FCE PART 2 – OPEN CLOZE

Read the text below and think of the word which best fits each gap.
Use only ONE word for each gap.

Shopping Problems

Tania Ferreira was walking along the pavement looking for something new to wear when a sign in a shop window caught her eye. The jackets were being sold at half price, so she decided to go into the shop and see if they had one suitable **(1)** _____ her.

Unfortunately, the shop assistant explained that there wasn't one in her size, but offered to order it. A few days later, she received a phone call informing her that it had arrived and she returned to collect it.

Although the jacket fitted perfectly, she didn't really like the colour when she tried it **(2)** _____. She said she would prefer a lighter one, so the assistant agreed to order another jacket instead.

After waiting several more days, Tania finally bought the jacket and took it home. However, after she **(3)** _____ worn it twice, she washed it carefully according to the instructions.

To her surprise, the jacket had shrunk, even **(4)** _____ she had followed the washing instructions exactly. She felt extremely disappointed because it had cost quite a lot **(5)** _____ money.

Ali Haddad had previously bought books and computer games online, but he had never bought clothes over the Internet before. One day, he saw a shirt that looked attractive and was available **(6)** _____ a very low price.

Without thinking too much, he clicked on "Buy it now" and paid for the item by credit card. Afterwards, he realised he perhaps should have contacted the seller to ask **(7)** _____ the exact colour of the shirt.

Fortunately, when the shirt arrived, it looked exactly **(8)** _____ he had hoped. Ali was delighted with his purchase and said that he would have bought another one if he **(9)** _____ known how good it would look.

Nowadays, Ali still shops online regularly, although he admits that buying clothes online can sometimes be risky because customers are unable to try things on before paying **(10)** _____ them.

LIVEWORKSHEETS