

Tên: .....

Lớp: S8...

Ngày giao bài: Thứ ....., ngày ...../.....

Ngày nộp bài: Thứ ....., ngày ...../.....



Week: 36

Từ vựng HW: .....

Nghe HW: .....

## SKILL BUILDER: LISTENING + SPEAKING

### A. EXTRA VOCABULARY

#### - Classwork

| No. | New words                  | Meanings                                          | No. | New words                | Meanings                          |
|-----|----------------------------|---------------------------------------------------|-----|--------------------------|-----------------------------------|
| 1   | <b>be cool with</b> (phr.) | chấp nhận được, ổn với điều gì                    | 5   | <b>in forever</b> (phr.) | trong một thời gian rất dài       |
| 2   | <b>old-school</b> (adj)    | truyền thống, kiểu cũ; đôi khi mang nghĩa bảo thủ | 6   | <b>soar</b> (v)          | bay cao, vút lên                  |
| 3   | <b>enlightened</b> (adj)   | có tư tưởng tiến bộ, khai sáng                    | 7   | <b>gramps</b> (n)        | ông nội/ngoại (cách gọi thân mật) |
| 4   | <b>hip</b> (adj)           | sành điệu, hiện đại, còi mở                       |     |                          |                                   |

#### - Homework

| No. | New words                         | Meanings                    | No. | New words                       | Meanings                               |
|-----|-----------------------------------|-----------------------------|-----|---------------------------------|----------------------------------------|
| 1   | <b>call for something</b> (phr.v) | kêu gọi, yêu cầu điều gì đó | 4   | <b>be met with</b> (phr.)       | nhận được phản ứng/đáp lại bằng        |
| 2   | <b>nothing but</b> (phr.)         | chẳng gì ngoài, chỉ toàn là | 5   | <b>more to the point</b> (phr.) | quan trọng hơn là, điều cốt lõi hơn là |
| 3   | <b>be in the minority</b> (phr.)  | thuộc số ít, là thiểu số    |     |                                 |                                        |

### B. CLASSWORK

#### LISTENING

Con làm bài nghe theo link/code sau:

[https://drive.google.com/file/d/1G\\_3mp293s62PaiAJ0BvXp1x23au57Hq6/view](https://drive.google.com/file/d/1G_3mp293s62PaiAJ0BvXp1x23au57Hq6/view)



Watch the video and choose the best answer (A, B, C, or D).

**1. What does the suit of armor say when Johnny's family enters the hotel?**

- A. It introduces the family of the groom.
- B. It warns the family that the hotel is dangerous.
- C. It asks the family to leave immediately.
- D. It welcomes the family and shows them to their seats.

**2. What does Griffin claim about his date at the wedding?**

- A. She could not attend because she was sick.
- B. She is invisible, which is why nobody can see her.
- C. She is a human, not a monster.
- D. She is sitting on the other side of the room.

**3. How does Dracula feel about Johnny not being a monster?**

- A. He is still upset and cannot accept it.
- B. He pretends to be okay but is secretly unhappy.
- C. He only accepts it because Mavis insisted.
- D. He is fine with it as long as Mavis is happy.

**4. What does Dracula say he would do just to go flying with Mavis?**

- A. Stay up all night
- B. Give up his painting
- C. Eat a bucket of garlic
- D. Leave the hotel for a week

**5. How does Dracula find out that Mavis is pregnant?**

- A. Johnny tells him directly before the flight.
- B. Mavis announces it at the wedding reception.
- C. He notices Mavis is struggling to breathe and she tells him why.
- D. He sees a letter that Mavis and Johnny left for him.

## C. HOMEWORK

### VOCABULARY (20 questions)

**I. Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ ở phần A. Extra Vocabulary (trang 1) 1 dòng vào vở ghi.**

**II. Choose the correct answers.**

Last Saturday, our school held its annual storytelling competition in the school hall. Students from every class were invited to (1) \_\_\_\_\_ a short story in front of the audience without reading from any notes. The theme this year was traditional tales, so many students chose stories passed down through generations. Some performed a (2) \_\_\_\_\_, playing every character entirely by themselves, which the audience found particularly impressive. Others chose to (3) \_\_\_\_\_ folk stories that originally came from different regions of the country, adding their own details to make the stories feel fresh and exciting.

One of the most popular entries was a story about a (4) \_\_\_\_\_ who kept trying to steal treasure from the palace but always failed in the most (5) \_\_\_\_\_ ways — tripping over his own cape, falling into a pond, or accidentally locking himself in the wrong room. The audience could not stop laughing. The best entry of the day, however, belonged to a student who wrote an original piece about a short-tempered king who commanded his servants to imprison anyone who disagreed with him — until one clever servant found a way to change his mind using nothing but an amusing tale and a good rhyme.

- |                    |             |                |              |
|--------------------|-------------|----------------|--------------|
| (1) A. reconstruct | B. appeal   | C. recite      | D. command   |
| (2) A. rhyme       | B. suspense | C. non-fiction | D. monologue |
| (3) A. imprison    | B. narrate  | C. cotton      | D. command   |

- (4) A. plot                      B. lifeguard                      C. villain                      D. palace  
 (5) A. rhyme                      B. short-tempered                      C. non-fiction                      D. ridiculous

### III. Match the words/phrases with the correct definitions.

|                       |    |                                                                                                                       |
|-----------------------|----|-----------------------------------------------------------------------------------------------------------------------|
| 1. lifeguard          | 1- | a. a storyline whose events are difficult or impossible to guess in advance                                           |
| 2. suspense           | 2- | b. to build or create something again that has been damaged or lost; to describe an event using available information |
| 3. imprison           | 3- | c. a person whose job is to rescue swimmers who are in danger at a beach or pool                                      |
| 4. unpredictable plot | 4- | d. a feeling of excitement or anxiety caused by not knowing what will happen next                                     |
| 5. reconstruct        | 5- | e. to put someone in prison or keep them in a place they cannot leave                                                 |

### IV. Listen and fill in each blank with ONE word only.

Con làm bài nghe theo link/code sau:  
[https://soundcloud.com/ms-chi-english/for\\_w36\\_s8\\_hw](https://soundcloud.com/ms-chi-english/for_w36_s8_hw)



**Leo:** Hey, have you decided what you're going to do for the storytelling competition yet?

**Hana:** I think I want to narrate a (1) \_\_\_\_\_ tale — one of those old stories my grandmother used to tell while spinning cotton. There's something really special about them.

**Leo:** That sounds great. Do you think it will (2) \_\_\_\_\_ to the judges though? Folk tales can feel a bit slow sometimes.

**Hana:** That's why I'm adding suspense. The version I'm telling has an unpredictable (3) \_\_\_\_\_ — nobody will see the ending coming.

**Leo:** Nice. Are you doing it as a monologue or with a partner?

**Hana:** Solo. Full monologue. I want to play both the villain and the servant myself.

**Leo:** Bold move. What's the story actually about?

**Hana:** A (4) \_\_\_\_\_ king who commands everyone in his palace to agree with everything he says. Anyone who disagrees gets imprisoned immediately.

**Leo:** That sounds both terrifying and ridiculous at the same time.

**Hana:** Exactly — that's what makes it (5) \_\_\_\_\_. The servant finds a clever way to change the king's mind without disobeying him directly.

**Leo:** Okay, I need to hear this. Can you recite any part of it now?

**Hana:** Not yet — I'm still reconstructing the original version from memory. But I'll be ready by Friday.

**Leo:** I'll be in the front row.

## V. Read the text and decide if the statements are TRUE or FALSE.

Storytelling has existed in every culture throughout history. Long before books were printed, people would narrate tales aloud to pass on traditions and life lessons. In many communities, villagers would gather in the evenings while the elders recited stories from memory, often using **rhymes** to make them easier to remember. These stories frequently featured a powerful villain who commanded others and imprisoned those who disobeyed, as well as a clever servant who found a way to restore justice.

Today, storytelling has taken on many new forms. While some people still enjoy non-fiction accounts of real events, others prefer fictional tales with unpredictable plots and suspense that keeps them guessing until the very last page. Monologues performed on stage continue to appeal to audiences of all ages. However, some educators worry that modern entertainment, with its fast pace and short attention spans, may cause young people to lose appreciation for the slower, more traditional art of storytelling.

### Statements:

1. In the past, rhymes were sometimes used to help people remember stories. → \_\_\_\_\_
2. According to the text, villains in traditional stories usually helped restore justice. → \_\_\_\_\_
3. The text says that non-fiction is more popular than fiction among modern readers. → \_\_\_\_\_
4. Monologue performances continue to attract audiences today. → \_\_\_\_\_
5. The text suggests that all educators believe modern entertainment has improved storytelling skills.  
→ \_\_\_\_\_

## CAMBRIDGE LISTENING PRACTICE (12 questions)

### Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khóa chính trong bài.



### I. FCE Part 1

Con làm bài nghe theo link/code sau:

<https://soundcloud.com/ms-chi-english/first-trainer-2-track-33>

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A, B or C**).

- 1 You hear two neighbours talking about a new statue in their town.  
What does the woman say about it?  
 A She suspects many people won't like it.  
 B She doesn't understand what it represents.  
 C She is convinced it should be removed.
- 2 You hear a music teacher talking about his job.  
He regrets that  
 A music is rarely considered to be an essential subject.  
 B there are so few advanced level music students.  
 C he cannot teach the music that he personally likes.

- 3 You hear two journalists talking about driverless cars.  
What do they both think about them?
  - A Most drivers would be keen to try them out.
  - B More tests have to be done on their reliability.
  - C There will need to be many changes to driving laws.
  
- 4 You hear a doctor talking on the radio about colds.  
She says many of her patients are unaware that
  - A antibiotics are ineffective at treating colds.
  - B healthy eating may help the symptoms of colds.
  - C there are things they can do to avoid colds.
  
- 5 You hear a brother and sister talking about a musical they have seen.  
Why does the woman like the musical?
  - A It explores themes that are important to her.
  - B She feels sympathetic to its central character.
  - C The songs are entertaining and easy to remember.
  
- 6 You hear a woman talking about horse riding.  
How has the woman benefited from going riding again?
  - A She now has a new group of friends.
  - B Riding has helped to improve her balance.
  - C It has enabled her to deal effectively with stress.
  
- 7 You hear a customer complaining in a department store.  
What does the shop assistant agree to do?
  - A exchange the item for a different size
  - B offer a refund for the unsatisfactory item
  - C give him a credit to spend in the store
  
- 8 You hear a food critic talking about a chef called Peter Tinney.  
What is she doing?
  - A describing Peter's creative approach to cooking
  - B justifying why Peter deserves the award he has won
  - C defending Peter's decision to close his restaurants

## II. Extra Listening

Con làm bài nghe theo link/code sau (từ câu 1-4):  
<https://soundcloud.com/ms-chi-english/first-trainer-2-track-33>



Listen to the audio and decide if the statements are TRUE or FALSE.

1. In conversation 1, the woman thinks the statue will likely be removed because so many people dislike it. → \_\_\_\_\_
2. In conversation 2, the music teacher is unhappy because people do not take his job seriously enough. → \_\_\_\_\_
3. In conversation 3, the man says he would be happy to try a driverless car himself. → \_\_\_\_\_
4. In conversation 4, the doctor says that most of her patients already know that hand washing can help prevent the spread of colds. → \_\_\_\_\_