

Gateway to the World B1

Student name _____

Group/Class _____

Date _____ Score _____

READING

1 Read the text.

MasterChef Junior is the junior version of *MasterChef*, and it's really popular. It started in 1994 and it is made in 27 countries. The show is for chefs aged 8–13, and it's quite different from the adult version; the judges join in more with the young chefs, they are kinder and they give lots of positive comments. You're not going to learn complicated cooking techniques, but it's a lovely family programme, and it teaches you some useful cooking skills.

Mythbuster Junior is an entertaining science programme. Teenagers test ideas about things that some people believe in by doing experiments to see if they are true. In one episode they tested something you see in many Hollywood movies – can normal household furniture actually help block a person trying to get in a door? The teenagers are really inspiring. They all have knowledge in areas such as inventing, engineering and computer programming and they work in teams to explore how things work and why. I love this programme and the experiments are fascinating!

Little Big Shots is a talent show with a difference. There are performances and there is an audience, but there is no competition! The children are aged 3–13 years old, and they show their talents and then have a chat with the host of the programme. There's a huge variety of talents for all interests; music, dance and magic tricks are some examples. It's easy to see why this programme is so popular. It's funny and entertaining, and I would definitely recommend it.

Shark Tank is a reality TV programme where people do a presentation about their product, and then successful businesspeople, or 'sharks', decide if they would be interested in providing money and give recommendations. There isn't a separate junior series of this programme, but the series does have special kids' episodes. Their youngest competitor was a 6-year-old girl who presented the idea for a paint-on plaster for cuts. The 'sharks' are a lot nicer than on the adult programme, but I was a bit disappointed as many of the children's ideas seem to come from their parents.

2 Complete the sentences. Write one to two words for each sentence.

- 1 *MasterChef Junior* has versions in _____ different countries.
- 2 In *Mythbuster Junior*, teenagers _____ to find out if certain facts are true or not.
- 3 The blogger thinks that *Mythbuster Junior* is _____.
- 4 The blogger says that *Little Big Shots* is popular because the show has many _____ talents on show.
- 5 *Shark Tank* is a type of _____ show.
- 6 The sharks on *Shark Tank* only give _____ to the contestants if they are interested in their product.

Score: / 6

3 Choose the best answer.

- 1 How are the judges different on the junior version of *MasterChef*?
 - A They are less polite.
 - B They are more patient.
 - C They help the chefs more often.
- 2 What can you learn from *MasterChef Junior*?
 - A How to cook difficult meals.
 - B How to work in a team.
 - C How to do some helpful cooking tricks.
- 3 What knowledge do the teenagers have on *Mythbuster Junior*?
 - A They know about a scientific area.
 - B They know about Hollywood movie tricks.
 - C They know how to build household furniture.
- 4 What is unusual about *Little Big Shots*?
 - A Children sing on the programme.
 - B It is not a contest.
 - C There isn't an audience.
- 5 What do the children do on *Little Big Shots* after they show their talent?
 - A They talk with the presenter.
 - B They vote on the other competitors.
 - C They sit with the audience.

6 Why are the junior episodes of *Shark Tank* different to those with adults?

- A The show is shorter in length.
- B The sharks are more pleasant.
- C The products being shown are more interesting.

Score: / 6

4 Do you agree that it is a good idea to have junior versions of programmes? Give three reasons to justify your opinions.

1 _____

2 _____

3 _____

Score: / 3