

Unit 6 Quiz

Name: _____

Date: _____ Score: _____ / 50 points

A Listen to an interview with a musician. Then check (✓) true or false. [10 POINTS]

	True	False
1. Vaughn O'Keefe just started his career.	<input type="checkbox"/>	<input type="checkbox"/>
2. Vaughn never thought anyone would appreciate his music.	<input type="checkbox"/>	<input type="checkbox"/>
3. Traditional Irish music affected Vaughn's work the most.	<input type="checkbox"/>	<input type="checkbox"/>
4. Vaughn learned to play the fiddle as an adult.	<input type="checkbox"/>	<input type="checkbox"/>
5. Vaughn's songs combine many types of music.	<input type="checkbox"/>	<input type="checkbox"/>

B Match the clauses to make logical sentences. [6 POINTS]

1. The sooner this singer finishes, _____	a. the more they'll enjoy it.
2. The more I listen to classical music, _____	b. the more I dislike her musical taste.
3. The earlier children learn music, _____	c. the harder it is to concentrate on the dialog.
4. The more I hear about musicians' lifestyles, _____	d. the quicker my favorite band will play.
5. The louder my roommate plays her favorite songs, _____	e. the less I want to buy their music.
6. The louder the music in a movie, _____	f. the more I appreciate it.

C Circle the word or phrase that best completes each sentence. [6 POINTS]

1. *Evocative* / *Monotonous* movie music makes you remember scenes from the film.
2. That composer's music isn't balanced. It's either too slow and boring, or too fast-paced and *soothing* / *frenetic*.
3. Children's music often has a *catchy tune* / *monotonous beat* that makes children want to sing along.
4. Many restaurants play *mellow* / *haunting* music so you can relax while eating.
5. Music with a *frenetic pace* / *soothing rhythm* before bed helps many people calm down.
6. Music with an *exhilarating tempo* / a *mellow sound* makes my heart beat faster.

D Complete the sentences with the verbs in parentheses and *would* or *will*. [8 POINTS]

1. As a teenager, Eminem _____ (battle) against other rappers for respect.
2. Yo-Yo Ma is a cellist who _____ sometimes _____ (play) on TV.
3. When he's not studying, he _____ (practice) singing with his band.
4. When he was a child, Mozart _____ (give) concerts with his sister.
5. Before making it big, R.E.M. _____ (perform) in college town clubs.
6. These days, some stars _____ (invite) reporters backstage after concerts.
7. Today, many orchestras _____ (give) free concerts in the summer for charity.
8. Before finding his own style, Miles Davis _____ (imitate) other musicians.

E Choose the expression that best completes each sentence. [12 POINTS]

- | | |
|---|-------------------------------|
| 1. In the music world, it's easy to be a _____ and never have another success. | a. make a comeback |
| 2. For people trying to break into music, it's hard to _____. | b. be a has-been |
| 3. The musician wanted a long career, but worried she'd someday _____. | c. washed up |
| 4. After their popularity decreases, some musicians try to _____. | d. one-hit wonder |
| 5. The musician tried to sell albums late in his career, but the public thought he was _____. | e. pay your dues |
| 6. If you want to make it in jazz, other musicians expect you to _____. | f. get their foot in the door |

F Read the article. Then check (✓) the correct answers. [8 POINTS]

On a recent weekday, in the middle of the morning rush hour, at the busiest subway station in Washington, D.C., an amazing thing happened. A musician positioned himself against a wall next to a trash can, opened his violin case, took out his rare \$3 million Stradivarius made in 1713, and played some of the world's most beautiful music for almost 45 minutes. And nobody noticed.

He looked like an ordinary guy who plays in the subway for money. He wore jeans, a T-shirt, and a baseball cap. But this was no ordinary guy. The *Washington Post* had asked Joshua Bell, a violinist who is considered by some to be one of the greatest violinists of all time, to participate in a social experiment. How many people would stop and listen? How many people would recognize him? And how much money would people throw into his violin case as he played? The answers will surprise you.

Most people never get their 15 minutes of fame, but Bell got a rare 45 minutes of anonymity. The *Washington Post* filmed the event, and a reporter took notes. After reading the reporter's notes and evaluating the film, the newspaper reported the following: Out of 1,097 people who passed by, only seven stopped to look. Most stayed less than a minute. Only one person recognized him, right at the end. And how much did Bell make? The man who can command up to \$1,000 a minute at any given performance brought in a whopping \$32.17.

- The musician who played in the subway station _____.
 a. often plays for money at rush hour
 b. had never made so much money
 c. is a famous violinist
- The violin the musician used is _____.
 a. a regular, everyday instrument
 b. old and valuable
 c. worth \$32.17
- The event was sponsored by _____.
 a. a newspaper
 b. the musician himself
 c. the Washington, D.C., subway system
- _____ recognized the musician as he played.
 a. Seven people
 b. More than a thousand people
 c. A single person