UNIT 8: Taxi Service & Receiving Directions

Warm-up

- Review the alphabet (with dictation) for spelling practice.

- Review numbers to 100,000 (with dictation).

123,456	987,654	100,100	50,515

Listening for information

- *Laura needs to use a taxi. Listen to the dialogue with taxi driver and try to understand it without looking at the words. Listen again, filling in the missing words in the script.*

Vocabulary

Where did Laura want to go?

What time did she have to be there?

What time did she arrive?

How much was the fare?

How much did she give to the taxi driver?

What does "keep the change" mean?

Laura: Taxi! Taxi!
Taxi-driver: Where to, _____?
Laura: Covent Garden, please.
Taxi-driver: OK.
Laura: I have to go to the Royal Opera House. The performance starts at 7:30. Do you think I'll _____ it?
Taxi-driver: Yes, easily. It's only five past seven. Don't worry. I'm taking a route without much traffic.
Laura: Thank you . . .
Taxi-driver: Here you are. The Royal Opera House. And you have ten minutes to _____.
Laura: Oh, good. How much is it?
Taxi-driver: It's twenty-two pounds on the meter.
Laura: Here's _____. Keep the change.

LIVEWORKSHEETS

- *Review the useful expressions, and then listen to the dialogue between Trish and a taxi driver, filling in the missing words in the script.*

Useful expressions

What you say

- I'd like to go to Station Hotel, please.
- Is there a supplement to pay from the airport?
- Could you help me with my luggage, please?
- Could you open the windows, please?
- Could you turn up the air conditioning, please?
- Is the traffic bad at this time of the day?
- How much is it, please?
- Keep the change.

What you hear

- Where would you like to go?
- Shall I drop you off just here?
- That'S 14 pOunds fifty, please.
- Would you like a receipt?

Mini-dialogues

- A: Hi, I'd like to go to the airport, please?
- B: Which one?
- A:Gatwick.

- A:Shall I put your bags in the boot?
- B: No, that's OK. I'll just keep them with me here, thanks.

- A:Will it take long?
- B: It depends on the traffic. At this time of the day, traffic's usually a bit slow.

- A:just drop me ofT here, please.
- B: OK

Dialogue

Trish is in a cab.

Taxi driver: Afternoon.
Trish: Hi, I need to get to the National **(1)** _____ of Art.
Taxi driver: Sure. Hop in.
Trish: Is it far?
Taxi driver: Not really, but if the traffic's bad, it can be a bit **(2)** _____ .
Trish: I've got a meeting in ten minutes.
Taxi driver: We should be OK.
Trish: By the way, have you got **(3)** _____ for a 50-euro note?
Taxi driver: Yeah, I think so. So, is it your first time in the city.
Trish: Yes, I'm here for a **(4)** _____ .
Taxi driver: Very nice. That's the Museum of Science on the **(5)** _____ .
Trish: Oh, OK.
Taxi driver: And that's the parliament **(6)** _____ over there.
Trish: Oh, right. That's the museum, isn't it?
Taxi driver: Yes, it is. That was quicker than I expected. Do you need a **(7)** _____ ?
Trish: No, that's OK. Thanks.
Taxi driver: That'll be €6 twenty, please.
Trish: Here you are.
Taxi driver: Thank you very much.
Trish: Bye.

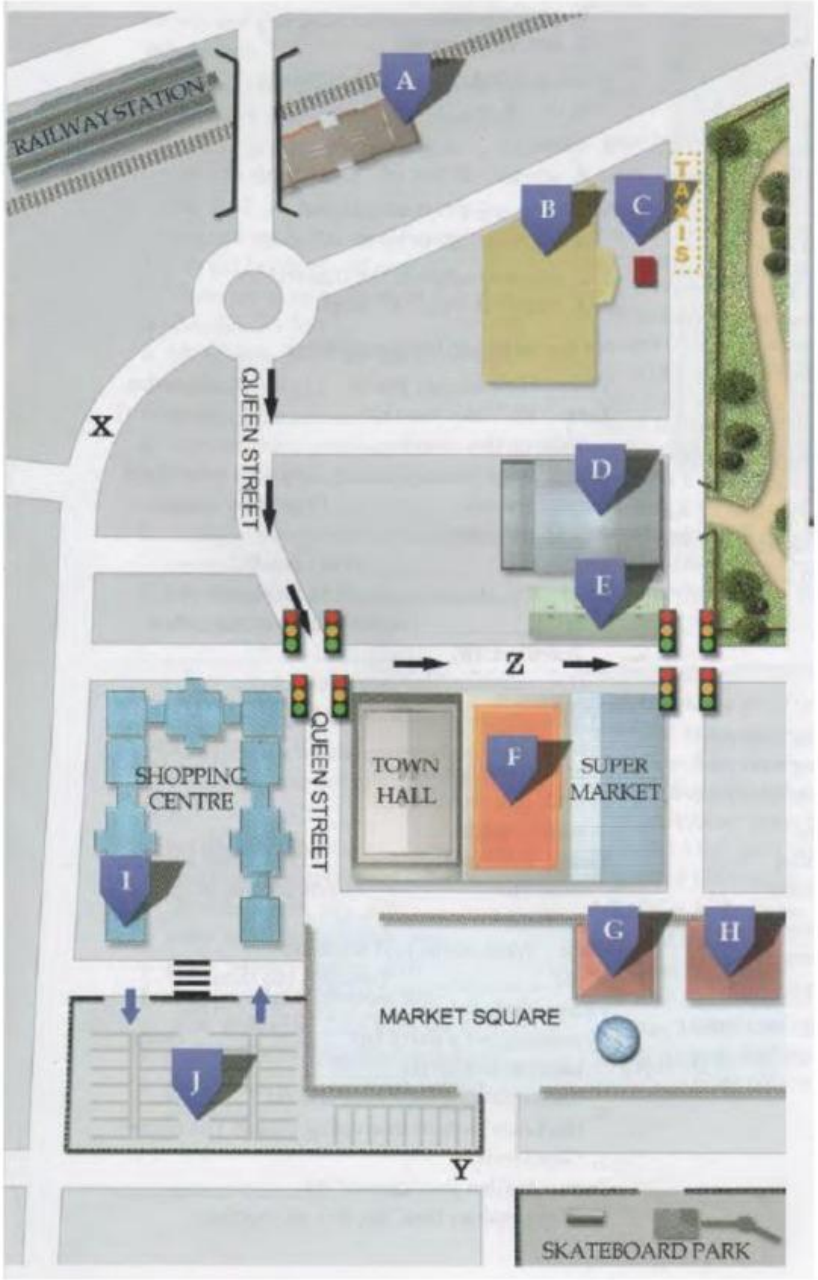
What do you notice about the first thing the taxi driver says?

What does "hop in" mean?

What does "we should be OK" mean?

How much did the ride cost?

LIVEWORKSHEETS



First, use the email below to find the places on the map. Write your answers in the space provided.

Shane needs to do some deliveries but he is new to the town. His boss gave him some notes. Look at the notes. Match 1–10 below with A–J on the map.

1 greengrocer ...I...
2 car park .....
3 nightclub .....
4 museum .....
5 library .....
6 theatre .....
7 bus station .....
8 newspaper kiosk .....
9 swimming pool .....
10 petrol station .....

Then, find X, Y and Z on the map. Listen to three conversations in which directions are given. For conversation 1, start at X. For conversation 2, start at Y. And for conversation 3, start at Z.

Where does X go? _____

Where does Y go? _____

Where does Z go? _____

To: Shane
From: Manager
Subject: Today's deliveries

Greengrocer – on left inside Greenwood Shopping Centre. Entrance to shopping centre by pedestrian crossing. Large car park opposite entrance.
Nightclub – near railway station, entrance under the bridge
Museum – in market square (fountain in front of museum)
Library – in corner of market square next to museum
Theatre – in one-way street between supermarket and town hall
Newspaper kiosk – outside bus station (taxi rank in front of kiosk so sometimes difficult to stop)
Swimming pool – opposite park gates
Petrol station – next to swimming pool and opposite supermarket by some traffic lights

Finally, give directions:

- from the town hall to B
- from B to the shopping center
- from J to the supermarket

LIVEWORKSHEETS

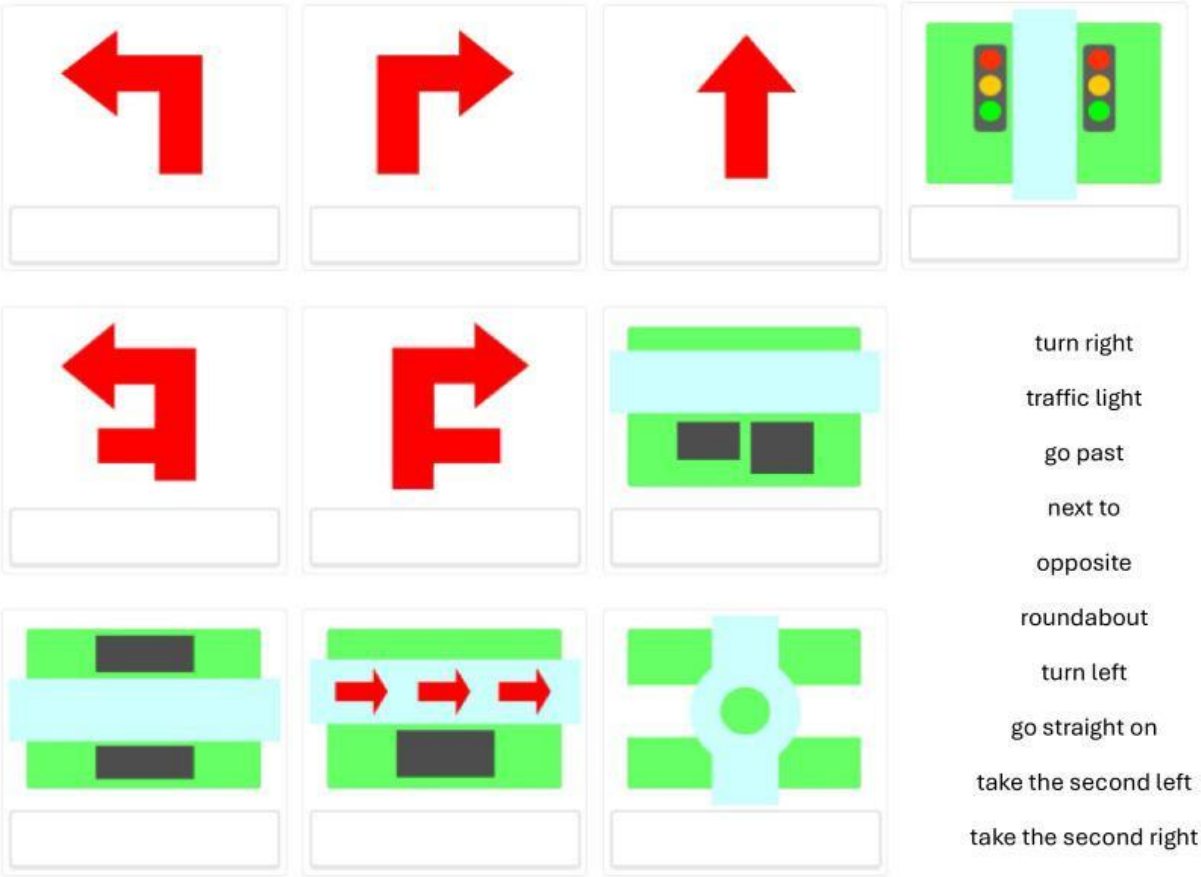
Key Words

- **taxi rank:** a designated, often city-regulated area where taxis queue/line up or park, awaiting passengers :: parada de taxis
- **fare:** the money paid for a journey on public or private transport :: tarifa
- **meter:** a device installed in a taxi that automatically calculates the fare for a trip based on distance traveled, time elapsed, and fixed rates :: taxímetro
- **boot:** the rear compartment or trunk used to store luggage, shopping, or personal belongings :: baúl
- **back seat:** the rear seating area in a vehicle :: asiento trasero
- **passenger seat:** the front seat in a vehicle located directly next to the driver's seat, designed for a passenger rather than the operator :: asiento del acompañante
- **sat-nav system:** an electronic device or software that uses satellite signals—such as GPS—to calculate precise geographic coordinates :: sistema de navegación por satélite
- **to spare:** extra or leftover :: extra, en reserva
- **keep the change:** a phrase used in transactions telling the recipient (such as a waiter, taxi driver, or cashier) to retain the remaining money owed back to the payer :: quédate con el cambio
- **route:** a designated path, course, or way taken for travel between places, often representing the fastest, safest, or most direct line :: ruta
- **left** :: izquierda
- **right** :: derecha
- **straight on** :: derecho
- **opposite:** someone or something located directly across, facing, or completely different in nature, character, or effect from another :: opuesta, en frente
- **near:** describes a short distance or time, indicating close proximity, immediacy, or similarity :: cerca
- **corner:** a point or area where two or more edges, surfaces, or lines converge, such as the angle of a room (rincon), a street intersection, or the edge of a table :: esquina
- **inside:** space within something (a container, building, or organization) :: a dentro
- **outside:** the space beyond a boundary, building, or interior :: a fuera
- **entrance:** a door, gate, passage, or way into a building, room, or space :: entrada, acesso
- **fountain:** a structure that jets water into the air for decoration or to provide drinking water :: fuente
- **drop off:** to take someone or something to a destination :: dejar

LIVEWORKSHEETS

Homework

- **Exercise 1.** Match the directions and the pictures.



turn right

traffic light

go past

next to

opposite

roundabout

turn left

go straight on

take the second left

take the second right

- **Exercise 2.** Write the place that the speaker gives directions to.

A: The speaker gives directions to the _____.

B: The speaker gives directions to the _____.

C: The speaker gives directions to the _____.

D: The speaker gives directions to the _____.

LIVEWORKSHEETS