B2	Comics Crusader – Mark Waid	LC017

Listen to an interview with comics book writer Mark Waid. While listening, choose the correct answer (A,B,C or D) and write it into the space in the answer box.

Comics Crusader – Mark Waid
https://www.npr.org/player/embed/158374174/158380914

1. **Mark Waid made a big decision when he**
   A. went to see *Superman*.
   B. picked up his first comic book.
   C. saw his first animated movie.
   D. read about the adventures of *Batman*.

2. ***Kingdom Come* focuses on Superman**
   A. returning to put things right.
   B. fighting his old enemies.
   C. being torn between two worlds.
   D. taking his final leave.

3. **Waid is now**
   A. simplifying his way of telling a story.
   B. adapting comics for digital gadgets.
   C. making changes especially for young users.
   D. thinking about a new image of *Superman*.

4. **With Waid's innovative techniques, the**
   A. storylines become more complex.
   B. stories take on an entirely different quality.
   C. heroes change their appearance.
   D. plot can be followed more easily.

5. **According to Waid, his latest work was**
   A. a complete failure.
   B. very time-consuming.
   C. a great success.
   D. extremely demanding.

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6. **According to Waid, the most characteristic feature of comics is that**
   A. they can be a very individual experience.
   B. their storyline always follows the same pattern.
   C. they can easily be adapted to the new media.
   D. their design appeals to a wide readership.

7. ***Thrillbent*, Waid's latest project,**
   A. will definitely be a success.
   B. was financed by Waid's family.
   C. costs nothing for users.
   D. has been criticised by store owners.

8. **According to Robert Hennessy, co-owner of a bookstore,**
   A. the production costs of online comics are too high.
   B. digital comics will be short-lived.
   C. the quality of print comics is higher.
   D. print comics might be under threat.

9. **At present, digital comics are**
   A. developing into a booming business.
   B. still ignored by traditional readers.
   C. not nearly as profitable as print comics.
   D. still outnumbered by print comics.

1	2	3	4	5	6	7	8	9

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