

L2.4. EX 5. BÀI TẬP DẠNG THỨC VSTEP (Phần 3)

Nghe đoạn độc thoại và trả lời câu hỏi.  53.mp3

1. What is the lecture mainly about?
 - A. The history of ragtime
 - B. The influence of ragtime on American music
 - C. The similarities between ragtime and classical music
 - D. The influence of ragtime on piano playing styles

2. Why does the professor discuss sheet music?
 - A. Because it became outdated due to ragtime.
 - B. Because it distinguished ragtime from jazz.
 - C. Because it limited the spread of ragtime.
 - D. Because it made ragtime difficult to record.

3. What influence did the stride piano have?
 - A. It made jazz easier to play.
 - B. It made jazz complex and distinctive.
 - C. It made jazz the most popular music of the 1920s.
 - D. It made jazz a clear successor to the Delta blues.

4. What does the professor imply about the probable future of ragtime?
 - A. It will eventually die out.
 - B. It will never be as good as when it first started.
 - C. It will probably continue to influence new forms of music.
 - D. It will never live up to jazz.

5. What did the revival of ragtime in the 1950s do for the genre?
 - A. Many new ragtime songs were recorded.
 - B. It became the most popular genre of the age.
 - C. More ragtime concerts were held.
 - D. Many original ragtime artists were finally recognized.