UNIVERSIDAD SIMON BOLIVAR
INSTITUTO DE LENGUAS EXTRANJERAS-ILE
LEVEL 4

UNIT 7
VOCABULARY AND GRAMMAR

A. Choose the correct phrase to complete each sentence.

Would you like to _____ this weekend? There's a really good one on called A man and his dog.

a. watch a game
b. see a show
c. take a tour
d. walk around

There's a great _____ near here. It's all about trains!

a. square
b. stadium
c. tourist information booth
d. museum

Let's go to that _____. We can get some fresh fruits and vegetables, and maybe I can find some shoes there.

a. monument
b. square
c. street market
d. theatre

B. Choose the correct words to complete the conversation.

a. taxi
b. shuttle
c. ferry
d. train
e. tram
f. rental bicycle

A: How do you like to travel?

B: I love going by _____ because I love looking at the sea. What about you?

A: Well, a _____ is good for traveling at night because it's safe and it takes you exactly where you want to go.

B: That's true.

A: But when I want to go from one city to another, then I take a _____. It's nice because it's not on the road so you can often see lots of trees and grass.

A. Complete the sentences using *there* + *be*.

_____ a doctor here?

_____ no good movies on at the moment.

_____ a beautiful beach near my home. I go there often!

B. Choose the correct preposition to complete each conversation.

A: Where's the bus station?
B: It's _____ the corner on your left.

a. over
b. across
c. around

LIVEWORKSHEETS

A: How do I get to the park?
B: It's easy. Take bus 32, and get _____ the bus at Park Station.

a. on
b. to
c. off

A: Excuse me, please. Is there a bathroom here?
B: Yeah, no problem. Go _____ the reception and you'll see it on your left.

a. past
b. out
c. through

PRONUNCIATION

A ▶07-16 Listen. Notice the pronunciation of *th* in these words. Then listen and repeat.

thanks theater theme park third fourth sixth

B ▶07-17 Listen and circle the word you hear. Then listen and repeat the words with the voiceless *th* sound /θ/.

1. sink / think
2. true / through
3. tree / three
4. boot / booth
5. mouse / mouth
6. eight / eighth

The voiceless *th* sound /θ/

To say the *th* sound in *thanks*, put your tongue between your teeth. Push air out between your tongue and top teeth. Do not use your voice.

CONVERSATION SKILL
Show you understand

To show you understand what someone is saying, say:

- I see.
- Uh-huh.
- Right.

Listen to or watch the video again. Raise your hand when you hear someone show understanding.

LISTENING COMPREHENSION

▶07-03 Listen. In each conversation, what are the people doing? Circle the correct numbers.

Answering the phone	1 2 3 4 5 6	Ending a call	1 2 3 4 5 6
Calling someone	(1) 2 3 4 5 6	Ending a message	(1) 2 3 4 5 6

▶07-04 Listen. Circle the words you hear.

1. *Could you / I hope you* call me back, please?
2. *This is / I'm* Nancy Corbin.
3. Well, I should *go / call you*.
4. *Nice talking to you. / I should go.*
5. *Could I / I hope to* hear from you soon.
6. How may I *help you / speak with Nancy Corbin*?

▶07-07 Listen or watch. Circle the correct answers.

1. Rosa is *coming to / leaving* New York on Sunday morning.
2. Rosa needs advice about *places to stay / things to do*.
3. Rosa will go to a *museum / street market* on Sunday.

▶07-18 Listen or watch. Circle the correct answers.

1. Rosa wants to *order coffee / get directions*.
2. Rosa should *take the subway / walk* to the market.
3. Rosa also wants to go to a *museum / coffee shop*.

LIVEWORKSHEETS

READING COMPREHENSION

Home
Travel
Memories
Getting Lost
Outdoors
With Friends

What's your favorite story about a time you got lost?

Ed R. July 27


Cumbia dancers

When I was in my 20s, I went to Colombia to study. On my second day in Bogotá, I went out to meet some friends for lunch, but I think I had the wrong address. I walked around for a long time, but I couldn't find the restaurant. Soon, I had no idea where I was.

I was a little scared, but then I heard music. I smiled and followed the sound around the corner to a small square. There was a group of musicians playing cumbia, the traditional music of Colombia. A few people were dancing. I watched and listened for a little while. Then the dancers invited me to join them! I don't think I was very good at it, but I had a great time. When the music ended, I thanked the dancers and started walking. Now I wasn't scared at all. I was excited to see more of Bogotá.

I went into a small bakery across the street. Everything looked delicious, so I bought a piece of cake. I took one bite, and I knew at that moment that I loved Colombia! Almost every day for the next few months, I returned to that bakery. Now, almost twenty years later, I can still remember the taste of that cake. After a few visits, I became friends with the owner and his family. Later, they invited me to their home for Colombia's Independence Day.

I learned something that day. Getting lost can be an adventure. Since that visit to Bogotá, I have been lost many times in many different places. When I go to a new city, I don't use the GPS on my phone. I follow my mood, not a map. When I get lost, I make wonderful discoveries, like a neighborhood street market, a beautiful view of the mountains that is not in any guidebook, or best of all, a new friend.

CHECK YOUR UNDERSTANDING

A What is the main idea of the post?

a. It is frightening to get lost in a big city.
b. Getting lost can lead to discoveries and fun.
c. Bogotá is a big, exciting city.

B Circle the correct answer.

1. Why couldn't Ed find the restaurant?
   a. His friends weren't there.
   b. Nobody helped him.
   c. He had the wrong address.
2. What happened to Ed at the village square?
   a. He ate delicious cake.
   b. He began to enjoy his trip to Bogotá.
   c. The dancers helped him find his way home.
3. What happened to Ed at the bakery?
   a. He met new friends.
   b. He found his way home.
   c. He traveled without GPS.
4. Why does Ed enjoy getting lost?
   a. He can use his GPS.
   b. He can explore things in his guidebook.
   c. He can find new things.

C FOCUS ON LANGUAGE Read. What do the underlined words mean?

1. I had no idea where I was.
   a. I was lost.
   b. My idea was wrong.
2. I follow my mood, not a map.
   a. I do whatever I want to.
   b. I do only things that are fun.

D READING SKILL Read the Reading Skill. Check the sentences from the reading that give examples of adventures and discoveries.

READING SKILL
Identify supporting examples
Writers often use examples to support their ideas. Understanding the examples can help you understand the main idea.

- ☐ 1. On my second day in Bogotá, I went out to meet some friends for lunch.
- ☐ 2. Then the dancers invited me to join them!
- ☐ 3. After a few visits, I became friends with the owner and his family.
- ☐ 4. Getting lost can be an adventure.
- ☐ 5. I follow my mood, not a map.
- ☐ 6. When I get lost, I make wonderful discoveries, like a neighborhood street market, a beautiful view of the mountains that is not in any guidebook, or best of all, a new friend.

LIVEWORKSHEETS