

File Test 6
Grammar, Vocabulary, and Pronunciation A

GRAMMAR

1 Complete the sentences with the correct passive form of the verb in brackets.

Example: Look at the date – this food has to be eaten (eat) today.

- 1 The film _____ (set) in New Zealand.
- 2 When I looked for his comment on the blog, it _____ (already / delete).
- 3 Nobody likes _____ (judge) on their appearance only.
- 4 Please wait in the hotel reception while your room _____ (clean).
- 5 She _____ (tell) tomorrow whether her job is in danger or not.
- 6 Too much money _____ (spend) on personal expenses last year.
- 7 I'm really enjoying this film. It _____ (base) on a true story, isn't it?
- 8 You'll have to go another route – the motorway _____ (close) since this morning.
- 9 The USA _____ (still / see) as the land of opportunity today.
- 10 *Get Out!* _____ (direct) by Jordan Peele.
- 11 I'm hoping _____ (meet) by my parents at the airport.
- 12 Congratulations! You _____ (choose) to take part in our £1,000 prize draw!

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2 Complete the conversations with *must*, *can't*, or *might*.

Example: They must be out. Nobody is answering the phone.

- 1 A 'I think he _____ be Canadian.'
B 'Yes, or American?'
- 2 A 'You're getting engaged to Elena? You _____ be serious!'
B 'No, really, I am!'
- 3 A 'I thought you _____ like to borrow my bike tomorrow.'
B 'Oh great, thanks. I need to get to work early.'
- 4 A 'I think Astrid and Alan are away in Italy this week.'
B 'They _____ be. I've just seen Astrid in town.'
- 5 A 'Is Steven in his office?'
B 'I don't know. He _____ be in a meeting. I'll just go and check.'
- 6 A 'I finally passed my driving test!'
B 'Congratulations! You _____ be very pleased.'
- 7 A 'I've just run 20 km. I'm training for a marathon.'
B 'Really? You _____ be exhausted.'
- 8 A 'Look, Diana's left her bag here.'
B 'It _____ be Diana's. It's red. Her bag is brown.'

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Grammar total		20
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VOCABULARY

3 Complete the sentences with one word.

Example: The film is set in Brazil.

- 1 A lot of the latest James Bond film was shot on _____ in Morocco.
- 2 Most films have amazing special _____ now. They aren't so special any more!
- 3 I really enjoyed the first film. I can't wait for the _____.
- 4 The dialogue was spoken in English and then _____ into Spanish and French.
- 5 I don't like _____ films because I get scared very easily.
- 6 The _____ from the film *The Greatest Showman* became a best-selling album.
- 7 It's a Swedish film, so I'll have to read the _____.
- 8 Hundreds of _____ were employed for the battle scenes in the *Lord of the Rings* films.
- 9 The _____ was very complicated and I got confused halfway through the film.
- 10 I like science-_____ films with robots in them.

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4 Complete the sentences with nouns and verbs related to the body.

Example: She has a very long neck.

- 1 I have very long **f**_____, which makes playing the piano easier.
- 2 If you hold your nose, you can't **t**_____ much of the food you eat.
- 3 It was so noisy I had to put my hands over my **e**_____.
- 4 I'm scared of dogs because my neighbour's dog **b**_____ me when I was young.
- 5 Can you hear me? If you can, just **n**_____ your head.
- 6 Ouch! I've burnt my **t**_____! That soup is too hot.
- 7 Jackie! Stop **st**_____ at that man at the next table! It's very rude!
- 8 My **st**_____ feels really uncomfortable. I think I've eaten too much.
- 9 We **cl**_____ for so long at the end of the concert that my hands hurt.
- 10 I can't sing, but I like to **wh**_____ tunes while I'm painting.

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Vocabulary total	20
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PRONUNCIATION

5 Match the words with the same sound.

head ~~hand~~ nose
lips bite stare

Example: cat hand

- 1 chair _____
- 2 egg _____
- 3 fish _____
- 4 bike _____
- 5 phone _____

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6 Which is the stressed syllable? Tick (✓) 1, 2, 3, or 4.

Example: se|quel 1 2

- 1 hi|sto|ri|cal 1 2 3 4
- 2 re|view 1 2
- 3 au|di|ence 1 2 3
- 4 di|rec|ted 1 2 3
- 5 sub|ti|tles 1 2 3

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Pronunciation total	10
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Grammar, Vocabulary, and Pronunciation total	50
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File Test 6
Reading and Writing A

READING

1 Read the article and tick (✓) A, B, or C.

My little cinema

How many screens does your local cinema have? In the UK, around 49% of cinemas have more than five screens and are known as 'multiplexes'. Many older, smaller cinemas have been destroyed, or turned into shops, or flats, or factories. But now, data show that small, independent cinemas are returning to UK's towns.

Amanda Mundin loves cinema. Amanda previously worked as a scriptwriter before buying her first cinema, The Ritz, with business partner Neil Roberts in 2006. 'I was looking for a part-time venue to show films occasionally,' she recalls. 'I didn't have a clue.' The Ritz had been empty for 15 years and Amanda soon realized the size of her challenge. She learned more about cinema technology and repaired the building with money from the local government. She worked at The Ritz full-time, but she needed more staff. Amanda's sons began helping out and after a few years Amanda decided to expand the family business. Her middle son, Jacob, now runs The Regal in nearby Melton Mowbray with his wife, Bryony.

When Amanda heard about her third cinema, The Savoy, local residents were trying to save it themselves but didn't have the time or the money. Amanda's company rescued the old building and turned it into another independent venue. They took out the old seating (it used to have 460 seats) and put in luxury, spacious seating for 180 people. There are even sofas! Amanda's youngest son, Louis, and his fiancée, Sophie, have been running it since 2016.

Many people go far more regularly to Amanda's cinemas than they used to when the only available choice was a multiplex. That might be because of the buildings themselves – built in the 1940s, they are actually very beautiful. Or perhaps it's the personal service. A typical, large cinema company might own a dozen venues, and employs a thousand staff. At the Ritz, Regal, and Savoy the few members of staff get to know their customers by name. The owners also choose which films are shown. With only one or two films showing at each venue, that is an important decision.

The Ritz hosts regular interviews with actors and directors on its old stage, allowing customers to meet, in person, the people who help to create the magic of cinema. 'I see myself as part of that magic, part of that story,' says Amanda. She believes that you can't compare the cinema experience with watching films online. 'People have a fridge full of food, but they still eat at restaurants,' she argues.

Example: Multiplexes are cinemas that have _____ screens.

A more than five B more than one C around 49

1 Amanda used to create _____ for films.

A music B scripts C costumes

2 Amanda didn't expect _____ The Ritz.

A to work full-time at B to update the technology at C to buy

File Test 6
Reading and Writing A

- 3 The Ritz was saved with money from _____.
A Amanda's sons B the family business C local government
- 4 The Savoy must have _____ than before Amanda's company repaired it.
A higher ticket prices B fewer customers C less room
- 5 The Savoy cinema _____ Louis and Sophie.
A is run by B is owned by C was repaired by
- 6 Customers must enjoy _____ at Amanda's cinemas.
A the personal service B the luxury C the choice of food
- 7 Amanda's cinemas _____ multiplexes.
A must be B might be C can't be
- 8 At The Ritz, people can see actors and directors being interviewed _____.
A after the film B in person C on the screen
- 9 According to Amanda, _____ are very different.
A cinema food and restaurant food
B multiplexes and smaller cinemas
C watching films in the cinema and watching them online

9

2 Read the article again. Mark the sentences T (true) or F (false).

Example: In the UK, some closed cinemas are being re-opened. T

- 1 In 2006, Amanda can't have known much about running a cinema. _____
- 2 Amanda's sons all worked at The Regal. _____
- 3 The Savoy was rescued by local residents. _____
- 4 Old seating was removed from The Savoy. _____
- 5 Amanda's customers used to go to the cinema more regularly. _____
- 6 The films in Amanda's cinemas are chosen by the customers. _____

6

Reading total 15

WRITING

Write a review of a film you have enjoyed / not enjoyed. Include any factual information you know about it and say why you liked / disliked it. (140–180 words)

Writing total 10

Reading and Writing total 25

File Test 6 Listening and Speaking A

LISTENING

1 Listen to the presenter talking about face recognition. Tick (✓) A, B, or C.

- 1 The majority of people are _____ at recognizing faces we know.
A excellent B fine C very bad
- 2 In the face recognition study, people couldn't identify the faces _____.
A half of the time B 20% of the time C most of the time
- 3 People are best at noticing differences in _____.
A mouths B noses C the whole face
- 4 After training, workers at airport security were better at noticing the _____ used by criminals.
A face masks B plastic surgery C picture technology
- 5 The presenter is _____ about using super-recognizers in airports.
A quite negative B mostly positive C optimistic

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2 Listen to five conversations about pictures. Match the conversations (1–5) with what the speakers are talking about (A–E).

- Conversation 1 _____
 Conversation 2 _____
 Conversation 3 _____
 Conversation 4 _____
 Conversation 5 _____

- A if a picture is digitized
 B what someone is wearing
 C what kind of film something is
 D where someone is from
 E what job someone had

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Listening total		10
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SPEAKING

1 Make questions and ask your partner.

- 1 How often / go / cinema? What / seen recently?
- 2 prefer / go / cinema / or watch on TV? Why?
- 3 What / favourite kind / film?
- 4 ever watch / films / in English?
- 5 describe / photo of yourself / you don't like? Why / not like it?

Now answer your partner's questions.

File Test 6 Listening and Speaking A

- 2** Talk about the statement below, saying if you agree or disagree.
Give reasons.

'Cinema is the greatest art form.'

- 3** Listen to your partner talking about charisma. Do you agree with him / her?

Speaking total		15
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Listening and Speaking total		25
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