

Tên:

Lớp: S8...

Ngày giao bài: Thứ, ngày/.....

Ngày nộp bài: Thứ, ngày/.....



Week: 37

Từ vựng HW:

Độc HW:

SKILL BUILDER: READING + WRITING

A. EXTRA VOCABULARY

Con bấm vào link/code để nghe và đọc lại từ vựng nhé:

<https://soundcloud.com/ms-chi-english/viet-week-37-extra-vocabulary>



No.	New words	Meanings	No.	New words	Meanings
1	perfectly timed (phr.)	được tính toán thời gian hoàn hảo, chính xác đến từng giây	7	combine precision with emotion (phr.)	kết hợp sự chính xác với cảm xúc
2	cultural phenomenon (n)	hiện tượng văn hóa	8	temporary escape (n)	sự thoát ly tạm thời
3	fan participation (n)	sự tham gia của người hâm mộ	9	unrealistic standards (n)	tiêu chuẩn phi thực tế
4	maintain a public image (phr.)	duy trì hình ảnh công chúng	10	dream boldly (phr.)	dám mơ lớn, mơ ước táo bạo
5	carefully managed (phr.)	được kiểm soát cẩn thận	11	part of something bigger than oneself (phr.)	là một phần của điều gì đó lớn hơn bản thân
6	shared memory (n)	ký ức chung	12	glossy surface (n)	bề ngoài bóng bẩy, hào nhoáng

B. CLASSWORK

READING

WHEN K-POP COMES CLOSER

For many teenagers, K-pop does not feel like foreign music anymore. It is part of their daily routine: a playlist on the way to school, a short dance video after homework, a group chat full of comeback photos, or a lightstick that is kept carefully on a bedroom shelf. What used to seem distant — huge stages in Seoul, perfectly timed choreography, and fans from all over the world singing in Korean — now feels much closer. In Vietnam, this feeling became especially clear when major K-pop acts began to appear not only on phone screens, but also on local stages.

One of the most memorable examples was BLACKPINK's Born Pink concerts in Hanoi. For Vietnamese fans, the event was not just about seeing four global stars perform live. It was also a moment when the international K-pop world seemed to recognise Vietnam as an important destination. Around the stadium, fans wore black and pink outfits, carried lightsticks, exchanged fan-made goods, and recorded every detail before the show even started. The concert itself lasted only a few hours, but for many people, the excitement began weeks earlier, from ticket hunting to planning outfits and memorising fan chants.

This is one reason K-pop has become such a powerful cultural phenomenon. It is not simply a music genre. It is a whole system of sound, image, performance, storytelling, and fan participation. A typical K-pop song may have a catchy chorus, a polished music video, and choreography designed to be repeated online. Idols are expected to sing, dance, communicate with fans, appear on shows, and maintain a public image. Behind the glossy surface, there is usually intense training, strict schedules, and fierce competition. This mixture of glamour and discipline makes K-pop attractive, but it also makes people curious about what really happens behind the stage.

For young fans, K-pop can offer more than entertainment. It can become a way to build confidence and community. A student who is shy in class may feel completely different when performing a cover dance with friends. Someone who does not usually speak much English may suddenly learn new phrases from interviews, subtitles, or international fan posts. Online fandoms can also help teenagers practise communication, creativity, editing, design, and teamwork. Fans translate lyrics, make posters, organise birthday projects, and discuss theories about music videos. In other words, being a fan can involve a surprising number of real-world skills.

Vietnam's connection with K-pop is not limited to one famous concert. When groups such as TEMPEST performed in Ho Chi Minh City, and when K-pop-themed festivals attracted young singers and dancers in Hanoi, they showed that the relationship between Korean pop culture and Vietnamese audiences is becoming more active. Fans are not only waiting for celebrities to arrive; they are creating their own stages, cover videos, dance crews, and online communities. The border between audience and performer is becoming less fixed. A teenager watching a music video today might be leading a dance team tomorrow.

However, the popularity of K-pop also raises interesting questions. Why can a song in a language many fans do not fully understand still feel so emotional? Why do people spend hours learning a dance routine from a three-minute video? Why can a concert become a shared memory for thousands of strangers? Part of the answer may lie in the way K-pop combines precision with emotion. The performances are carefully produced, but the feelings they create are very real. Fans may admire the artists' talent, but they also connect with ideas such as ambition, friendship, self-expression, and growth.

There is also a social side to the experience. At a concert, the most powerful moment is not always the loudest song or the most expensive stage effect. Sometimes it is the sound of the crowd singing together, the glow of lightsticks moving like waves, or the realisation that thousands of people around you love the same thing. For teenagers who often feel pressure from school, family expectations, or social media, this shared excitement can feel like a temporary escape. It gives them a space where they can be energetic, emotional, and part of something bigger than themselves.

Still, it is important to look at K-pop with both admiration and awareness. The industry can inspire young people to work hard and dream boldly, but it can also create unrealistic standards of beauty, success, and perfection. Fans may feel connected to idols, but they should remember that public images are carefully managed. Enjoying K-pop in a healthy way means appreciating the music and performances without comparing one's own life too harshly with the polished version shown online.

Perhaps this is what makes K-pop such an interesting topic for students to read about. It is colourful and exciting on the surface, but underneath it are deeper themes: global culture, youth identity, technology, business, creativity, and belonging. When K-pop comes to Vietnam, it brings more than famous songs and shining stages. It creates moments when young people can see how culture travels, how communities are formed, and how a performance can turn into a memory that lasts long after the final song ends.

I. Read the text and decide if the statements are True or False.

1. K-pop is now part of many teenagers' daily routine. → _____
2. Fans at the BLACKPINK concert did not interact with each other. → _____
3. The excitement around the concert only started on the day of the show. → _____
4. Being a K-pop fan can help teenagers build real-world skills. → _____
5. Vietnamese fans only enjoy K-pop by watching famous groups perform. → _____

II. Read the text and fill in each blank with ONE word.

1. K-pop raises a question: why can a song feel emotional even in a _____ fans do not understand?
2. K-pop combines _____ with emotion in its performances.
3. At a concert, thousands of people singing _____ can be the most powerful moment.
4. For teenagers under pressure, K-pop can feel like a temporary _____.
5. K-pop can create _____ standards of beauty and perfection.

WRITING

Write an open letter to someone you admire

People often write open letters not only to express admiration, but also to share how someone has genuinely influenced their lives.

Write an open letter to someone you admire (real or fictional). Explain how this person has influenced you — for example, in the way you think, your confidence, your creativity, or your attitude towards life. Be specific and reflective, not just complimentary.

I. Writing checklist

Section	What to include	Useful language
Opening / Greeting	Address the person directly and introduce yourself briefly	Dear [Name], / I am writing to you as someone who... / You may not know me, but...
Reason 1	Describe a specific moment that affected you	I still remember the first time... / One moment that stayed with me was... / When I heard / watched...
Reason 2	Explain how their work has changed you — in confidence, creativity, or how you see the world	Because of your music, I... / It helped me realise that... / I began to... / I used to... but now...
Personal reflection	Be honest and specific — not just complimentary	I am not writing this to flatter you. / What I want you to know is... / This is not just admiration — it is...
Closing	Thank them and end warmly but genuinely	Thank you for... / I hope you know that... / Yours sincerely, / With gratitude,

II. Model letter

Dear Rosé,

I am writing to you as someone who has followed your work for several years. You may not know me, but your music has been part of some important moments in my life.

C. HOMEWORK

VOCABULARY (16 questions)

I. Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ ở phần A. Extra Vocabulary (trang 1) 1 dòng vào vở ghi.

II. Fill in each blank with the correct word or phrase from the box.

glossy surface	escape	maintain	dream boldly
shared memory	unrealistic	cultural phenomenon	carefully managed

1. K-pop has become a(n) _____; it is now much more than just music.
2. Behind the _____ of K-pop, idols often face very difficult working conditions.
3. Everything fans see online is _____; nothing is accidental.
4. Idols have to _____ a public image at all times, even in their personal lives.
5. For many teenagers, listening to K-pop is a temporary _____ from school stress.
6. A concert can become a(n) _____ for thousands of people who were there together.
7. K-pop encourages young people to work hard and _____ about their future.
8. The industry sometimes creates _____ standards that make fans feel they are not good enough.

III. For each question, choose the correct answer A, B, or C.

K-pop and Its Impact

A. Jake

Jake has been a K-pop fan for three years. At first, he only enjoyed the music, but he soon realised that concerts create a shared memory for everyone who attends. He says that standing in a crowd of thousands of people singing the same song made him feel like he was part of something bigger than himself for the first time.

B. Sophie

Sophie is interested in the business side of K-pop. She knows that idols have to maintain a public image at all times and that everything fans see is carefully managed. She worries that this creates unrealistic standards for young people who compare their real lives to what they see online.

C. Leo

Leo loves K-pop because it encourages him to dream boldly. He says the industry shows that hard work and dedication can take you far. He also appreciates how K-pop combines precision with emotion — the performances are perfectly planned, but the feelings they create are completely real.

Questions

1. Who feels that K-pop made them feel connected to a larger group? → _____
2. Who is concerned about the negative effects of K-pop on young people's self-image? → _____
3. Who appreciates how K-pop balances technical skill with genuine feeling? → _____
4. Who talks about how idols' public appearances are planned and controlled? → _____
5. Who says K-pop inspires them to have big ambitions? → _____
6. Who describes a concert as a powerful collective experience? → _____
7. Who thinks the polished image of idols may not reflect reality? → _____
8. Who connects their personal growth to the values K-pop promotes? → _____

READING PRACTICE (10 questions)

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài.

Exercise 1: Read the text from Classwork (page 1-2) again and match two halves to make complete sentences.

1. K-pop has become a cultural phenomenon because	1-	a. intense training, strict schedules, and fierce competition.
2. Behind the glossy surface of K-pop, idols face	2-	b. it encourages fans to create their own stages, videos, and online communities.
3. Vietnam's connection with K-pop goes beyond concerts because	3-	c. it is a whole system of sound, image, performance, and fan participation.
4. At a K-pop concert, one of the most powerful moments can be	4-	d. without comparing their own lives too harshly with what they see online.
5. Enjoying K-pop in a healthy way means appreciating the music	5-	e. thousands of people singing together and feeling part of the same experience.

Exercise 2: Read the text from Classwork (page 1-2) again and complete the summary with the words in the text.

K-pop performances are known for their (1) _____ timed choreography and highly polished production. However, behind the (2) _____ surface, idols face intense training, strict schedules, and fierce competition that fans rarely see. What fans do see — the interviews, photoshoots, and social media posts — is (3) _____ managed to protect the idol's public image. Despite this, K-pop continues to inspire young people to work hard and (4) _____ boldly about their future. For many fans, being part of a fandom means feeling part of something bigger than (5) _____ — a global community connected by music, creativity, and shared passion.