

Text: “*Ozymandias*” by Percy Bysshe Shelley (excerpt)

I met a traveller from an antique land,
Who said—“Two vast and trunkless legs of stone
Stand in the desert... Near them, on the sand,
Half sunk a shattered visage lies...
whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things...”

1. Match each term with its correct definition.

Terms:	Definitions:
A. Imagery	
B. Irony	
C. Alliteration	
D. Metaphor	
E. Symbolism	

2. Sort the phrases into the correct themes:

Phrases:	Themes:
• “colossal wreck” • “desert sands” • “sneer of cold command” • “boundless and bare” • “king of kings”	

3. What literary device is primarily used in the phrase:

“Sneer of cold command”

4. Identify the **tone** of the poem extract and explain how **imagery** contributes to it.

Your answer should:

- Describe the tone (e.g. ironic, melancholic, critical, reflective)
- Refer to at least one image from the text
- Explain its effect on meaning

(5–8 sentences)

5. How does Shelley present the theme of **the transience of power** in this extract?

In your answer:

- Refer to specific words or phrases
- Explain the contrast between past power and present decay
- Provide a clear interpretation (6–10 sentences)

6. Reconstruct the correct order of the idea expressed in the poem:

- the statue / survives / only fragments of / a once powerful king
- even great rulers / time and nature / eventually destroy
- human power / is temporary and fragile / despite appearances