ĐỀ MINH HỌA SỐ 15

KỲ THI TỐT NGHIỆP TRUNG HỌC PHỔ THÔNG NĂM 2025

(Đề thi có 08 trang)

Môn thi: TIẾNG ANH

Thời gian làm bài: 50 phút, không kể thời gian phát đề

Read the following passage about Trịnh Công Sơn, a famous Vietnamese musician, and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.

Trịnh Công Sơn, born in 1939 in Đắk Lắk Province, Vietnam, became one of the country's most beloved singer-songwriters. Sơn, with great efforts, (18) _____.

Despite initially studying to become a teacher, Sơn found his true calling in music. He began composing in the 1950s with a number of wonderful songs (19) _____. His songs gained popularity in the 1960s and 1970s, a tumultuous period in Vietnamese history.

(20) _____. Specifically, his compositions like "Nối vòng tay lớn" (The Great Circle of Vietnam) became anthems for peace during the Vietnam War era. Sơn's music spoke to the experiences and emotions of the Vietnamese people during this challenging time.

LIVEWORKSHEETS

His music transcended political boundaries, touching lives across Vietnam and beyond. His concerts were major events, drawing thousands of fans who were moved by his soulful performances and meaningful lyrics. Moreover, resonating deeply with audiences, (21) _____.

After Vietnam's reunification, (22) _____. He remained an active and influential figure in the Vietnamese music scene until his passing in 2001, leaving behind a rich legacy of over 600 songs that continue to be cherished and performed by artists in Vietnam and around the world.

(Adapted from https://en.wikipedia.org)

Question 18 [698726]:

A. of whom poetic lyrics and haunting melodies were known as the "Bob Dylan of Vietnam"

B. as the "Bob Dylan of Vietnam" known for his poetic lyrics and haunting melodies

C. became known as the "Bob Dylan of Vietnam" for his poetic lyrics and haunting melodies

D. becoming "Bob Dylan of Vietnam" known for his poetic lyrics and haunting melodies

Question 19 [698727]:

A. of which blended approach to lyrics and melodies have given rise to timeless classics

B. attracted listeners with lyrics and melodies that contributed to timeless classics

C. approached to lyrics and melodies in order to be acknowledged as timeless classics

D. whose blended approach to lyrics and melodies in shaping timeless classics

LIVEWORKSHEETS

Question 20 [698728]:

A. Sơn was recognized for capturing the spirit of the war years through his artistic expression

B. Artists in the realms of poetry, music, and social reflection in the war years contributed to Sơn's impact

C. Aiming to resonate with the masses through song, Sơn's songs evolved as a cultural icon in the war years

D. The fusion of poetic simplicity and national, social awareness in the war years shapes Sơn's influence

Question 21 [698729]:

A. a sense of community and connection was encouraged

B. Sơn could make his artistry foster community connection

C. his artistry fostered a sense of community and connection

D. enhancing community connection was Sơn's intention

Question 22 [698730]:

A. by channeling societal sentiments into his music, it couldn't reflect the changing times

B. integrating societal sentiments into his music, they helped him reflect on the changing times

C. he channeled societal sentiments into his music, reflecting the changing times

D. reflecting the changing times through his music, societal sentiments were channeled

LIVEWORKSHEETS