

GE8 END-OF-TERM REVISION 1

A. LISTENING

You will hear people talking in eight different situations. For questions **1-8**, choose the best answer (A, B or C).

1 You hear two friends talking about some changes at their school. What do they agree? A Certain rules haven't changed in the way they'd hoped. B The changes will make part of their daily routine easier. C More interesting activities will be on offer as a result.	2 You hear a girl talking to a friend about the library in their town. During the conversation, she A criticises the range of books in the library. B suggests how the library could be improved. C describes a library book she's read recently.
3 You hear two friends discussing a concert they've just been to. What do they agree about it? A The band didn't play enough well-known songs. B One player's performance wasn't what they'd expected. C The venue wasn't ideal for the event.	4 You hear a teacher telling her class about a design task they are going to work on. What is she doing? A advising them which kind of designs will work best B reminding them of the possible risks of using the machines C suggesting key steps for achieving their goal
5 You hear a girl leaving a voicemail message for her friend. Why is she calling her? A to apologise for not ringing her as arranged B to propose ways of helping her while she's off sick C to try and find out the details of her injury	6 You hear a boy talking to a friend about a meal he cooked for his family last night. What does he admit about the meal? A He hadn't realised how little food the recipe would make. B He should have checked that his family would like the meal. C He was too ambitious in his choice of recipe.
7 You hear a girl talking about her first piano lesson. How did she feel about it? A confident that she'd pick it up quickly B concerned at the extent of the task ahead C surprised at how unfamiliar the instrument was	8 You hear two friends talking about a new music shop in their town. What do they think is unusual about the shop? A It offers huge reductions on some items. B It stocks music from their parents' era. C It has regular visits from famous musicians.

You will hear five teenagers talking about their favourite wildlife programmes. For questions 19-23, choose from the list (A-H) what each speaker particularly likes about the programme. Use the letters only once. Click on the following box and scroll to LISTENING PART 3.

A It's made me aware of threats to our environment. B It's presented by wildlife experts. C It has beautiful photography. D It's taught me about some unusual species. E It's inspired me to get involved with nature. F It helps me with my schoolwork. G It promotes research into conservation. H It features wildlife from my area.	19 Speaker 1 20 Speaker 2 21 Speaker 3 22 Speaker 4 23 Speaker 5
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B. USE OF ENGLISH

1. Change the following **direct speech into indirect/ reported speech**:

"I cannot take them home now," he said.

→ He said _____

"We have lived in Hanoi since we were little," they said to me.

→ They told _____

"We are going to stay here for one night," she said.

→ She _____

"Do I have to go to the hospital with you tomorrow?" - asked Claire.

→ Clare asked me _____

They said to me, "We were in Paris last night."

→ They told _____

She said to us, "I didn't go out with my cousins three days ago."

→ She told _____

"Why don't you want to come to the party with us?" asked Jim and Clara.

Jim and Clara asked her _____

"Did you stop by our restaurant yesterday morning?" asked Jim and Clara.

Jim and Clara asked me _____

2. **Change the following reported requests into indirect/ reported requests. There is an example:**

E.g.: Can you make me a coffee? – Luke **asked me to make** him a coffee.

"Don't close the door." Luke **told me not to close** the door.

He said, "Don't go to the beach alone."

→ He told me _____

"Can you look after gran?"

→ She asked me _____

"Would you mind picking up my son in the afternoon?"

→ Susan asked me _____

"Could you lend me your bikes?" Susan asked them.

→ Susan _____

He said to us, "Please don't chew loudly while eating."

→ He _____

"Everybody, line up," the teacher said.

→ The teacher _____

3. **Complete the second sentence so that it has a similar meaning to the first one, using the word given. You must use BETWEEN TWO and FIVE WORDS, including the word given.**

I thought the concert would be better than it was.

AS The concert I thought it would be.

"Can you hang up your shirts, please?" my dad said.

COULD My dad hang up my shirts.

"Shall we leave before dawn?" asked Tom.

WHETHER Tom asked before dawn.

I think you ought to ask him for help with the photos.

WERE If ask him for help with the photos.

Peter works more quickly than John.

IS Peter than John.

I've never seen such a bad performance.

EVER That's the seen.

"Leave me alone," Tony said to us.

TOLD Tony alone.

You have to turn off your phone, or else the teacher will take it away.

UNLESS The teacher will take your phone away off.

They had a rope. They were able to rescue the boy with it.

WHICH They had a rope to help the boy.

I have to share a room with my brother.

WISH I my own room.

We **don't want to** go sailing today.

FEEL We today.

"I'm sorry I got so angry."

FOR I

They're taking us on a trip to California.

TAKEN We a trip to California.

Lucy started playing tennis when she was 12. She's still playing tennis now.

PLAYING Lucy she was 12.

C. WRITING

In your English class, you have been discussing environmental issues. Now your English teacher has asked you to write an essay. ***“Some people believe that humans are not doing enough to protect the environment and wildlife. Do you agree?”***

Notes- Write about:

1. Protecting natural resources (e.g. water, forests)
2. Protecting animals and wildlife
3. _____ (your own idea)

Write your essay using all the notes and giving reasons for your point of view.
Write your answer in 140–190 words in an appropriate style on the separate answer sheet.

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.
