

Listen to an interview with comics book writer Mark Waid. While listening, choose the correct answer (A,B,C or D) and write it into the space in the answer box.



[Comics Crusader – Mark Waid](https://www.npr.org/player/embed/158374174/158380914)

<https://www.npr.org/player/embed/158374174/158380914>

**1. Mark Waid made a big decision when he**

- A. went to see *Superman*.
- B. picked up his first comic book.
- C. saw his first animated movie.
- D. read about the adventures of *Batman*.

**2. *Kingdom Come* focuses on Superman**

- A. returning to put things right.
- B. fighting his old enemies.
- C. being torn between two worlds.
- D. taking his final leave.

**3. Waid is now**

- A. simplifying his way of telling a story.
- B. adapting comics for digital gadgets.
- C. making changes especially for young users.
- D. thinking about a new image of *Superman*.

**4. With Waid's innovative techniques, the**

- A. storylines become more complex.
- B. stories take on an entirely different quality.
- C. heroes change their appearance.
- D. plot can be followed more easily.

**5. According to Waid, his latest work was**

- A. a complete failure.
- B. very time-consuming.
- C. a great success.
- D. extremely demanding.

**6. According to Waid, the most characteristic feature of comics is that**

- A. they can be a very individual experience.
- B. their storyline always follows the same pattern.
- C. they can easily be adapted to the new media.
- D. their design appeals to a wide readership.

**7. *Thrillbent*, Waid's latest project,**

- A. will definitely be a success.
- B. was financed by Waid's family.
- C. costs nothing for users.
- D. has been criticised by store owners.

**8. According to Robert Hennessy, co-owner of a bookstore,**

- A. the production costs of online comics are too high.
- B. digital comics will be short-lived.
- C. the quality of print comics is higher.
- D. print comics might be under threat.

**9. At present, digital comics are**

- A. developing into a booming business.
- B. still ignored by traditional readers.
- C. not nearly as profitable as print comics.
- D. still outnumbered by print comics.

1	2	3	4	5	6	7	8	9