NAME:_____

THE RISE OF STREAMING

_____1. What is the primary focus of the first paragraph?

A. The history of how DVDs were invented.

B. The way streaming has simplified how we access media.

C. Why people still prefer traditional TV schedules.

D. The cost of renting movies in the past.

_____2. According to the text, how does watching movies today differ from the past?

A. People now have to wait longer to see new films.

B. Viewers no longer need to follow a specific timetable to watch shows.

C. It is more difficult to find documentaries today.

D. Renting DVDs has become the most popular habit.

_____3. Why does the author mention "action, mystery, drama, and comedy" in Paragraph 2?

A. To explain which genres are the most expensive to produce.

B. To suggest that only these four genres are available.

C. To highlight the diversity of options available for different preferences.

D. To argue that series are better than live events.

LIVEWORKSHEETS

_____4. What is the main reason given in Paragraph 3 for why people subscribe to specific streaming platforms?

A. Because they want to watch movies in a theater.

B. Because regular TV has too many commercials.

C. Because these platforms provide unique shows that cannot be found elsewhere.

D. Because they want to save money on cinema tickets.

_____5. In Paragraph 3, what is implied about "loyal fans"?

A. They only watch shows that are shown on regular TV.

B. They prefer to watch movies with their friends.

C. They are likely to keep using a service to access specific, original programs.

D. They find it difficult to choose what to watch.

_____6. According to Paragraph 4, what is one potential problem with streaming?

A. It is becoming too expensive for most families.

B. It can cause people to neglect their necessary daily responsibilities.

C. There isn't enough variety for people who like documentaries.

D. It is only available at certain times of the night.

_____7. What is the writer's main message regarding screen time in Paragraph 4?

A. Everyone should stop using streaming services immediately.

B. Streaming is only dangerous for young children.

C. It is necessary to manage digital entertainment alongside other parts of life.

D. Experts believe that screens do not actually affect health.

LIVEWORKSHEETS