

# PROGRESS TEST 2

**SECTION 1:** *Listen and circle the word you hear. You will listen to the recording TWICE. The first has been done for you as an example.*

0. The surprise / supplies came later.
1. He's broken my hat / heart.
2. These pots / ports are very dirty.
3. There's a black bag / bug on the table.
4. I like the fetter / fatter cheese.
5. I like the baddie / body in that firm.
6. She'll just pick at / peck at her food.
7. He's my god / good father.
8. That's a fullish / foolish skirt.
9. That's a very long ward / work.
10. Let's sit in the shed / shade.

**SECTION 2:** *Listen and fill in the blanks. Each blank may contain more than one word. You will listen to the recording TWICE. The first has been done for you as an example.*

0. Dillon's \_\_\_\_\_ is \_\_\_\_\_.
1. I was late again and my boss was ..... with me.
2. He was a ..... boy who was happiest when he was reading.
3. Since he appeared on TV he's become a bit of a .....
4. The country used to be an important ..... power.
5. The ..... of people didn't bother to vote in the election.
6. I want you to underline the ..... in each sentence.
7. Honey's the main ..... in the sauce.
8. Just out of ....., how old are your sisters?
9. It seems to defy the laws of .....
10. Because of the snow, we were ..... prisoners in our own home.

**SECTION 3:** Form minimal pairs by changing the sound of the underlined part in each of the given words. The first has been done for you as an example

<b>Example:</b>	<i>w<u>ri</u>te</i>	<i>__<u>ri</u>de__</i>	<i><u>pe</u>ek</i>	<i>__<u>pi</u>ck__</i>
1.	<i>s<u>igh</u>t</i>	_____	<i><u>li</u>st</i>	_____
2.	<i>pl<u>a</u>te</i>	_____	<i><u>l</u>ong</i>	_____
3.	<i>tr<u>ai</u>n</i>	_____	<i><u>Ke</u>lly</i>	_____
4.	<i>le<u>a</u>k</i>	_____	<i><u>l</u>ow</i>	_____
5.	<i>l<u>o</u>ck</i>	_____	<i><u>li</u>p</i>	_____
6.	<i><u>cr</u>ow</i>	_____	<i><u>L</u>ee</i>	_____
7.	<i><u>cl</u>ue</i>	_____	<i>pr<u>o</u>ve</i>	_____
8.	<i>col<u>l</u>ect</i>	_____	<i><u>v</u>ery</i>	_____
9.	<i>al<u>i</u>ve</i>	_____	<i><u>f</u>aint</i>	_____
10.	<i>bel<u>l</u>y</i>	_____	<i>re<u>p</u>ort</i>	_____

**SECTION 4:** Choose the word whose underlined part is pronounced differently. The first has been done for you as an example.

0. A pain      **B** plait      C stain      D slain
1. A begin      B enjoy      C decide      D benefit
2. A chemistry      B mechanic      C choke      D chameleon
3. A quay      B quilt      C quick      D quiet
4. A state      B statue      C station      D stay
5. A tape      B change      C shave      D thousand
6. A chocolate      B office      C forty      D dog
7. A include      B sun      C gum      D under
8. A shear      B ear      C hear      D pear
9. A lane      B says      C wait      D latex
10. A beard      B fear      C hear      D tease

**SECTION 5:** Choose the word with correct stress. The first has been done for you as an example.

- Example:** A Isolation      B iSOlation      C isoLAtion      D isolaTION
1. A CONdemnation      B conDEMnation      C condemNAtion      D condemnaTION
2. A COMmemorate      B comMEMorate      C commeMOrate      D commemoRATE

- |    |   |                |   |                |   |               |   |               |
|----|---|----------------|---|----------------|---|---------------|---|---------------|
| 3. | A | SURvivable     | B | surVIvable     | C | surviVAbLe    | D | survivaBLE    |
| 4. | A | UNavoidable    | B | unAavoidable   | C | unaVOIDable   | D | unavoiDAble   |
| 5. | A | REconstitute   | B | reCONtistute   | C | reconSTIstute | D | reconstiSTUTE |
| 6. | A | ULTimatum      | B | ulTIImatum     | C | ultiMATum     | D | ultimaTUM     |
| 7. | A | AUtomaker      | B | auTOMaker      | C | autoMAKER     | D | automaKER     |
| 8. | A | JOURnalistical | B | jourNAListical | C | journaLISTic  | D | journalisTic  |
| 9. | A | PROvocative    | B | proVOcative    | C | provoCAtive   | D | provocaTIVE   |

**SECTION 6: Write complete sentences based on the transcription. The first has been done for you as an example.**

0. //ɪtwəz 'verɪleɪt// jet ðə 'lɪtl 'mɜ:mɛɪdkædnɒtteɪk ə rɪzfrəmðəʃɪp// ɔ: frəmðə 'bjʊ:tɪflprɪns//  
*It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince.*

1 //ðə 'mɑ:kɪt 'pæɪnɪkt ðæt ɪ'nɪʃəli 'met 'brɪtnz 'vəʊt tə 'li:v ðə ʃuərə 'pi:ən 'ju:nɪən ʃəʊd saɪnz əv səb'saɪdɪŋ ɒn 'mʌndeɪ//

---



---

2 //nəʊ,bel 'praɪzɪz fər ʌn'ju:zʊəl saɪən'tɪfɪk rɪ'sɜ:tʃ / ðə 'kaɪnd əv rɪ'sɜ:tʃ 'meɪks ju 'lɑ:f ðen 'meɪks ju 'əɪŋk//

---



---

3 //græmə ə'ləʊn 'ɪznt 'gəʊɪŋ tə 'help ju 'spi:k ə 'læŋgwɪdʒ / haʊ'evə(r) 'lɜ:nɪŋ 'sʌm 'beɪsɪk 'pætŋz kən bi 'ju:sfl//

---



---

4 //'ekspɜ:ts bɪ'li:vəd ðæt 'mæθs ɪz ðə 'ki: tə kri'ertɪŋ ə kəm'petətɪv ɪ'kɒnəmi / 'flu:ənsɪ ɪn mɑ:θs ɪz ni:dɪd tə 'ʌndəstænd saɪəns ən saɪəns kri'erts ɪnə'veɪʃnz ðæt wɪl 'help 'sɒlv 'tʃælɪndʒɪz wɪ 'feɪs//

---



---

5 //ðeər ə(r) 'nəʊ ə 'pru:vɪd 'drʌŋz ɔ:(r) 'væksɪ:nz fə(r) 'zɪkə/'meɪnli bɪ'kæz 'saɪəntɪsts 'lɒŋ ə'sju:med ðə 'vaɪrəs wəz 'səʊ bɪ'nəɪn ðæt ɪt 'wɒznt ðə rɪ'sɔ:sɪz rɪkwæɪəd tə ɪn'vestɪgert 'trɪ:tmənt //

---



---

-----THE END OF THE TEST-----

