TEST 62

Example: | 0 | foreigners |

Write your answers **on the separate answer sheet.**

GOING TO SCHOOL IN WEST AFRICA

Africa has more languages than any other continent.
Although (**0**) foreigners have been responsible for the (**56**) ..... of some languages, there are hundreds of local languages. — **FOREIGN** / **INTRODUCE**

It is important that (**57**) ..... for children begins in the local language to avoid unnecessary (**58**) ..... . In West Africa, despite (**59**) ..... efforts, it is not always possible for every child to receive ~~and~~ (**60**) ..... and for many families the fees for children to attend school are very (**61**) ..... . However, although a family will usually have to contribute towards the school fees, (**62**) ..... can be put off until the harvest is finished. — **TEACH** / **CONFUSE** / **GOVERN** / **EDUCATE** / **EXPENSE** / **PAY**

The (**63**) ..... small number of Africans reaching university, therefore, find themselves in (**64**) ..... of a great deal of power and influence, as they are always in a (**65**) ..... . — **RELATIVE** / **POSSESS** / **MINOR**

LIVEWORKSHEETS

TEST 63

Example: 0 amazement

A JOB WITH RISKS

Have you ever been to the cinema and wondered in **(0)** amazement how	**AMAZE**
film stars manage to perform **(56)** ..... acts like jumping off buildings or driving	**DANGER**
at great speed? They don't, of course. The real **(57)** ..... are usually stunt men	**PERFORM**
or women, who can earn a very good **(58)** ..... by standing in	**LIVE**
for the stars when necessary. The work is **(59)** ..... demanding and, before	**INCREDIBLE**
qualifying for this job, they have to **(60)** ..... their ability in six sports including	**PROOF**
skiing, riding and gymnastics.	
Naturally, **(61)** ..... and timing are important and everything is planned down	**SAFE**
to the **(62)** ..... detail. In a scene which involves a complicated series of	**TINY**
actions, there is no time for **(63)** ..... mistakes. A stunt man or woman often	**CARE**
has only one chance of getting things right, **(64)** ..... film stars, who can	**LIKE**
always film a scene **(65)** ..... until it gains the director's approval.	**REPEAT**

LIVEWORKSHEETS

TEST 64

Example: 0 existence

BIGFOOT

There are some people who believe in the **(0)** ..... existence ..... of Bigfoot, a **(56)** ..... ape-like creature that is supposed to live in the mountains of the USA. In 1967, some hunters claimed to have **(57)** ..... filmed such a creature and many people see this as firm **(58)** ..... that Bigfoot is real.	**EXIST** **MYSTERY** **ACCIDENT** **PROVE**
But now, researchers have come to the **(59)** ....., that the film is a trick. After a close **(60)** ..... of it, they claim to have identified a man-made fastener at the creature's waist. Bigfoot is, therefore, **(61)** ..... to be anything more than a man in an animal suit.	**CONCLUDE** **ANALYSE** **LIKELY**
Some people remain unconvinced by the **(62)** ....., though. Bigfoot fans are extremely **(63)** ..... that a fastener would show up on such an old film. In **(64)** ....., they say that the creature caught on camera does not move like a human and that it is therefore **(65)** ..... a wild creature of nature. The debate goes on.	**SCIENCE** **DOUBT** **ADD** **TRUE**

LIVEWORKSHEETS

TEST 62

0 **A** goes **B** makes **C** sets **D** does

0	A	B	C	D

CIRCUS CHILDREN

When the Moscow State Circus (**0**) ..... on its annual tour of Europe, the younger members of the circus are still expected to (**1**) ..... with their education. The circus usually (**2**) ..... for a few days in each town, so how do the young performers manage?

One twelve-year-old gets up at the crack of (**3**) ..... to practise her act before (**4**) ..... off to school. She returns at lunchtime to her family's caravan and more practice. Not only does she work (**5**) ....., but she also has to make a whole new (**6**) ..... of friends each time she moves on. 'It's exhausting work but I like the circus (**7**) .....,' she says. 'The worst (**8**) ..... is when I make new friends and have to leave them, although I try to (**9**) ..... by letter.'

The Russian who runs the circus makes (**10**) ..... that all the children get a proper education. When the circus first arrives in Britain, he (**11**) ..... the traveller education service and gives them the (**12**) ..... of all the children, and when they will be in certain towns and cities. 'It's a fantastic (**13**) .....,' he says. 'I receive a (**14**) ..... when we reach the next town telling us where to meet. We are then accompanied to the school and introduced to the head teacher. It works like (**15**) ..... .'

1	**A**	progress	**B**	maintain	**C**	continue	**D**	further
2	**A**	slows	**B**	stops	**C**	places	**D**	moves
3	**A**	dawn	**B**	morning	**C**	day	**D**	light
4	**A**	following	**B**	leaving	**C**	heading	**D**	directing
5	**A**	strict	**B**	difficult	**C**	strong	**D**	hard
6	**A**	form	**B**	gathering	**C**	set	**D**	collection
7	**A**	life	**B**	way	**C**	living	**D**	type
8	**A**	section	**B**	piece	**C**	part	**D**	side
9	**A**	keep in view	**B**	keep in touch	**C**	keep in line	**D**	keep in mind
10	**A**	sure	**B**	definite	**C**	important	**D**	time
11	**A**	connects	**B**	notices	**C**	reaches	**D**	contacts
12	**A**	facts	**B**	details	**C**	quantities	**D**	demands
13	**A**	system	**B**	habit	**C**	plan	**D**	order
14	**A**	sign	**B**	signal	**C**	message	**D**	word
15	**A**	lightning	**B**	clockwork	**C**	new	**D**	wildfire

LIVEWORKSHEETS

TEST 63

0 **A** ought **B** should **C** will **D** may

0	A	B	C	D

FUN AND GAMES

Do you think computer games are just for kids? Then you (**0**) ..... think again. You might be (**1**) ..... to learn that the games industry now (**2**) ..... more money than Hollywood. (**3**) ..... a family buys a new PC, all they really want to do is to play games.

It is hardly surprising that video gaming has (**4**) ..... one of the most popular (**5**) ..... of entertainment today. A good game is like a good film; it will hold your (**6**) ..... , capture your imagination and play with your emotions.

The big (**7**) ....., however, is that watching a movie is a passive (**8**) ..... . You have no say in how the plot (**9**) ..... or which characters dominate the story. With computer games, you direct the (**10**) ..... and that is what makes them so exciting. Finding the (**11**) ..... game is likely to signal the beginning of a lasting love (**12**) ..... with the interactive (**13**) ..... of make-believe.

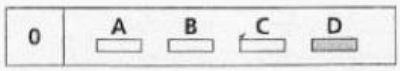
It is (**14**) ..... to think of gaming as something simply for children and teenagers. In fact, the (**15**) ..... growth area of the market is the 25–35 age group.

1	**A**	concerned	**B**	admired	**C**	surprised	**D**	startled
2	**A**	has	**B**	makes	**C**	does	**D**	gains
3	**A**	As soon as	**B**	As well as	**C**	As far as	**D**	As long as
4	**A**	begun	**B**	grown	**C**	sounded	**D**	become
5	**A**	makes	**B**	branches	**C**	shapes	**D**	forms
6	**A**	gaze	**B**	attention	**C**	breath	**D**	control
7	**A**	gap	**B**	variety	**C**	difference	**D**	direction
8	**A**	pastime	**B**	task	**C**	routine	**D**	employment
9	**A**	becomes	**B**	develops	**C**	turns	**D**	produces
10	**A**	movement	**B**	change	**C**	action	**D**	performance
11	**A**	accurate	**B**	right	**C**	complete	**D**	proper
12	**A**	match	**B**	story	**C**	secret	**D**	affair
13	**A**	region	**B**	area	**C**	society	**D**	world
14	**A**	immoral	**B**	wrong	**C**	false	**D**	dishonest
15	**A**	longest	**B**	widest	**C**	biggest	**D**	deepest

LIVEWORKSHEETS

TEST 64

0 **A** like **B** get **C** bring **D** choose



SHADES OF MEANING

When we decide to (**0**) ..... a colour for anything – whether it's a T-shirt or a cover for a mobile phone – our brains have to work really hard. In order for us to (**1**) ..... a choice that feels right, the brain has to (**2**) ..... various bits of information.

There are various (**3**) ..... which make each of us like or dislike certain colours. Firstly, our brains consider (**4**) ..... associations. These are completely (**5**) ..... and are a result of our individual experiences. Particular colours call to (**6**) ..... certain memories which may be connected to a place, a person or an experience. For example, we may associate red with the (**7**) ..... of a fire or a (**8**) ..... childhood sweater. Blue and green may (**9**) ..... us of holidays and peaceful weekends in the country.

Secondly, there is evidence to show that different colours (**10**) ..... our nervous system in different ways. Red can actually (**11**) ..... the level of adrenaline in our body. This is why energetic people are drawn to red and also why sports cars are (**12**) ..... this colour. On the other (**13**) ..... , blues and greens are passive colours which have a relaxing (**14**) ..... on the nervous system and (**15**) ..... people who like to feel completely at ease.

1	**A**	keep	**B**	do	**C**	set	**D**	make
2	**A**	produce	**B**	process	**C**	run	**D**	manufacture
3	**A**	methods	**B**	ways	**C**	factors	**D**	aspects
4	**A**	complete	**B**	trusted	**C**	past	**D**	forgotten
5	**A**	personal	**B**	hidden	**C**	private	**D**	secret
6	**A**	mind	**B**	heart	**C**	thought	**D**	feeling
7	**A**	heater	**B**	warmth	**C**	burning	**D**	temperature
8	**A**	favourite	**B**	popular	**C**	preferable	**D**	likeable
9	**A**	refer	**B**	remember	**C**	recall	**D**	remind
10	**A**	cause	**B**	create	**C**	affect	**D**	reflect
11	**A**	rise	**B**	lift	**C**	raise	**D**	hold
12	**A**	traditionally	**B**	knowingly	**C**	fashionably	**D**	recognisably
13	**A**	side	**B**	hand	**C**	foot	**D**	part
14	**A**	result	**B**	note	**C**	message	**D**	effect
15	**A**	attract	**B**	pull	**C**	gather	**D**	favour

LIVEWORKSHEETS