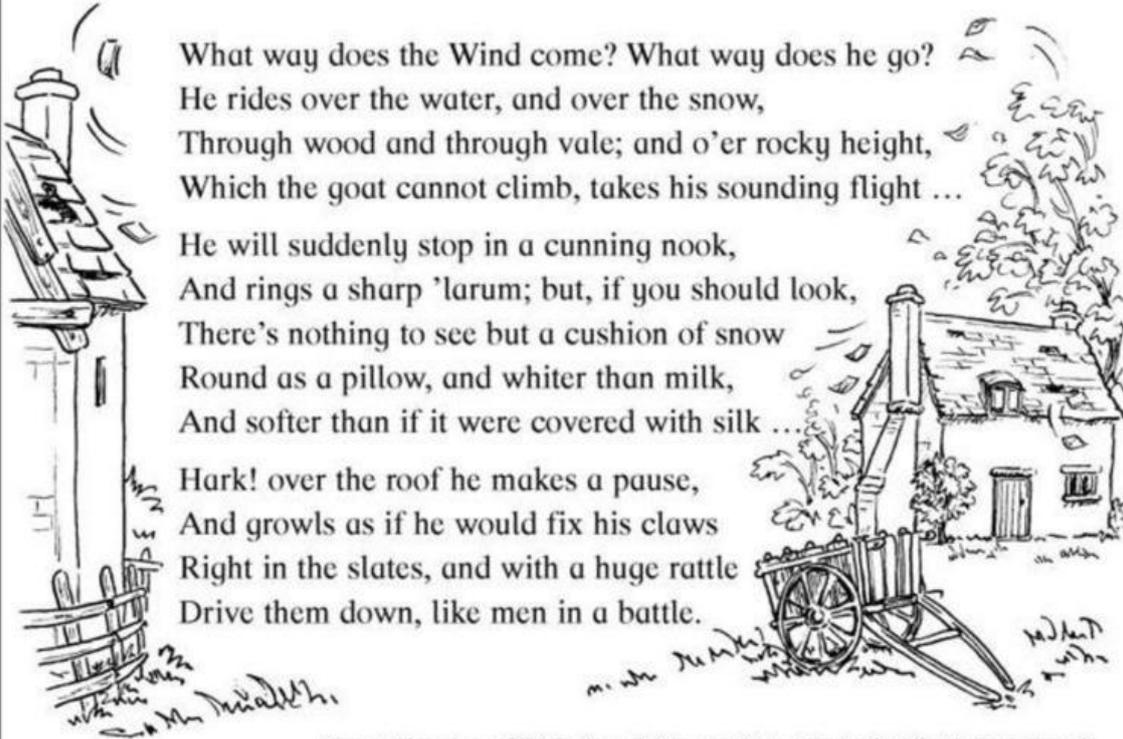


Figurative language

This poem uses **figurative language** – similes and comparisons, metaphors and personification.



What way does the Wind come? What way does he go?
 He rides over the water, and over the snow,
 Through wood and through vale; and o'er rocky height,
 Which the goat cannot climb, takes his sounding flight ...
 He will suddenly stop in a cunning nook,
 And rings a sharp 'larum; but, if you should look,
 There's nothing to see but a cushion of snow
 Round as a pillow, and whiter than milk,
 And softer than if it were covered with silk ...
 Hark! over the roof he makes a pause,
 And growls as if he would fix his claws
 Right in the slates, and with a huge rattle
 Drive them down, like men in a battle.

from *Address to a Child during a Boisterous Winter Evening* by Dorothy Wordsworth

- Fill in a chart like this using examples from the poem.

Similes and comparisons	Metaphors	Personification



- How does the poet describe the character of the wind in each verse?

Explain your answer using words from the poem.



Teachers' note The children will probably need to revise simile and metaphor (and, if they have not recently completed page 102, personification). Show them how to use a computer to create a chart or table for this activity.