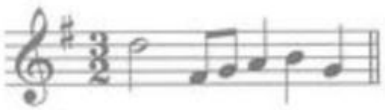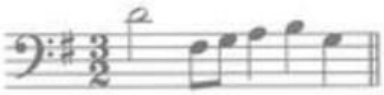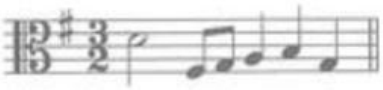Exercise 6
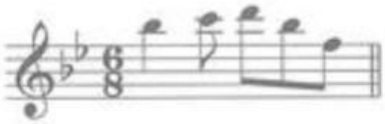
In each question, compare bars A, B and C, and then circle TRUE or FALSE for each statement.

a A  B  C 

A is one octave higher than B TRUE FALSE

B and C are at the same pitch TRUE FALSE
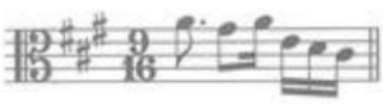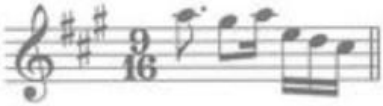
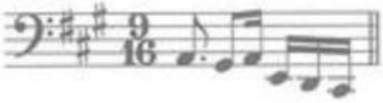
C is two octaves lower than A TRUE FALSE

b A  B  C 

A is one octave lower than C TRUE FALSE

A and B are at the same pitch TRUE FALSE

C is two octaves higher than B TRUE FALSE

c A  B  C 

B is two octaves higher than A TRUE FALSE

None of the melodies are at the same pitch TRUE FALSE

C is three octaves lower than A TRUE FALSE

LIVEWORKSHEETS