

Text: “*Ozymandias*” by Percy Bysshe Shelley (excerpt)

I met a traveller from an antique land,
Who said—“Two vast and trunkless legs of stone
Stand in the desert... Near them, on the sand,
Half sunk a shattered visage lies...
whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things...”

Task 1 – Matching Literary Terms (Vocabulary & Devices)

Match each term with its correct definition.

Terms:

- A. Imagery
- B. Irony
- C. Alliteration
- D. Metaphor
- E. Symbolism

Definitions:

1. The repetition of initial consonant sounds in closely placed words
 2. A contrast between expectation and reality
 3. Language that appeals to the senses (visual, auditory, etc.)
 4. A figure of speech comparing two things implicitly
 5. When objects or ideas represent larger abstract meanings
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Task 2 – Drag & Drop (Thematic Categorisation)

Sort the phrases into the correct themes:

Phrases:

- “colossal wreck”
- “desert sands”
- “sneer of cold command”
- “boundless and bare”
- “king of kings”

Themes:

- Power and Authority
 - Decay and Time
 - Isolation and Nature
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Task 3 – Literary Device Identification (Multiple Choice)

What literary device is primarily used in the phrase:

“Sneer of cold command”

- A. Hyperbole
 - B. Alliteration
 - C. Metaphor
 - D. Personification
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Task 4 – Tone and Imagery Analysis (Short Response)

Identify the **tone** of the poem extract and explain how **imagery** contributes to it.

Your answer should:

- Describe the tone (e.g. ironic, melancholic, critical, reflective)
- Refer to at least one image from the text
- Explain its effect on meaning

(5–8 sentences)

Task 5 – Interpretation Question (Short Analytical Response)

How does Shelley present the theme of **the transience of power** in this extract?

In your answer:

- Refer to specific words or phrases
 - Explain the contrast between past power and present decay
 - Provide a clear interpretation (6–10 sentences)
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Task 6 – Sentence Reconstruction (Drag & Drop / Ordering)

Reconstruct the correct order of the idea expressed in the poem:

- the statue / survives / only fragments of / a once powerful king
- even great rulers / time and nature / eventually destroy
- human power / is temporary and fragile / despite appearances