Task 2. (0–6)

You are going to hear two texts. For questions 2.1.–2.6., choose the answer which best matches what you have heard by circling the appropriate letter (A, B, C or D). You will hear the recording twice.

Text 1.

2.1. Jane points out that whilst she is dressing someone famous,

A. she often finds herself so star-struck that she can't focus.
B. her colleagues feel she should be more personable and discreet.
C. her awe of celebrities is never apparent to the people she is helping.
D. she resents their wealth and ability to afford such opulence.

2.2. We can conclude that when working with famous clients, Jane gains most satisfaction from

A. pushing boundaries in ways that no one else is able to do.
B. sharing a personal moment with someone in a unique context.
C. bragging to her colleagues about the identities of her clientele.
D. discovering information about a celebrity's personal life by hearsay.

2.3. When Jane suggests garments to her clients, she

A. always acts as an ambassador for the fashion industry.
B. highlights her previous successes with other celebrities.
C. endeavours to get close to them and be very familiar.
D. allows clients to open up to her and doesn't pressurise them.

Text 2.

2.4. The Internet of Things is a technology that

A. enables items to have new levels of functionality via online systems.
B. removes the need for household appliances in our homes.
C. only works with smartphone-powered devices and apps.
D. maintains the fundamental aspects of our relationship with our homes.

2.5. When speaking about the evolution of the Internet of Things, Jeff draws attention to

A. its ability to operate independently and make decisions.
B. the concerns of the system operating without direct interaction with a person.
C. its limitations and ability to only perform simplistic tasks such as control lighting.
D. the ethical issues of using technology as a kind of servant within the home.

2.6. In describing how his opinion of the Internet of Things has changed, Jeff states that he

A. is impressed with how it's positioned itself as a luxury option.
B. admires its potential application in a medical care-giving context.
C. used to be aloof towards the concept in its early days.
D. is glad of the way that so many architects have adopted it.

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Text 2.
THE OBSERVANT PROFESSOR

It was a late Friday evening and William found himself marking more papers than he had imagined. In retrospect, he should have done some of his marking earlier. Turning the pages, it was the usual story with his students. Splashes of excellence marred by clumsy plagiarism and poor citations. When he came across Karen Scott's paper, he felt a surge of excitement. An excellent student with an astute mind, this would no doubt be the tonic William needed to lift his enthusiasm.

As he read the paragraphs, a distressing realisation crept over him – this essay was copied, which was completely unlike Karen. William had never seen her put a full stop out of place or even make an error with citations and referencing. Why she would so obviously repeat the ideas of others in such a brazen way was a mystery to the confused professor.

Crestfallen, William put the paper down and stepped away from his desk. He found himself at odds with himself and conflicted. Karen would never cut corners like this... yet, here it was on paper, in black and white, Times New Roman font. The clarity of the type burned into the page with alarming starkness, as did the content of the words. Just then he heard a light knock at the door that pulled him to his senses.

'Come in'
'Hello, Will. I thought you might still be here. You really ought to call it a night though. It's late.'
'Hello, Andrew. Yes, I've got more than a few papers to get through this evening before I leave.'
'Are you alright? You look somewhat troubled.'
'It's a student, Karen Scott,' William replied gloomily.
'Ah, yes! Your star pupil. Whatever's the matter?'
'She's plagiarised an essay,' William answered pointing at the paper on his desk. His colleague walked over and glanced down skim-reading the paragraphs on the exposed second page.

'I can't see that she'd copy something. She's such a conscientious student.' William reached up and pulled a dusty book from his shelf. He opened it and pointed at an extract.

'Usually, I'd be the first to agree with you. But look... this paragraph from Thomson is exactly the same. Look at the language, the richness of adjectives and the play on words. That way of writing is unmistakable. I'd know it anywhere, Andrew. That use of metaphor as well is so characteristic of Thomson. This turn of phrase here, he used it throughout his entire book. In fact, I would wager that the remainder of that essay utilizes the same turn of phrase consistently throughout.'
William heard the other academic pick up his papers and shuffle through them before answering.

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'Well, you're quite right. It does appear on numerous pages. In fact, I'd confidently say that this is indeed extensively copied from the work of our esteemed colleague Mr Thomson.' With the words, William's heart sank even further. 'Yet, there's one rather important detail you seemed to have overlooked, old boy.'

'And what's that?'

'This isn't Karen Scott's essay. It's Karen Sylvester's.'

William found his heart racing and grasped the essay hurriedly. Turning immediately to the front page he noticed that his friend was indeed right. In his tiredness, he'd made a foolish mistake. Perhaps Andrew was right, and he should finish things that evening after all.

Based on the text, complete sentences 4.5.–4.8.

4.5. Karen's cheating proved _____ for William.

4.6. To provide evidence of the essay's plagiarism, William gave examples of _____ that appear in the text.

4.7. Based on a turn of phrase, William makes a prediction about _____.

4.8. From the final part of the text, we can conclude that William began to _____.

Task 5. (0–4)

Read the article. Four passages have been removed from the text. Complete each gap (5.1.–5.4.) with the passage which fits best and put the appropriate letter (A–F) in each gap. There are two passages which you do not need to use.

THE HIDDEN COST OF VEGANISM

In recent years we have seen a massive increase in the popularity, promotion and accessibility of vegan products and the vegan diet. What was once considered an extreme nutritional choice that was eschewed and misunderstood by most people, is now openly accepted by many and even pushed by leading fast-food brands. Veganism is commonly portrayed as the ecological, ethical choice for better personal health and a better planet. However, how true is that assertion and what are the hidden costs that are conveniently overlooked?

A common argument used against conventional farming and livestock is the environmental impact and carbon footprint of such practices, especially the production of methane and use of land, and subsequent deforestation, as the result of livestock. 5.1. ____ In fact, many plants make a significant impact environmentally. The transportation of fresh fruits and vegetables, which have a reasonably short lifespan, can produce huge amounts of emissions via air freight. For example, the transportation of vegetables such as asparagus from South America to Europe and the USA is highly problematic. Such practices stem from a global shift away from

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seasonal produce and attempts to provide year-round access to different fruits and vegetables when they usually aren't available domestically.

Year-round access isn't the only issue. Some vegetables, like mushrooms, have a consistently high carbon footprint regardless of their place of cultivation due to the substantial energy requirements involved in maintaining their optimal temperature. Other items with significant environmental impacts include nuts and avocadoes, which are highly water-intensive, and cocoa, which is a factor in large-scale deforestation. 5.2. ____ Their by-products can leak into the water supply and enter the air in the form of ammonia.

There is another area of vegan products and production that has issues that are often not realised. That is the effect on health from vegan junk food and the assumption by many consumers that vegan means healthy. 5.3. ____ Some studies have even suggested they are worse for our health as they contain high levels of salt and sugar that exceed levels in meat alternatives. After all, popular vegan meat replacements, such as jackfruit, are often nutritionally valueless and they don't contain much protein. The health impacts of potential nutrient deficiencies might also take time to become evident and might not rear their head until the negative effects manifest.

These legitimate concerns can be addressed in various ways, and while we should think carefully, we shouldn't rush to demonise vegan options. By pursuing seasonal produce and accepting that we can't, and rather shouldn't, have access to whatever we want all year round, we can reduce the ecological impact considerably. Choosing local produce from domestic suppliers is also a powerful tool against cutting the carbon footprint of imported fruit and vegetables. Things like farmers' markets are great sources for this, and good alternatives to the international range stocked by most major supermarkets. 5.4. ____ In addition to this, we can also address the health concerns by remembering not to fall for advertising hype and exercising a little common sense and discretion. If we maintain a balanced diet and treat vegan fast-food like regular junk food, only eating processed vegan meals in moderation, then we can avoid the pitfalls and reap the benefits of this lifestyle choice and nutritional path.

A.
The problem is mainly down to the reluctance of supermarkets to invest in other more sustainable culinary options.

B.
In actuality, a lot of vegan junk food is just as harmful as non-vegan junk food due to the inescapable fact that many are still processed foods, even though they are plant-based.

C.
It would also be remiss of us to overlook the impact of nitrogen-based fertilizers and the pollution that results from their use.

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D.
This is true and unquestionably creates numerous issues, yet similar problems can also be attributed to vegan alternatives.

E.
Another way to reduce the environmental impact of vegan produce would be to focus on more organic and bio-farmed options, which are better for biodiversity, and avoid the use of harsh fertilizers and pesticides, by favouring plant-based fertilizers such as compost and bio solids.

F.
The hypocrisy of lifestyle influencers who push vegan junk food options is a serious issue that has yet to be addressed by the vegan community.

WYPOWIEDŹ PISEMNA

Task 10. (0–15)

Choose one of the topics below and write a composition following the conventions of the genre indicated in the topic. Use between 300 and 350 words.

1. Korzystanie z platform streamingowych staje się coraz bardziej popularne. Napisz artykuł, w którym omówisz potencjalne korzyści i problemy związane ze streamingiem filmów, odnosząc się do następujących aspektów:
   • wygoda
   • jakość sprzętu
   • wpływ na kina
2. Wielu studentów decyduje się na podjęcie pracy w niepełnym wymiarze godzin. Napisz rozprawkę, w której wyjaśnisz, dlaczego tak się dzieje, i omówisz argumenty przemawiające za podejmowaniem takiej pracy podczas studiów i przeciw jej podejmowaniu.

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