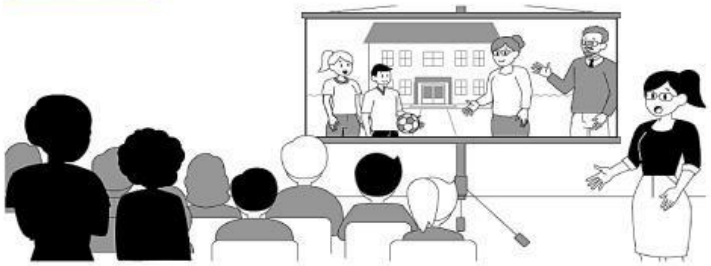
Text C

You are going to hear a presentation about ways to bring the older and younger generations together.



Choose the correct answer.

11. How does the speaker feel to see so many people at the presentation?

- **A.** Excited
- **B.** Inspired
- **C.** Surprised

Remember: In this type of question, there is an option that does not fit the context of the audio.

12. According to the speaker, what issue currently affects countries around the world?

- **A.** Loneliness
- **B.** Overpopulation
- **C.** Lower birth rates

13. Which consequence of the aging society does the speaker mention?

- **A.** People spending more time online
- **B.** Age groups misunderstanding each other
- **C.** Young people being less helpful to older people

14. Which advantage of multigenerational housing does the speaker mention?

- **A.** Elderly people receive extra money for housing.
- **B.** Young people provide help within the home.
- **C.** Young people can better understand elderly people.

15. Why is it best for young people to avoid becoming a carer for the elderly person?

- **A.** It can be time-consuming.
- **B.** Students aren't available over holidays.
- **C.** Some elderly residents can be too demanding.

Complete the following gaps. Use no more than three words for each gap.

Speaker's slides:

Having childcare centres in care homes

First example opened in **[– 16 –]** in Japan.

Outcomes for the elderly:
- Better physical and mental health
- Improved **[– 17 –]**
- Positive communication with others

Outcomes for children:
- Better social development
- Increased **[– 18 –]** and sense of responsibility

Examples of interaction:
- Planned: various group events
- Unplanned: meals, or receiving **[– 19 –]** from children

Drawbacks:
- High initial cost
- **[– 20 –]** is needed

Predict: What type of information do you need to answer?
Use the context in your favor: **Besides** "a sense of responsibility", what else can children increase due to the interaction with older generations?

16. **[– 16 –]** .....

17. **[– 17 –]** .....

18. **[– 18 –]** .....

19. **[– 19 –]** .....

20. **[– 20 –]** .....

LIVEWORKSHEETS