

SKILL TEST 3-LISTENING 3

PART 1 Listening Questions 1-6

You will hear three different extracts. For questions 1-6, choose the answer (A, B, or C) which fits best according to what you hear. There are two questions for each extract.

EXTRACT 1

You hear an artist being interviewed.

1. What happened to the artist?
 - A. His sculpture was never put in the place that he'd designed it for.
 - B. A piece of his work was destroyed.
 - C. A woman bought one of his sculptures illegally.
2. Why was the artist angry?
 - A. No one consulted him about the removal of the sculpture.
 - B. He wasn't paid enough money for the sculpture.
 - C. Because artists are generally treated badly in Wales.

EXTRACT 2

You hear some information about theatres in London.

3. If you want a cheap theatre ticket
 - A. it's a good idea to go to Leicester Square.
 - B. you must be a student.
 - C. you can only go to a matinee performance.
4. If you have a friend who uses a wheelchair you can
 - A. get useful information at the British Travel Centre.
 - B. go on a special theatreland tour for the disabled.
 - C. only gain access to a few of the theatres.

PART 2 Listening Questions 7-15

You will hear a radio report about the Getty Museum in Los Angeles. For questions 7-15 complete the sentences with a word or short phrase.

Ruth Adams reports that

Another name for the San Diego Freeway is the 7 .

The Getty Museum looks like a(n) 8 stranded on land.

The only way to get to the museum is by .

The six buildings of the museum are of great interest to .

It took to design and construct the museum.

Only parties are allowed before 11 am.

The museum has a fine collection of examples of 15th to 19th century .

If you are at the museum and you travel away from the ocean, you will go towards .

Most of the floors of the car park are .

PART 3 Listening Questions 16-20

You will hear an interview with the painter, Bridget Riley, on how her work is influenced by travelling. For questions 16-20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 16 While on holiday, Bridget
- A. has difficulty relaxing.
 - B. chooses to do things that will inspire her artistically.
 - C. usually does a certain amount of painting.
 - D. feels nostalgic.
- 17 To Bridget, walking
- A. helps her to choose the colours for her paintings.
 - B. is a way for her to teach others about light and colour.
 - C. was her way of forgetting.
 - D. enables her to experience things in different ways.
- 18 During Bridget's first trip to France,
- A. she ate large amounts of food.
 - B. she stayed in an impressive hotel in Paris.
 - C. she read art books with great enthusiasm.
 - D. she had problems getting on with her family.
- 19 Bridget believes that
- A. museums are best visited while on holiday.
 - B. art enables you to form a deeper understanding of cultures that are foreign to you.
 - C. artists can make friends with different cultures in a museum.
 - D. many of the best museums are in remote places.
- 20 According to Bridget,
- A. Egyptian art reflects the colours of Egyptian nature.
 - B. the desert inspired Ancient Egyptian theatre.
 - C. she went to Egypt to find inspiration.
 - D. the colours of Egypt made her feel healthier.

PART 4 Listening Questions 21-30

You will hear five short extracts in which different people talk about the type of holiday they prefer. You will hear the recording twice. While you listen, you must complete both tasks.

TASK ONE

For questions 21-25, choose from the list (A-H) what type of holiday each speaker went on.

- A hitchhiking
- B weekend break
- C walking
- D cruise
- E skiing
- F beach
- G adventure
- H camping

Speaker 1	<input type="text"/>	21
Speaker 2	<input type="text"/>	22
Speaker 3	<input type="text"/>	23
Speaker 4	<input type="text"/>	24
Speaker 5	<input type="text"/>	25

TASK TWO

For questions 26-30, choose from the list (A-H) the reason why each speaker prefers that particular type of holiday.

- A for luxury
- B because of family commitments
- C for the food
- D because you can push yourself to be better
- E to feel like one is free
- F to create memories
- G because of a compromise between two things
- H for the location

Speaker 1	<input type="text"/>	26
Speaker 2	<input type="text"/>	27
Speaker 3	<input type="text"/>	28
Speaker 4	<input type="text"/>	29
Speaker 5	<input type="text"/>	30