RENTING A CAR

Useful words

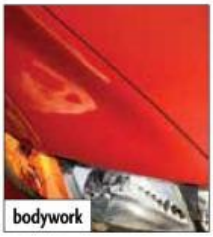

Driver's licence



number plate / registration plate ("license plate" in US English)


parking bay


boot


bodywork


keys


ignition


car park


credit card

Types of car


Saloon (car) ("sedan" in US English)


Estate (car) ("station wagon" in US English)


Minivan / people carrier


Coupé


Van


SUV (sports utility vehicle) / 4X4


Convertible


Pick-up truck


Truck/lorry

What you say

- I'd like to **rent** a car, please.
- How much is it per hour? How much is it per day? How much is it per kilometre?
- How much is the **insurance**?
- Do you need to see my **driver's licence**?
- Can I leave the car in another city?
- Is it petrol or diesel? Does it take petrol or diesel?
- There appears to be a **dent** in the bodywork.
- There's a **scratch** at the back.
- Where is the car?
- What's the car **registration number**?
- Where do I have to leave it when I've finished?
- What do I do with the keys?
- Is it manual ("stickshift" US) or automatic?
- Sorry, but I put diesel in the petrol **tank**.
- I'm sorry but I crashed the car.
- I'm sorry but I've **written the car off**. I've **totalled** the car (US)
- The car is a **write off**. Can you give me another one?

What you hear

- It comes with a full tank of petrol.
- Please return it with a full tank.
- The keys are here.
- The car is parked in the car park, in **bay** 24, **parking space** B23.
- Just phone this number if you have any difficulties.
- The registration number is PY2 4TZ.
- Just fill out this form, please
- May I see your driving licence, please?
- I'll just take down your details.
- It's got **unlimited mileage**.
- I need to **swipe** your credit card.
- You will be liable for the **excess**, which is 200 pounds.

GLOSSARY

to rent/hire *vb*
to pay money to use something for a limited period of time
insurance *n*
if you pay for "insurance", you receive money/compensation if you have an accident
a driver's licence *n*
a formal document that shows you have permission to drive
a dent *n*
a hole in the surface
a scratch *n*
a small cut on the surface of something
a registration number *n*
the numbers and letters at the back and front of a car that identify a car
a tank *n*
the object in a car in which you put petrol/gas/diesel
to write a car off *exp*
to destroy a car completely
to total a car exp *US*
to destroy a car completely
a write-off *n*
if a car is a "write-off", it is completely destroyed
a bay *n*
an enclosed area in a building that is used for a specific purpose
a parking space *n*
an area in a car park where you can park a car
unlimited mileage *n*
if the car has "unlimited mileage", you can travel as far as you like without being charged for it
to swipe *vb*
if they "swipe" your card, they put your card into a little machine in order to register it
the excess *n*
a limited amount of money you must pay for repairs if you have an accident

Dialogue: Renting a car

Sales: Good morning. How may I help you?
Sally: Good morning. I'd like to rent a car for the **(1)** _____ .
Sales: OK. Any car in mind?
Sally: Just an ordinary four-**(2)** _____ car.
Sales: We've got a Peugeot 206 if you like.
Sally: Yes, that would be fine. How much is it **(3)** _____ day?
Sales: It's 80 pounds per day with unlimited **(4)** _____ , and that includes insurance.
Sally: That sounds all right.
Sales: And the **(5)** _____ is 200 pounds.
Sally: What does that mean?
Sales: Well, if you have an **(6)** _____ , you have to pay the first 200 pounds.
Sally: OK. I'm not really planning on having an accident.
Sales: Very wise. So, just fill in this **(7)** _____ , please. And I need to see your driving licence, and I'll have to swipe your credit card.
Sally: OK. Here you are.
Sales: Very good. Here are the keys. The car is in bay 62, in parking **(8)** _____ 91. It's a blue Peugeot 206 station wagon.
Sally: Great.
Sales: Drive safely.
Sally: Thanks. Bye.
Sales: Bye.

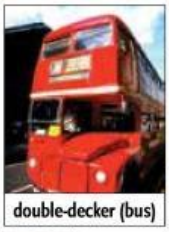
LIVEWORKSHEETS

ON THE BUS

Vocabulary


Bus


bus driver


double-decker (bus)


seat



bus lane



timetable


coins


notes


hand-rail


bus station


bus stop


empty seat



ticket machine


bus ticket machine



What you say

- Which is the bus for London?
- Where is the bus stop?
- What time is the next bus to Birmingham?
- What's the best way to get to Halifax by bus?
- What time does the last bus for Liverpool leave?
- Where can I get the number 34 bus?
- Where do I get off for the Science museum?
- How long does it **take**?
- Where do I have to **get off**?
- How long do I have to wait?
- Do you know when the next bus is coming?
- Have we passed Oxford Street?
- Do you have a bus **timetable**?
- Which bus do I need?
- Do I have to change buses?
- Where do I have to get off?
- Where does the bus leave from?
- Can you tell me where to get off?
- Do I have to get off here?
- Could you tell me when we get to Hyde Park, please?

What you hear

- You must have the **exact change**.
- You have to press the button to stop the bus.
- This ticket hasn't been **stamped**.
- You're on the wrong bus. You need to take the number 3.
- This seat is for the **elderly** only.
- Would you like a **single** or a **return**?
- It's the third **stop** after this one.
- You aren't allowed to bring bikes on the bus.
- Where are you getting off?

GLOSSARY

to get off *phr vb*
to leave a bus or train
to take *vb*
to last a period of time
a timetable *n*
a list of the times when something happens
exact change *n*
money that corresponds exactly to the price
to stamp *vb*
if a ticket is "stamped", it is marked to show that it has been checked
the elderly *n*
old people
a single *n*
a ticket that permits you to travel to a place (but not to return)
a return *n*
a ticket that permits you to travel to a place and to return to your original destination
a stop *n*
a place where a bus stops and allows passengers on or off

Dialogue: On the bus



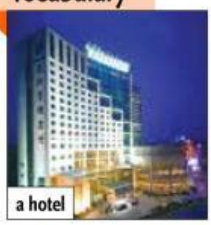
Sam has just got on the bus.

Sam: Is this the right bus for Trafalgar Square.
Bus driver: Yes.
Sam: A **(1)** _____, please. *(Sam gives the driver a ten-pound note.)*
Bus driver: You need to give the exact **(2)** _____.
Sam: Oh, sorry. Here you are. *(Sam hands over the right change.)*
Bus driver: Don't forget your **(3)** _____.
Sam: Does this bus **(4)** _____ at Oxford Street?
Bus driver: No, you need the 34 for that.
Sam: Where can I get the 34?
Bus driver: It's the bus stop over the **(5)** _____. That one just over there. *(He points at the bus stop.)*
Sam: Do I have to change buses?
Bus driver: No, it's **(6)** _____. But this one's going to Trafalgar Square, and you can walk to Oxford Street from there. It isn't far.
Sam: Oh, OK. I'll stay on this one then. Could you tell me where to get **(7)** _____, please?
Bus driver: Yes, all right.
Sam: OK. Thanks.
Bus driver: Hey, you've forgotten your ticket.
Sam: Oh, right.

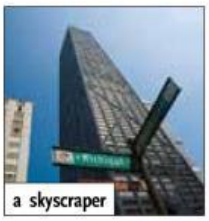
LIVEWORKSHEETS

IN THE CITY

Vocabulary

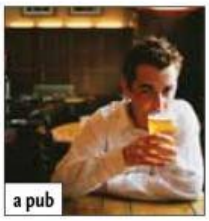

a hotel

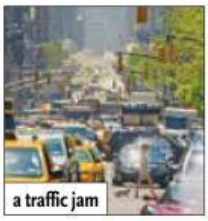

the underground

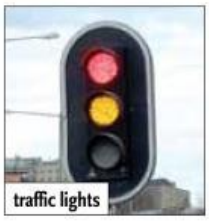

a skyscraper


a restaurant


a museum

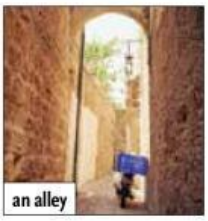

a pub


a traffic jam


traffic lights

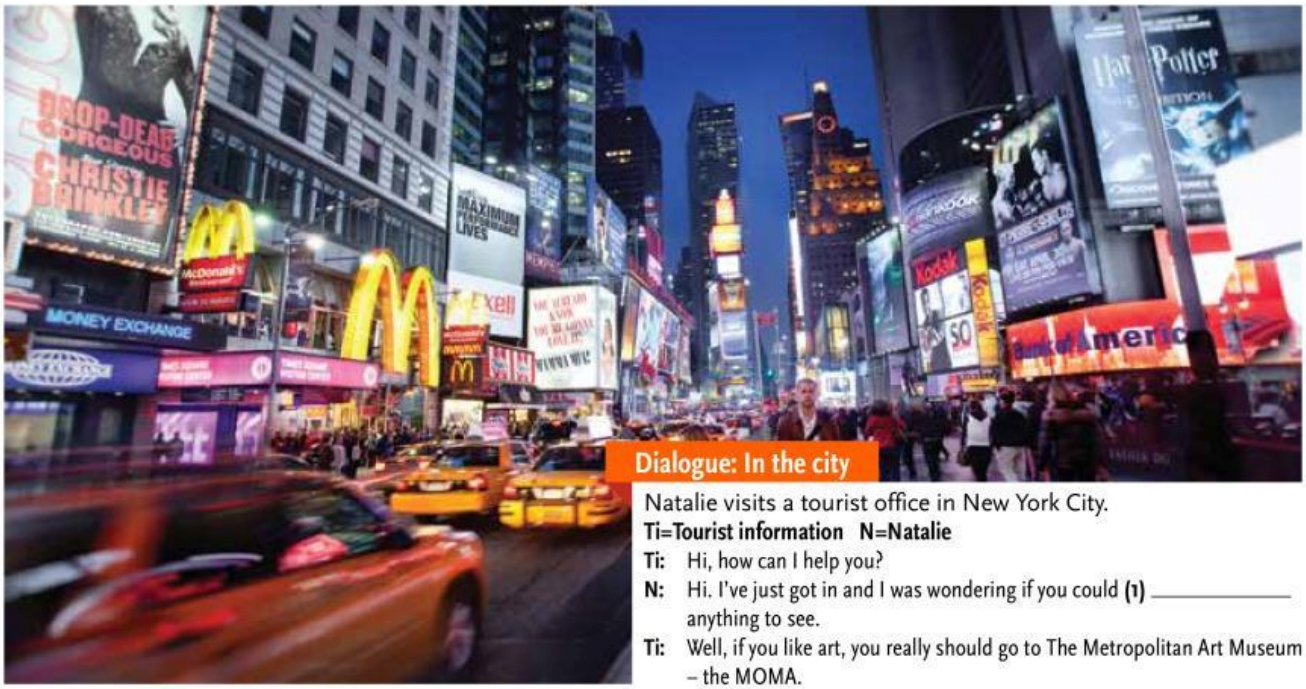


a sign


an alley


a building


a theatre



What you say

- Where can I find a bus timetable, please?
- Can you recommend any good hotels?
- How do I get to the city centre?
- Is there public parking near the museum?
- Have you got a map of the subway?
- Where's the best place to go shopping for clothes?
- What are the main tourist attractions?

What you hear

- There's a new art exhibition this Sunday.
- There's a street festival all next week.
- There's a new Thai restaurant that's just opened.
- The best way to get to the centre from here is to take bus 64.
- Most of the museums are in the centre of the town.

Dialogue: In the city

Natalie visits a tourist office in New York City.

Ti=Tourist information N=Natalie

Ti: Hi, how can I help you?

N: Hi. I've just got in and I was wondering if you could **(1)** _____ anything to see.

Ti: Well, if you like art, you really should go to The Metropolitan Art Museum – the MOMA.

N: OK. I've heard of that.

Ti: And then there's the Empire State Building. You can go to the top of that and get a great **(2)** _____ of the city.

N: What about eating out?

Ti: Well, you really should try some of New York City's **(3)** _____ . There's one I really like that serves gourmet hamburgers on 5th Avenue.

N: That sounds good. What about a Broadway show? I've heard so much about Broadway and I'd love to see a **(4)** _____ there.

Ti: Well, the musical Wicked is playing. Also, Chicago and Fiddler on the Roof are quite popular.

N: What about **(5)** _____ ? I'm really into alternative music.

Ti: Oh... well, New York City has some great **(6)** _____ . You'd probably like CBGB. It's a punk/alternative bar on Bleecker Street. Blondie and The Talking Heads both performed there before getting really famous.

N: OK, well, thanks for your **(7)** _____ . Very useful.

Ti: You're welcome. Have fun! And stay safe!

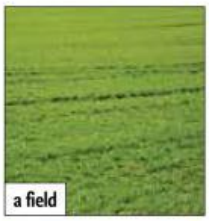
LIVEWORKSHEETS

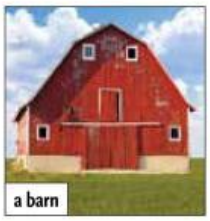
IN THE COUNTRY

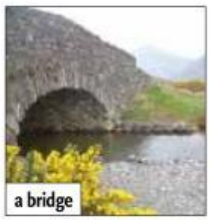
Vocabulary


a flower


a mountain

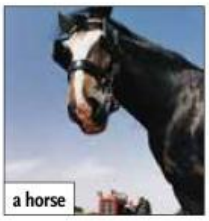

a field


a barn


a bridge


a fence


hills

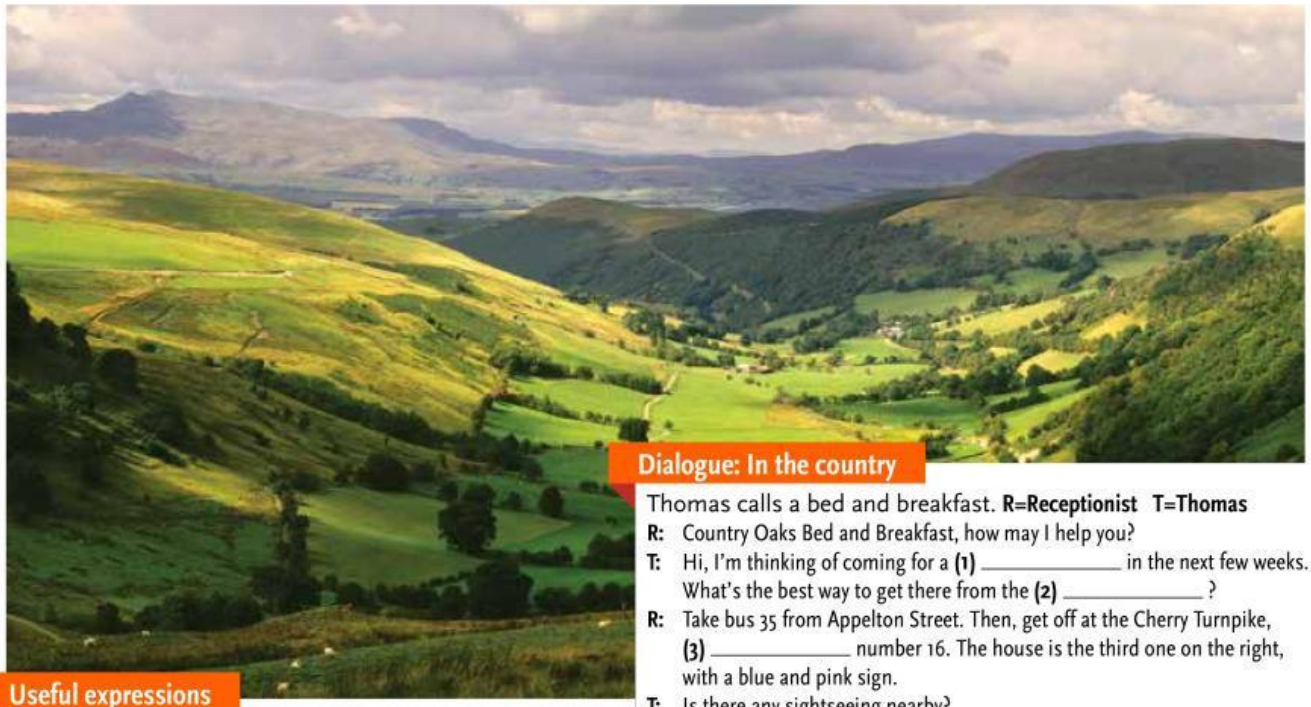

a horse


grass


a garden


a chicken


fishing



Useful expressions

- What's the best way to get to the country?
- Is there a bus from here?
- How long does it take?
- Is there any place to eat there?
- Should we take some food?
- There's a castle.
- The view from the top of the hill is breathtaking.
- The scenery around here is magnificent.
- You can visit the castle.
- Are there any good walks?
- It gets a bit touristy in August, but it's great for most of the year.
- What's a typical souvenir from here?
- Is there a guided tour?
- Do we have to tip the guide?
- How do we get to that restaurant?

Dialogue: In the country

Thomas calls a bed and breakfast. **R=Receptionist T=Thomas**

R: Country Oaks Bed and Breakfast, how may I help you?
T: Hi, I'm thinking of coming for a **(1)** _____ in the next few weeks. What's the best way to get there from the **(2)** _____ ?
R: Take bus 35 from Appelton Street. Then, get off at the Cherry Turnpike, **(3)** _____ number 16. The house is the third one on the right, with a blue and pink sign.
T: Is there any sightseeing nearby?
R: Well, there's a town with a medieval **(4)** _____ about 20 minutes away. There are guided tours that leave in the morning and then again in the **(5)** _____ .
T: Mmmm, that sounds interesting.
R: Yes, it's really charming. It's a great place to take the **(6)** _____ .
T: What about **(7)** _____ ? Are there many nearby?
R: There are a few. There's a nice little place in the village that sells traditional **(8)** _____ .
T: OK. That sounds great. Do you have two rooms with twin beds for the **(9)** _____ of Saturday the 12th?
R: Erm... Let me check... Yes, we have two rooms **(10)** _____ .
T: Great!
R: What's your name, please?
T: Thomas Sanders.
R: All right, Mr Sanders. We'll see you in two weeks.
T: Bye.

LIVEWORKSHEETS

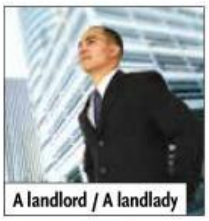
RENTING A SHARED FLAT

Vocabulary


A flat / an apartment


A launderette


A tenant


A landlord / A landlady


A refrigerator


A table


An oven


A bed


A bathroom


Dishes


A wardrobe


A sofa



Useful expressions

What you say (to a landlord or landlady)

- I'm looking for a room in a shared flat.
- What time can I come round to see it?
- How many tenants live there?
- Are the tenants working professionals or students?
- Will I be sharing a room?
- Is it safe?
- When is the rent due?

What you hear (from the landlord or landlady)

- There are two common rooms.
- The rent is £600 per calendar month.
- Are you a student or do you work?
- The average electricity bill is £20 a month.
- You can split the deposit if you live in a double room.
- There are three bathrooms.
- When can you sign a contract?

More words

- **Rent** – the money you pay to live in the house/apartment.
- **Deposit** – money you pay the landlord/landlady before you move in. It is returned to you when you leave.
- **Furnished** – with furniture: a bed, a sofa, etc.
- **Fully-equipped** – a kitchen that is "fully-equipped" has a washing machine, dishwasher, etc.

Dialogue: Renting a shared flat

Petra has come to look around at a room in a shared flat. In this dialogue, she's speaking to the landlord about possibly renting it.

Petra: Hi, I've come round to see the flat.
Landlord: Oh, you're Petra, right? Come in. This is the living room.
Petra: Looks nice. So, is the flat furnished?
Landlord: Yes, this is all my **(1)** _____ here.
Petra: Great. Is the kitchen fully-equipped?
Landlord: There's a fridge and an **(2)** _____, but I'm afraid there's no washing machine. But there's a launderette really close by. If you decide to move here, the other **(3)** _____ can show you where it is. There are three girls who live here: one from Germany and two from China. They're all very nice.
Petra: OK. Are they students or do they work?
Landlord: Two of them are students, but one of the Chinese girls works as a **(4)** _____.
Petra: Oh, that's pretty cool.
Landlord: Yes, she's very lovely. Now, this is one of the **(5)** _____. The other tenants have single rooms, but this one is the biggest.
Petra: Very nice. It looks quite light. Does it get a lot of sun?
Landlord: Well, when it isn't raining, you should get a bit of **(6)** _____ in the afternoon.
Petra: OK, and what kind of deposit do you need?
Landlord: Well, I'll need one month's rent as a **(7)** _____. Plus, you'll need to pay one month's rent in advance.
Petra: And how much is the monthly rent?
Landlord: It's £600 per calendar month.
Petra: So, you need a deposit, one month's **(8)** _____ in advance, plus the first month's rent? That's £1,800 then, right?
Landlord: Yes, that's right.
Petra: OK, well, I'm definitely interested.
Landlord: We can sign the **(9)** _____ now if you want.
Petra: OK, great.

LIVEWORKSHEETS