

**Part 2** Questions 11-20

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**Questions 11-16**

Choose the correct letter, **A**, **B** or **C**.

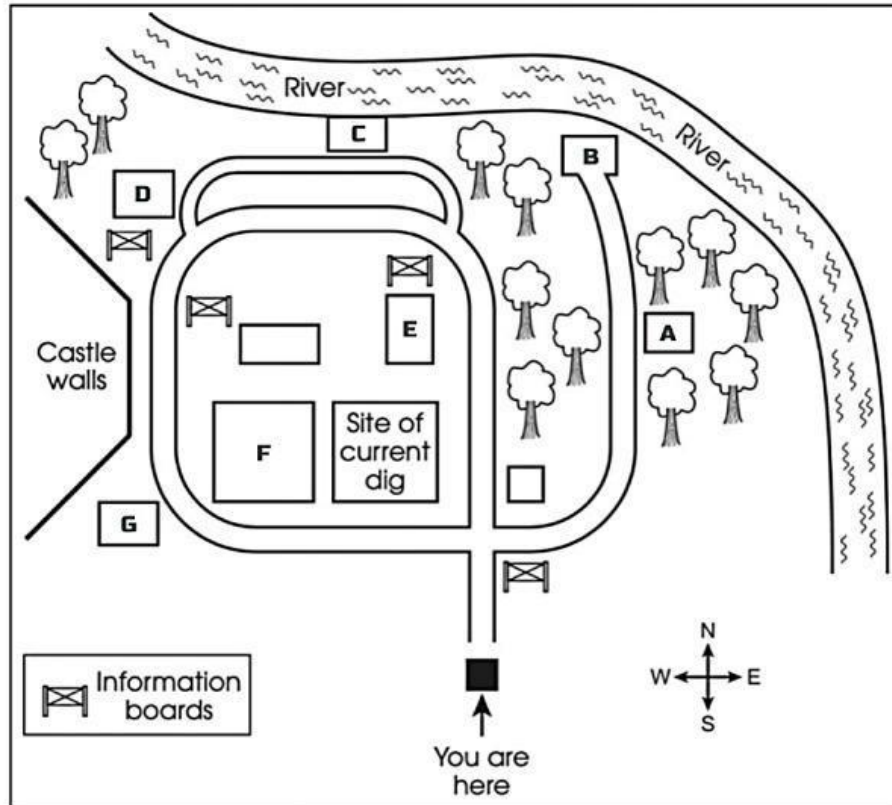
11. Who was responsible for starting the community project?
  - A a national charity
  - B the castle owners
  - C the local council
  
12. How was the gold coin found?
  - A A person with a metal detector searched the area.
  - B The ground was dug up by wild rabbits.
  - C Heavy rain had removed some of the soil.
  
13. What led the archaeologists to believe there was an ancient village on this site?
  - A the bases of several structures visible in the grass
  - B the lucky discovery of old records
  - C the unusual stones found near the castle
  
14. What are the team still hoping to find?
  - A everyday pottery
  - B pieces of jewellery
  - C animal bones
  
15. What was found on the other side of the river to the castle?
  - A the outline of fields
  - B the remains of a large palace
  - C a number of small huts
  
16. What do the team plan to do after work ends this summer?
  - A prepare a display for a museum
  - B start to organise school visits
  - C take part in a television programme

**Questions 17-20**

Label the map below.

Write the correct letter, **A-G**, next to Questions 17-20.

**Bidcaster Archaeological Dig**



17. bridge foundations

18. rubbish pit

19. meeting hall

20. fish pond

## Part 3 Questions 21-30

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### Questions 21-26

Choose the correct letter, **A**, **B** or **C**.

21. Finn was pleased to discover that their topic  
A was not familiar to their module leader.  
B had not been chosen by other students.  
C did not prove to be difficult to research.
22. Maya says a mistaken belief about theatre programmes is that  
A theatres pay companies to produce them.  
B few theatre-goers buy them nowadays.  
C they contain far more adverts than previously.
23. Finn was surprised that, in early British theatre, programmes  
A were difficult for audiences to obtain.  
B were given out free of charge.  
C were seen as a kind of contract.
24. Maya feels their project should include an explanation of why companies of actors  
A promoted their own plays.  
B performed plays outdoors.  
C had to tour with their plays.
25. Finn and Maya think that, compared to 19<sup>th</sup>-century programmes, those from the 18<sup>th</sup> century  
A were more original.  
B were more colourful.  
C were more informative.
26. Maya doesn't fully understand why, in the twentieth century,  
A very few theatre programmes were printed in the USA.  
B British theatre programmes failed to develop for so long.  
C theatre programmes in Britain copied fashions from the USA.

### Questions 27-30

What comment is made about the programme for each of the following shows?

Choose **FOUR** answers from the box and write the correct letter, **A-F**, next to Questions 27-30.

SHOW	Comments about programme
27. Ruy Blas	A It contains insights into the show.
28. Man of La Mancha	B It resembles an artwork.
29. The Tragedy of Jane Shore	C Its origin is somewhat controversial.
30. The Sailors' Festival	D It is historically significant for a country.
	E It was effective at attracting audiences.
	F It is included in a recent project.