REVIEW EXERCISE 1

Question 1: His name is Tran Vu Thanh. His given name is …

A. Tran B. Tran Vu C. Vu Thanh D. Thanh

Question 2: Her name is Victoria Henry Matthews. Her surname is …

A. Henry Matthews B. Matthews C. Henry D. Victoria

Question 3: Choose the correct intonation pattern in the sentences.

A. Does she know you? ↘ B. You are a doctor, aren't you? ↗

C. May I help you? ↘ D. Why don't you like rain? ↗

Question 4: Choose the correct intonation pattern in the sentence.

A. ↗ When will you arrive at our hotel ↘?

B. When ↘ will you arrive at our hotel ↗?

C. When will ↗ you arrive at our hotel ↘?

D. When will you arrive ↘ at our hotel ↗?

Question 5: *2:45* can be read as:

A. Forty-five to two B. Two past forty-five

C. Forty-five past three D. A quarter to three

Question 6: G: What is the … for a standard suite?

R: It's $370 per day.

A. room B. room rate C. rating D. rate room

Question 7: She will talk … you … the phone.

A. to - in B. for - with C. to - on D. ∅ - on

Question 8: His name is Garry Albert Miller. His last name is …

A. Garry Albert B. Albert C. Miller D. Garry

Question 9: A … is the one who drives a taxi.

A. security B. doorman C. taxi driver D. chauffeur

Question 10: How to read the date 20/10?

A. Twenty October B. October twentieth

C. Twentieth October D. October twenty

Question 11: Choose the word whose main stress is placed differently from the others

A. complaint B. hurry C. happen D. noisy

Question 12: How many … of beer should I bring you?

A. mugs B. cups C. pots D. packs

Question 13: The temperature is 66^0F. I will turn it … to 70^0F.

A. up B. down C. to D. with

Question 14: We need a table … five.

A. of B. at C. for D. to

Question 15: We are looking forward … you soon, Ms. Alice.

A. to serve B. serving C. serve D. to serving

Question 16: How to write *2,789,000* in word?

A. two million seven thousand eighty hundred nine

B. two million seven hundred eighty nine thousand

C. two million seven thousand hundred eighty nine

D. two thousand seven hundred eighty nine

THE END.

LIVEWORKSHEETS