

Look at the picture, read the text, and answer the questions below.



- [1] Whenever I look at this picture, I feel amazed.
- [2] This is an ancient cave painting from Tassili n'Ajjer, a rocky place in the desert of Algeria.
- [3] People painted it between 10,000 and 6,000 years ago — long before writing was invented. The artists were early humans who lived by hunting animals.
- [4] They made the colours from natural rocks called ochre. They mixed the powder with animal fat or water and painted with their fingers or sticks on the cave walls.
- [5] In the painting, you can see a hunter running after a big animal with horns. You can also see dogs or goats jumping. The figures look full of energy and movement.
- [6] No one paid the artists to paint this. They simply wanted to record the most important things in their life: the hunt, the animals, and the excitement of the chase.
- [7] This painting survived for thousands of years because it was deep inside a cave. The dry desert air and the shelter from rain and sun helped to protect the colours.
- [8] Even today, this painting still speaks to us. We can feel the hunter's excitement and the speed of the animals. We understand their feelings even after ten thousand years.
- [9] This old painting shows us that human feelings never change.

1 How does the speaker feel about the painting?

- A. Surprised and impressed B. Uninterested in the art C. Angry at the hunter

2 Where is this cave painting located?

- A. In a rocky part of the Sahara Desert B. In the Algerian capital C. In a green mountain

3 When was the painting made?

- A. 2,000 years ago B. Long before the invention of writing C. In the afternoon

4 What did the artists use to make the paint?

- A. Animal blood B. Powdered stone mixed with water or animal fat C. Plant dye

5 What can you see in the painting?

- A. An early with his pets B. Farmers feeding animals C. A hunter chasing animals

6 Why did the artists paint the scene?

- A. To sell it for money B. To record an important activity C. To decorate their cave

7 What helped protect the painting?

- A. The frequent rain and wind
B. The hunters guarding it generation after generation
C. The dry desert air and cave protection

8 What can we still feel when we see the painting?

- A. The fear of the animals B. The hunter's excitement C. How difficult life was

9 What does the painting teach us?

- A. people feel the same throughout history.
B. Early humans were smarter than us today.
C. Overhunting is very bad for the environment.