn't think we would win.
- b I was very _____. I hadn't expected her to behave like that.
- 3 a I'm _____. It's midnight and Tom hasn't come back and he hasn't phoned, either.
- b My younger brother spends all his time playing computer games. He doesn't play with other kids or do sports. It's all a bit _____.
- 4 a I feel so _____. I've been trying to repair my bike for hours and it's only got worse!
- b Talking to him is rather _____. He never listens!
- 5 a I feel so _____. Everything seems to be going wrong in my life.
- b This weather's so _____. It's been dark and rainy for weeks.
- 6 a The trip was really _____. Interesting new things happened every day.
- b Oh, I'm so _____. I'm flying to England tomorrow! I can't wait!

- 9 Wybierz z ćwiczenia 8 cztery przymiotniki opisujące uczucia. Pracując w parze z kolegą/koleżanką, opisz mu/jej sytuacje, w których tak się czuleś/czulaś.

I felt [excited] when [my parents promised to buy me a new bike for my birthday.]

ZWROTY

- 10 Uzupełnij pytania poprawnymi przyimkami. Pracując w parach, zadajcie sobie nawzajem te pytania.

- 1 What would you do if you fell ____ love ____ your best friend's boyfriend or girlfriend?
- 2 Are you sometimes ____ a good or bad mood for no reason?
- 3 Do you laugh ____ jokes which are not funny just out of politeness?
- 4 Are you afraid ____ going out alone at night?
- 5 Are you attracted ____ people who look like fashion models?
- 6 Do you sometimes feel fed up ____ life?
- 7 Have you ever dressed up ____ an animal/a princess/a character from a book?

- 1 Do każdej z podanych niżej kategorii dopisz po trzy słowa lub zwroty, opisujące ciebie.

appearance personality how you're feeling now clothes

zadaniematuralne

- 2 Przeczytaj tekst. Następnie przyporządkuj opisane typy osób (A-D) do podanych zdań (1-6). Niektóre osoby pasują do więcej niż jednego zdania.

- 1 They admire themselves.
- 2 They avoid wearing clothes which could make them look funny.
- 3 Their activities often influence their moods.
- 4 They are not as unhappy as they seem.
- 5 They can be unkind.
- 6 They show no interest in fashion.

- 3 Podkreśl w tekście przymiotniki, których znaczenie jest przeciwne do podanych wyrazów.

- | | |
|--------------------------|----------------------|
| 1 hard-working (para. A) | 5 mature (para. B) |
| 2 quiet (para. A) | 6 bright (para. C) |
| 3 rude (para. B) | 7 outgoing (para. C) |
| 4 responsible (para. B) | 8 ugly (para. D) |

DENZIL ACADEMY MAGAZINE

You're going to meet new classmates, so here's an introduction to a few...

Classroom types

A. The joker

Tends to be small with skinny legs, narrow shoulders, a head that's too big for his body and a sharp tongue. He's really bright and he knows it, but he's lazy and dislikes homework. Jokers are talkative (they never shut up!), outgoing, and very funny. Although they seem friendly, they can be cruel to you behind your back. They're very careful about their appearance because although they love laughing at others, they can't stand it if anyone laughs at them. So they always have a cool haircut, and they never wear checked shirts, knitted jumpers or striped pyjamas. They prefer a T-shirt, blue jeans and a leather jacket.

B. The swot

Some swots are tall and slim, others are short and fat, but they all have really pale skin because they're always in the library. They're polite, sensible, responsible and hard-working. They admire their teachers and they look down on immature, irresponsible kids. To look more intelligent, they wear glasses even if they don't need them. You might think they're dull and

boring and have lonely lives, but they feel calm and relaxed because they know they're going to be successful in life. They have zero fashion sense. They love school uniforms and 'smart' clothes and don't mind carrying briefcases or umbrellas.

C. The sporty

Athletic build, clear complexion, broad shoulders and lots of muscles? Must be a sporty. Sporties favour short dyed blond hair and very little make-up (especially the boys). Good-natured and strong-willed, they make loyal, reliable friends, although sometimes they're not as tolerant and sensitive as they should be. They're not stupid, but they don't do well at school because they're exhausted after all their training. Usually quiet and reserved, but they can get frustrated, depressed or even aggressive if they lose a match. They love casual sports clothes and wear tracksuits, trainers and a baseball cap at all times.

D. The fashion victim

Open the fashion victim's wardrobe and you'll see designer bras or boxer shorts

GRAMATYKA NA MATURZE

CZAS PRESENT SIMPLE 204

- 4 Przeczytaj poniższe zdania pochodzące z tekstu i spróbuj uzupełnić brakujące czasowniki. Zajrzyj do tekstu i sprawdź swoje odpowiedzi.

- 1 He's lazy and _____ homework.
- 2 Jokers are talkative; they never _____.
- 3 You might think they're dull and boring, but they _____ calm and relaxed.
- 4 They _____ tracksuits and trainers at all times.
- 5 In the mirror they _____ someone cool and attractive.

- 5 Napisz kilkuzdaniowy akapit o którymś z poniższych typów uczniów. Wykorzystaj podane pytania oraz własne pomysły. Opisując typowe zachowania, używaj czasu Present Simple.

the skateboarder the biker the heavy metal fan
the artist the computer freak the party animal

- Does he/she wear characteristic clothes?
- Does he/she listen to one particular kind of music a lot?
- What does he/she do most of the time/at weekends?
- What's special about his/her personality and behaviour?
- What's very important to him/her?

WELCOME BACK
after the summer!



(depending on the victim's sex), tight pullovers, short skirts, baggy trousers, jeans and tops and tights and socks and lots of pairs of shoes and boots. The fashion victim only has one hobby - shopping. You might think they're shallow, vain and selfish, but in the mirror they see someone cool and attractive with shiny hair and lovely eyes. Fashion victims only ever fall in love with other fashion victims, and they're always in a good mood - except when the shops are shut.

1 Odpowiedzcie na pytania w parach.

- 1 What sort of people do you like and respect?
- 2 What sort of things annoy you?

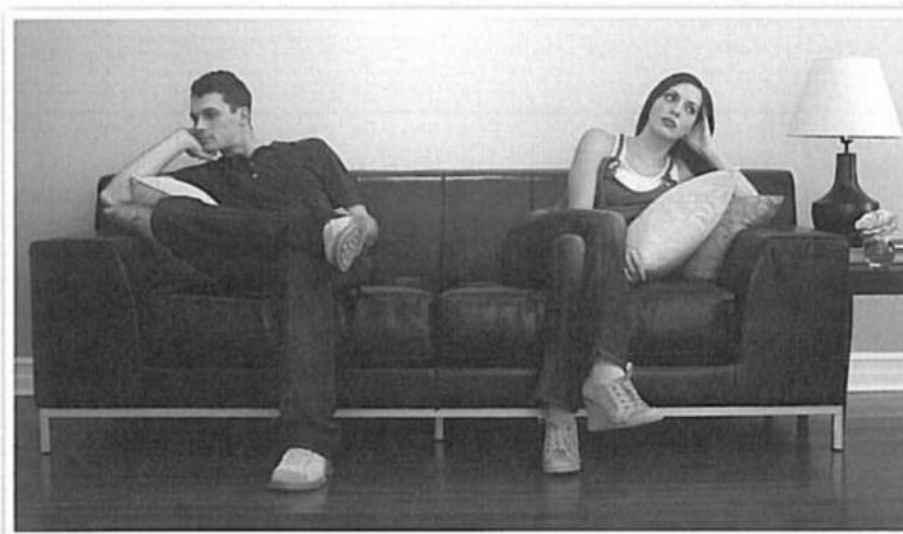
trening naturalny

O czym mówić, opisując zdjęcie?

2 CD1-17 MP3-17 Popatrz na zdjęcie. Posłuchaj ucznia, który próbuje je opisać. Jaki ma problem?

3 Odpowiedz na poniższe pytania.

- 1 Who is in the photo?
What adjective(s) could you use to describe the people?
- 2 What are they doing?
And what are they not doing?
- 3 Where are they?
- 4 What is the relationship between the people?
- 5 How are they feeling?
Why do you think so?
- 6 What do you think happened before?



zadaniematuralne

7 Opisz zdjęcie i odpowiedz na pytania.



- 1 What do you think is in the photos they're looking at?
- 2 In your opinion, what characteristics should a good husband or wife have?
- 3 Tell me about an important event from your life which is recorded in photographs.

TEST TYPU PRAWDA-FALSZ « 12

1 Odpowiedzcie w parach na pytanie.

Have you ever seen a man wearing make-up?
What was your reaction?

2 Dopasuj definicje a-e do wyrazów 1-5, które pojawiają się w nagraniu.

1 scruffy (adj.)

2 range (of sth.) (n.)

3 mascara (n.)

4 act (v.)

5 shake (v.)

- a variety, a number of different things of the same type
b to tremble, to make small, uncontrolled movements because you are cold or frightened
c type of cosmetic used to colour eyelashes
d dirty and untidy
e to perform in a play or film

zadaniematuralne

3 CD1-19 MP3-19 Usłyszysz dwukrotnie wypowiedź młodego człowieka na temat kosmetyków dla mężczyzn. Zdecyduj, które zdania są zgodne z treścią wypowiedzi (T), a które nie (F).

- 1 Phil went shopping because he wanted to buy some cosmetics. T F
2 Phil had often worn make-up before. T F
3 The man who bought lip gloss was slim and delicate-looking. T F
4 Phil felt nervous about buying make-up. T F
5 Putting on the make-up was so difficult that Phil washed his face and gave up. T F
6 Phil's girlfriend did not realise what he had done. T F

4 Oznacz podane niżej stwierdzenia: A (I agree), D (I disagree), ? (I'm not sure).

- 1 I would be shocked if I saw a man wearing make-up.
2 I'd be surprised if a boy I know started going to ballet classes.
3 Girls should have the opportunity to learn to play football at school.
4 Both boys and girls should learn how to cook.
5 Both boys and girls should help with the housework.
6 Women should be allowed to join the army.
7 A man can look after children just as well as a woman.
8 I don't mind if the President of my country is a man or a woman, as long as he/she is good.

TEST WIELOKROTNEGO WYBORU « 18

1 Odpowiedzcie w parach na pytania.

- 1 Do you read glossy magazines? What do you like or dislike about them?
2 What is a dating website? Why do people join dating websites? What do you have to do to join?

treningnaturalny

Skąd wiemy, która odpowiedź jest właściwa?

2 Przeczytaj fragment artykułu i pytanie egzaminacyjne. Dopasuj objaśnienia 1-4 do opcji A-D oraz uzupełnij znajdujące się w nich cytaty.



You open a glossy magazine. What do you see? A photo of a model, male or female, whose body is so perfect that it's clearly impossible. You know it was created in Photoshop, but you still think, 'I wish I looked like that'. The unrealistic body image promoted by the media causes a lot of suffering. Take the case of Sandy: she was a normal, cheerful, lively girl. About the age of thirteen she became obsessed with magazine photos of models and film stars. She started dieting and couldn't stop. At fourteen she had to go to hospital to be treated for anorexia. This sort of thing happens all the time, to women of all ages and even to men. It's time the media stopped behaving in this irresponsible way.

When people see impressive photos of models in magazines, they

- A don't realise the pictures have been changed on a computer.
B ignore them because they know they are fake.
C may become obsessed and even ill.
D behave irresponsibly.

- 1 This option is *wrong* because the text says: *You still think '_____'*.
2 This option is *wrong* because in the text the phrase refers to the media, not to people: *It's time the media stopped _____*.
3 This option is *wrong* because the text actually says the opposite: *You know it was _____*.
4 This option is *correct* because that is what happened to Sandy and the text says *it happens all the time*.

zadaniematuralne

3 Przeczytaj tekst. Z podanych odpowiedzi A, B, C i D wybierz właściwą, zgodną z treścią tekstu.

- 1 *Beautifulpeople.net* is
 - A a website that gives you advice on relationships.
 - B a website where you can meet other people.
 - C an easy organisation to join.
 - D a website for keen photographers.
- 2 If a girl wants to join *Beautifulpeople.net*,
 - A she doesn't have to send in a photograph.
 - B all members make rude comments about her.
 - C men belonging to the club vote on her membership.
 - D a jury studies her profile and decides to accept her or not.
- 3 The author thinks that *Beautifulpeople.net*
 - A is an amusing concept.
 - B would not accept her as a member.
 - C makes sad people feel better about themselves.
 - D is wrong to value appearance over personality.
- 4 Debbie was not allowed into the club because
 - A she was behaving badly.
 - B she was laughing too much.
 - C of her appearance.
 - D she was sad.
- 5 The author tells Debbie's story to show that
 - A other places share the same ideas as *Beautifulpeople.net*.
 - B it is important to dress well if you go clubbing.
 - C some clubs don't let you enter if you're not a member of *Beautifulpeople.net*.
 - D you don't need to belong to *Beautifulpeople.net* to have fun.
- 6 The author believes that
 - A we should like everyone.
 - B it is wrong to dislike *Beautifulpeople.net*.
 - C it is a good thing to judge people by their appearance.
 - D *Beautifulpeople.net* should change its name.

4 Odpowiedzcie w parach na pytania.

- 1 Do you agree with the author of the article?
- 2 In your view, how important is appearance and personality?
- 3 What is your opinion of the dating website described in the article?

A dating site for beautiful people with ugly minds

Beautifulpeople.net

Donna Dunne speaks her mind

BEAUTIFULPEOPLE.NET is a dating website. To join you have to send in a photo of yourself along with a profile describing what kind of person you are. Then after you have joined, you make contact with other members in the hope of starting a loving relationship.

But *Beautifulpeople.net* is different from other dating websites. It's an online club with a very exclusive membership: it only accepts beautiful people. Once you have sent in your picture and personal description, you then have to wait for three days to see if you're 'beautiful' enough to become a member. During this time other club members study your profile and decide if you can join or not. However, only 'beautiful people' of the opposite sex can judge you. If they think you're really good-looking, they vote to allow you to become another 'beautiful person'. But if they don't find you attractive, they may send you rude messages criticising your appearance. Many people try to join, but only one in twenty is successful.

Groucho Marx once said, 'I refuse to join any club that would have me as a member'. That's funny, but there's nothing funny about *Beautifulpeople.net*. I would refuse to even try to join such a worthless organisation. It uses a cruel, arrogant system that can make good people feel frustrated, lonely and insecure. It sells the sad idea that appearance is more important than personality; that it is more important to have perfect teeth, a smooth complexion or a sexy body than it is to have a lively personality or to be friendly, easy-going or generous.

This idea, of course, is not restricted to *Beautifulpeople.net*. Last weekend, I went to a new club with some friends. I was wearing a short denim skirt, a sleeveless silk top and high heels and they let me go in. But they told my friend Debbie she couldn't enter. Why not? Maybe it was because she was wearing some baggy jeans, a hooded sweatshirt and a pair of old trainers or maybe they didn't think she was pretty enough. Debbie's a cheerful outgoing girl with a great sense of humour, but at that moment she felt miserable and depressed and started crying. And that is how the thousands of people who are rejected by *Beautifulpeople.net* must feel.

Personally, I can't stand people who look down on others just because of their appearance. I find them narrow-minded and intolerant. So I have a suggestion for the people who run *Beautifulpeople.net*. Why don't you change the name of your dating website to *Uglyminds.net*?

1 Dopasuj trzy znaczenia słowa *smart* (a–c) do zdań 1–3.

What does *smart* mean?

- 1 Chris was wearing a smart, grey jacket.
 - 2 Kevin thinks he's not smart enough to study Maths.
 - 3 This smart microwave oven reads the barcodes on packaged food and programmes itself.
- a (of a person, remark or action) intelligent,
b (of a device) appearing to act in an intelligent way by responding appropriately to the situation,
c (of people, clothes or places) attractive and neat; elegant, fashionable,

zadaniematuralne

2 CD1-20 MP3-20 Usłyszysz dwukrotnie program radiowy na temat nowoczesnych ubrań. Z podanych odpowiedzi A, B i C wybierz właściwą, zgodną z treścią tekstu.

- 1 'Smart clothes' are clothes which
 - A look good on us.
 - B use technology for various purposes.
 - C don't weigh very much.
- 2 Smart shoes cannot
 - A give you directions.
 - B charge electronic appliances.
 - C help you run faster.
- 3 There are smart clothes which can
 - A predict the weather.
 - B improve your sense of smell.
 - C act like a doctor.
- 4 In the future smart clothes could remind you to
 - A put the washing machine on.
 - B take your keys with you when you go out.
 - C make a video of your wedding day.
- 5 Clothes which release smells to change our feelings are
 - A not available in the shops yet.
 - B unlikely to be produced.
 - C more attractive than normal clothes.
- 6 How would smart clothes know how we feel?
 - A by monitoring our physical state.
 - B through special speakers and screens.
 - C by asking our family or friends.

3 Odpowiedzcie w parach na pytania.

- 1 Would you like to have any of the 'smart clothes' described in the programme? Which ones? Why?/Why not?
- 2 What sort of clothes do you like? Why?

zadaniematuralne

Napisz list do kolegi/koleżanki z Irlandii, żeby opowiedzieć o nowym chłopaku/nowej dziewczynie kogoś z grona waszych wspólnych przyjaciół.

- Podziel się nowiną i powiedz, gdzie nowa para się poznała.
- Podaj przynajmniej dwie cechy wyglądu opisywanej osoby.
- Podaj przynajmniej jedną cechę charakteru opisywanej osoby popartą przykładem.
- Wyraż swoją opinię na temat nowego związku i zapytaj kolegę/koleżankę o zdanie.

Pamiętaj o zachowaniu formy i stylu listu. Nie umieszczaj żadnych adresów. Podpisz się jako XYZ. Długość listu powinna wynosić od 120 do 150 słów.

- 1 Przeczytaj powyższe zadanie maturalne. W każdym z podpunktów polecenia zaznacz DWIE informacje, które musisz zawrzeć w liście. Informacje w pierwszym podpunkcie zostały już zaznaczone.
- 2 Postaw znak „+” przy tych zdaniach, które wyrażają pozytywną opinię na temat nowego związku, a znak „-” przy tych, które wyrażają negatywną opinię. Następnie zakreśl zdania, które wykorzystasz w swoim liście.
 - 1 I don't know what she sees in him.
 - 2 Personally, I can't stand people like that.
 - 3 He's gorgeous!
 - 4 She's really sweet.
 - 5 I give it two months.
 - 6 I think it might be really special.
 - 7 They look so happy!
 - 8 I think it's a total misunderstanding.
- 3 Popatrz na stronę 27 i uzupełnij poniższe zwroty. Następnie zdecyduj, które z nich stanowią wstęp listu, a które – zakończenie. Wpisz odpowiednio I (Introduction) lub C (Conclusion).
 - 1 Thanks for your _____.
 - 2 Hoping to _____ from you soon.
 - 3 Give my _____ to everyone at home.
 - 4 It was good to _____ from you.
 - 5 I'm sorry I haven't _____ for so long.
 - 6 Looking _____ to your next letter.
- 4 Popatrz ponownie na stronę 27. Wybierz zwrot otwierający i zamykający list.
- 5 Wykonaj zadanie maturalne.

ZADANIE 1: ROZMOWA Z ODGRYWANIEM ROLI

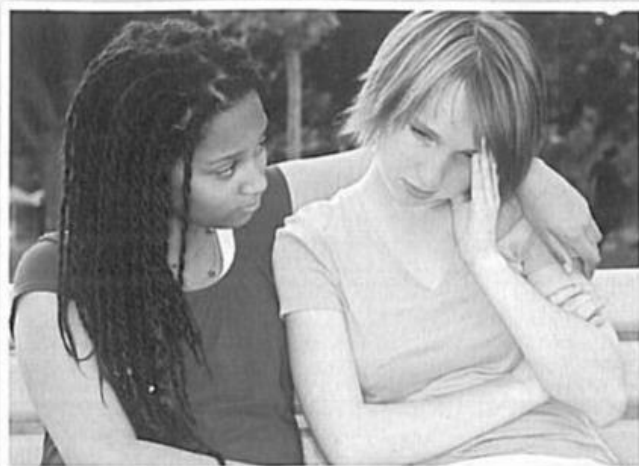
Wraz z kolegą/koleżanką szukacie trzeciej osoby do wspólnego mieszkania. Zamierzacie umieścić ogłoszenie w biuletynie internetowym dla studentów. Porozmawiajcie na temat cech, jakich oczekujecie od współlokatora lub współlokatorki. Poniżej podane są cztery kwestie, które musisz omówić w rozmowie z egzaminującym.

Wiek i płeć

Cechy charakteru

Zainteresowania

Zachowania,
których nie
akceptujecie

Rozmowę rozpoczyna zdający.
ZADANIE 2: OPIS ILUSTRACJI

ZADANIE 3: WYPOWIEDŹ NA PODSTAWIE MATERIAŁU STYMULUJĄCEGO

Popatrz na zdjęcia 1, 2 i 3.
Jesteś w nieznanym mieście w Anglii. Chcesz zapytać o drogę.
Na ulicy widzisz poniższe osoby.
Do której z nich się zwrócisz?

- Wybierz jedną osobę i uzasadnij swój wybór.
- Wyjaśnij, dlaczego odrzucasz pozostałe możliwości.

