

NAME: _____

FCE READING PART 5

THE POWER OF MUSIC GENRES

1. What is the main point made about music in the first paragraph?

- A) It is only popular in specific parts of the world.
- B) It serves as a way for different groups of people to connect.
- C) People prefer listening to music rather than playing it.
- D) Most musical genres sound very similar to one another.

2. According to the text, how does music affect people's feelings?

- A) It allows them to hide their true emotions from others.
- B) It helps them communicate how they are feeling.
- C) It makes everyone feel peaceful regardless of the genre.
- D) It prevents people from having different experiences.

3. What does the writer say about classical music in the second paragraph?

- A) It has remained exactly the same for hundreds of years.
- B) It is less popular now than it was in the past.
- C) It has adapted to meet the requirements of different time periods.
- D) It is only studied by professional musicians today.

4. Why is pop music successful with people of different ages?

- A) Because the melodies are easy to remember and the words are simple.
- B) Because it is the oldest mainstream genre in the world.
- C) Because it uses instruments from many different cultures.
- D) Because it is often played in international competitions.

5. What is a specific feature of hip-hop mentioned in the text?

- A) It uses peaceful piano sounds to attract listeners.
- B) Its lyrics tell stories about the challenges people face in reality.
- C) It is only popular in a few countries.
- D) It is primarily focused on the achievements of famous singers.

6. What do we learn about "specialized genres" like jazz and folk?

- A) They are currently at the top of the music charts.
- B) They are only enjoyed by people who play instruments.
- C) They have a small number of very loyal fans.
- D) They are more popular than pop and hip-hop.

7. Why are genres like electronic music considered "essential" by the writer?

- A) They are the most complex genres to create.
- B) They help ensure there is a wide variety of music available.
- C) They are the only genres that appeal to younger audiences.
- D) They control the majority of the music charts.

8. What is the overall theme of the text?

- A) The history of how the music charts were created.
- B) The reasons why some musical instruments are better than others.
- C) The way music connects people and offers a variety of styles.
- D) The importance of learning to play classical music at a young age.