

Question 5

Marks

This question features music from the 20th century.

- (a) Listen to this excerpt, which will be played twice, and insert the missing bar lines in the printed music below.



Here is the music for the first time.

Here is the music for the second time.

1

- (b) Listen to a continuation of the previous excerpt.

Tick **one** box to identify what you hear.

Here is the music.

☐

Chamber music

☐

Passacaglia

☐

Minimalist

☐

Ritornello

1

- (c) Listen to an excerpt from a different piece. Write the concept which describes this style.

1

- (d) Listen to a different piece of music. Write the concept which describes this style.

1

Total marks Question 5: (4)

Question 6

This question is based on music in a contemporary style.

Listen to this excerpt and follow the guide score printed below.
During this first hearing do not attempt to write.

Here is the music.

The musical score is written in 4/4 time and consists of 24 measures. The notation includes quarter notes, eighth notes, and rests. There are several empty boxes for student input:

- Measure 1: A box containing 'I' and 'Am'.
- Measure 3: An empty box.
- Measure 5: An empty box.
- Measure 13: A box labeled 'Interval:'.
- Measure 15: An empty box.

The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The second system includes a bass clef staff for measures 17-20.

Question 6 (continued)

Marks

You now have 2 minutes to read over the question.

- (a) The piece is in the key of A minor. Describe the interval formed by the two notes in the box in **bar 13**. Write your answer in the box. 1

- (b) Look at **bars 19** and **20**. Write the notes **one octave lower** in the bass clef. Use the given blank bars. 1

- (c) This question is about chord changes.

In the boxes above the stave, write the chords which you hear in **bars 3** and **5**. You may use letter names or numbers. The chord in bar 1 is given.

Choose from the following:

Am Chord I

Dm Chord IV

E Chord V

F Chord VI

1

- (d) Insert the rest missing from **bar 11**. 1

- (e) Write "S" above where you hear this phrase starting in the strings. 1



During the next three playings complete your answers (a) to (e).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 6: (5)

Question 2 (continued)

The first woodwind
instrument is a/an

_____ followed immediately
by a/an _____

1

The playing
technique used by
the lower strings is

_____ (Italian term)

2

There is a/an

_____ note in the bass.

3

The melody
features a
descending

_____ scale.

4

The tonality
here is

5

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

5 (1 mark)

2013 q4

Question 4

This question is based on music in a Scottish style.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

The musical score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass clef is empty. The score consists of 16 measures, numbered 1 through 16. Measures 1, 2, and 3 have a box above them containing 'I' and 'D'. Measures 4 and 5 have a box above them. Measures 6, 7, and 8 are empty. Measures 9, 10, 11, and 12 are empty. Measures 13, 14, 15, and 16 are empty. The melody is as follows: Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: C4, B3, A3, G3. Measure 6: F#3, E3, D3, C3. Measure 7: B2, A2, G2, F#2. Measure 8: E2, D2, C2, B1. Measure 9: A1, G1, F#1, E1. Measure 10: D2, C2, B1, A1. Measure 11: G1, F#1, E1, D2. Measure 12: C2, B1, A1, G1. Measure 13: F#1, E1, D2, C2. Measure 14: B1, A1, G1, F#1. Measure 15: E1, D2, C2, B1. Measure 16: A1, G1, F#1, E1. The bass clef is empty throughout the entire excerpt.

Interval: _____

2013 q7



Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the start the voices are singing in _____ and the way they are singing is _____
(*Italian term*).

The piece begins in _____ time.

The male soloist is a/an _____ and the rhythm now changes to _____ time.

When the voices sing in harmony, the tonality is _____ and this section finishes with a/an _____ cadence.

After this the soloist is accompanied by the _____ family.

The word setting is _____.

This piece comes from a/an _____.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 5

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

- (a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box. 1

- (b) Re-write this phrase **one octave lower** in the bass clef.

Use the given blank bars.



1

- (c) Insert the time signature in the correct place. 1

- (d) Insert the rest missing from **bar 8**. 1

- (e) Complete the last 3 notes in **bar 10**. The rhythm is given above the staff. 1

- (f) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bar 13**. You may use letter names or numbers. The chords in bar 12 are given. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 5 (continued)

Interval:

The musical score consists of four staves of music in G major (one sharp). The notes are numbered 1 through 15. Staff 1 contains notes 1 to 4. Staff 2 contains notes 5 to 8. Staff 3 contains notes 9 to 11. Staff 4 contains notes 12 to 15. Above note 12 is a box containing 'I' and 'F'. Above note 13 is a box containing 'IV' and 'Bb'. Above note 14 is a box containing 'III' and 'D'. Above note 15 is a box containing 'V' and 'G'. The tempo markings 'rallentando' and 'a tempo' are placed below the staff at measures 12 and 14 respectively. A fermata is placed over note 13. A box for the interval of notes 3 and 4 is labeled 'Interval:'. The score ends with a double bar line at measure 15.

Total marks Question 5: (6)