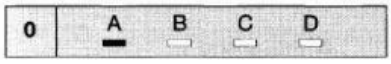
TEST 35

0 **A** sigh **B** yawn **C** cough **D** sneeze



HELEN AND MARTIN

With a thoughtful **(0)** .... , Helen turned away from the window and walked back to her favourite armchair. **(1)** .... her brother never arrive? For a brief moment, she wondered if she really cared that much.

Over the years Helen had given **(2)** .... waiting for Martin to take an interest in her. Her feelings for him had gradually **(3)** .... until now, as she sat waiting for him, she experienced no more than a sister's **(4)** .... to see what had **(5)** .... of her brother.

Almost without **(6)** .... , Martin had lost his job with a busy publishing company after spending the last eight years in New York as a key figure in the US office. Somehow the two of them hadn't **(7)** .... to keep in touch and, left alone, Helen had slowly found her **(8)** .... in her own judgement growing. **(9)** .... the wishes of her parents, she had left university halfway **(10)** .... her course and now, to the astonishment of the whole family, she was **(11)** .... a fast-growing reputation in the pages of respected art magazines and was actually earning enough to live **(12)** .... from her paintings.

Of course, she **(13)** .... no pleasure in Martin's sudden misfortune, but she couldn't **(14)** .... looking forward to her brother's arrival with **(15)** .... satisfaction at what she had achieved.

LIVEWORKSHEETS

1	**A** Could	**B** Should	**C** Would	**D** Ought
2	**A** in	**B** up	**C** out	**D** away
3	**A** depressed	**B** weakened	**C** lowered	**D** fainted
4	**A** wonder	**B** idea	**C** curiosity	**D** regard
5	**A** become	**B** developed	**C** arisen	**D** changed
6	**A** caution	**B** warning	**C** advice	**D** signal
7	**A** minded	**B** concerned	**C** worried	**D** bothered
8	**A** dependence	**B** confidence	**C** certainty	**D** courage
9	**A** Ignoring	**B** Omitting	**C** Avoiding	**D** Preventing
10	**A** along	**B** down	**C** through	**D** across
11	**A** gaining	**B** reaching	**C** starting	**D** opening
12	**A** for	**B** by	**C** with	**D** on
13	**A** made	**B** took	**C** drew	**D** formed
14	**A** help	**B** miss	**C** fail	**D** drop
15	**A** soft	**B** fine	**C** quiet	**D** still

LIVEWORKSHEETS

TEST 36

Example:

0 **A** descends **B** falls **C** drops **D** jumps



ANGER ON THE ROADS

The anger that **(0)** .... on people when they get behind the steering wheel of a car used to be **(1)** .... as a joke. But the laughter is getting noticeably quieter **(2)** .... that the problem has become increasingly widespread.

(3) .... in a traffic jam, with family cars inching their **(4)** .... past, the driver of a fast sports car begins to lose his temper. **(5)** .... the capabilities of his car, there is nothing he can do. The **(6)** .... is anger.

Many people live in **(7)** .... of losing control. This is true of many situations but driving is a good example. People think that the car might not start, it might break **(8)** .... , or someone might run into it. Before anything even happens, people have worked themselves up into a **(9)** .... of anxiety. And when something does happen, they're **(10)** .... to explode. In fact, it's their very anxiety about losing control that **(11)** .... them lose control.

This isn't to **(12)** .... that all offenders have psychological problems or drive powerful sports cars. In fact, most of them are **(13)** .... ordinary human beings who have no history of violence. There is **(14)** .... something deep in our nature that **(15)** .... when we start up a car engine.

LIVEWORKSHEETS

TEST 35

Example:	0	*outer*	0

LIFE ON OTHER PLANETS

Humans have long been fascinated by **(0)** .... space, and have wondered if there are intelligent life-forms **(56)** .... , which we might be able to contact. **(57)** .... , we've all seen space creatures on our TV and cinema screens, but 'aliens' like these owe more to the **(58)** .... of using human **(59)** .... to play the parts than to any real form of **(60)** .... investigation.

OUT
ELSE
NATURE
CONVENIENT
ACT
SCIENCE

However, many serious space **(61)** .... are now beginning to turn their attention to the question of what alien life might **(62)** .... look like. One early result is Arnold the Alien, **(63)** .... by biologist, Dougal Dixon. This strange being, **(64)** .... humans, has its eyes, ears and limbs in groups of three instead of pairs but, despite its odd **(65)** .... , its behaviour is not very different from our own.

RESEARCH
ACTUAL
DESIGN
LIKE
APPEAR

LIVEWORKSHEETS

TEST 36

Example: | 0 | *imperfect* | 0 |

JOB INTERVIEWS

Interviews are an **(0)** .... method of choosing the best people for jobs, yet human **(56)** .... like to examine each other in this way. One of the many problems of **(57)** .... as it is commonly practised is that the forms filled in by **(58)** .... often fail to show people as they really are. This means that you can follow all the best **(59)** .... when completing your form and still find that you are **(60)** .... at the next stage – the interview. **(61)** .... , in the rare cases where interviews are automatic, a candidate with an **(62)** .... form may do surprisingly well.

PERFECT
BE
SELECT
APPLY
ADVISE
SUCCESS
SIMILAR
ADEQUATE

Of course, your form needs to show that you have **(63)** .... in your **(64)** .... to do the job, but don't try to turn yourself into someone else – a person you have to pretend to be at the interview. Realism and **(65)** .... are definitely the best approach.

CONFIDENT
ABLE
HONEST

LIVEWORKSHEETS

TEST 37

Example:	0	*existence*	0

THE HISTORY OF TOYS

When did the first toys come into **(0)** .... and what led to their **(56)** .... ? Did they represent an attempt by adults to make children happy, or did they arise from the various playful **(57)** .... of children themselves? As everyone knows, the young **(58)** .... copy the **(59)** .... of their elders, and, in their play, they often adopt objects used by adults for entirely different purposes. These objects **(60)** .... the child's **(61)** .... and lead to games in which everyday articles often play unusual and **(62)** .... roles.

EXIST
DEVELOP
ACTIVE
FREQUENT
BEHAVE
COURAGE
IMAGINE
EXPECT

It is rather surprising that for an **(63)** .... of the origin of toys, we cannot turn to folk stories. However, no traditional tale **(64)** .... to the origin of toys exists, and so our **(65)** .... is restricted to archaeological study and limited evidence from documents.

EXPLAIN
RELATE
KNOW

LIVEWORKSHEETS

TEST 37

0 A ever B once C only D never



FAMILY HISTORY

In an age when technology is developing faster than **(0)** .... before, many people are being **(1)** .... to the idea of looking back into the past. One way they can do this is by investigating their own family history. They can try to **(2)** .... out more about where their families came from and what they did. This is now a fast-growing hobby, especially in countries with a **(3)** .... short history, like Australia and the United States.

It is **(4)** .... thing to spend some time **(5)** .... through a book on family history and to take the **(6)** .... to investigate your own family's past. It is **(7)** .... another to carry out the research work successfully. It is easy to set about it in a disorganised way and **(8)** .... yourself many problems which could have been **(9)** .... with a little forward planning.

If your own family stories tell you that you are **(10)** .... with a famous character, whether hero or criminal, do not let this idea take over your research. Just **(11)** .... it as an interesting possibility. A simple system **(12)** .... collecting and storing your information will be adequate to start with; a more complex one may only get in your **(13)** .... . The most important thing, though, is to **(14)** .... started. Who knows what you **(15)** .... find?

LIVEWORKSHEETS

1	**A** pushed	**B** attracted	**C** fetched	**D** brought
2	**A** lay	**B** make	**C** put	**D** find
3	**A** fairly	**B** greatly	**C** mostly	**D** widely
4	**A** a	**B** one	**C** no	**D** some
5	**A** seeing	**B** moving	**C** going	**D** living
6	**A** idea	**B** plan	**C** purpose	**D** decision
7	**A** quite	**B** just	**C** more	**D** even
8	**A** produce	**B** cause	**C** build	**D** create
9	**A** missed	**B** lost	**C** avoided	**D** escaped
10	**A** connected	**B** joined	**C** attached	**D** related
11	**A** treat	**B** control	**C** contact	**D** direct
12	**A** with	**B** by	**C** for	**D** through
13	**A** track	**B** path	**C** road	**D** way
14	**A** get	**B** appear	**C** be	**D** feel
15	**A** should	**B** might	**C** ought	**D** must

LIVEWORKSHEETS