OWN IT! 3

Unit 2
Basic Test

Name _____ Class _____ Date _____

LANGUAGE IN ACTION

1 Circle the correct options.

1 That's the best exhibition I *has* / *have* ever seen.
2 *Has* / *Have* he ever bought a sculpture?
3 *Has* / *Have* you seen Paul's latest exhibition?
4 She *hasn't* / *haven't* been to art school but her work is brilliant.
5 He *has* / *have* paid £1 million for one painting.
6 *We's* / *We've* never visited this gallery before.

5

2 Circle the correct options.

1 a We never have been to London.
b We have never been to London.
2 a I never have seen her work before.
b I have never seen her work before.
3 a Have you heard of Banksy?
b You have heard of Banksy?
4 a Have you ever tried contemporary dance?
b Has you ever tried contemporary dance?
5 a Yusuf is finished his illustration.
b Yusuf has finished his illustration.
6 a We have gone to Rome more than ten times.
b We have been to Rome more than ten times.

5

3 Circle the correct options.

[1]*We's* / *We've* all seen the amazing street art of London or Prague, but [2]*have you heard* / *did you hear* about Australia's second city, Melbourne? It [3]*becomes* / *has become* the nation's street art capital. Since Keith Haring painted his famous mural in 1984, hundreds more [4]*has appeared* / *have appeared* all over the city. Street artists from all over the world [5]*decorate* / *have decorated* the city's small lanes with visual treasures. Caledonian Lane, birthplace of the Laneway Festival, [6]*changes* / *has changed* in recent years but there is still a lot of art to enjoy.

5

4 Correct the underlined mistakes.

1 Have they called still?
yet
2 Tom already hasn't done his homework.
_____
3 We've yet visited their gallery.
_____
4 I'm not going to the exhibition – I've still seen it.
_____
5 Ana hasn't heard about her filmmaking course already.
_____
6 Have you heard the news? Carla has still passed her driving test.
_____

5

5 Put the words in the correct order.

1 you / yet / Laurie / Have / called / ?
Have you called Laurie yet?
2 latest exhibition / yet / seen / Have / Yayoi Kusama's / you / ?
_____
_____
3 in fashion design / started / Catie / has / a course / just / .
_____
_____
4 haven't / for / The tickets / the photography exhibition / arrived / still / .
_____
_____
5 been / the show / you / Have / already / to / ?
_____
6 had / Erica / her / yet / Has / audition / ?
_____

10

PHOTOCOPIABLE © Cambridge University Press 2020

LIVEWORKSHEETS

VOCABULARY

6 Circle the correct options.

1 Director Ridley Scott was in advertising before he got into *filmmaking / gallery*.
2 *The Thinker* is a *photography / sculpture* by Rodin of a man resting his head on his hand.
3 I like *exhibition / photography* so I'm saving up to buy a new camera.
4 My cousin studies *gallery / architecture*. He's always been interested in buildings.
5 At school I used to enjoy painting, but these days I prefer *gallery / illustration*.
6 My class went to *photography / an exhibition* of Impressionist art today. We loved it.

5

7 Complete the words with *a, e, i, o* and *u*.

1 This is their first p e rf o rm a nc e of Shakespeare's *Hamlet*.
2 In the Italia Conti School, you can study m __ s __ c __ l th __ __ tr __ and learn how to sing, dance and play music.
3 I love working with images. I was always going to study illustration or ph __ t __ gr __ phy.
4 I enjoy all types of str __ __ t __ rt , from big paintings on walls to chalk illustrations on the pavement.
5 In London's Leicester Square, there's a s c __ lpt __ r __ of Charlie Chaplin.
6 I've always loved cinema, which is why I'm now studying f __ lm m __ k __ ng.

5

8 Complete with the words in the box. There is a scrambled version of the words in brackets.

audition part performance rehearsals show ~~studio~~

I was feeling sick. Since the first day in the dance
1 studio (osuitd) then through the
2 _____ (tunoiaid) and twelve weeks of
3 _____ (eelrarshsa), tonight was the first
4 _____ (feroeparnmc) of our
5 _____ (hswo). I was playing the
6 _____ (trap) of the king, but once I started dancing I forgot about the audience and enjoyed myself.

5

LISTENING

9 UT2 Listen to a conversation between a talent show presenter and a contestant. Circle the correct options.

1 Beatriz *has / hasn't* sung in front of an audience before.
2 Beatriz *has / hasn't* been on TV before.
3 *Both / Neither* of Beatriz's parents are entertainers.
4 The rehearsals have taken a *week / month*.
5 Beatriz feels very *excited / nervous*.
6 This competition *is / isn't* very important for Beatriz.

5

10 UT2 Listen again. Are the sentences true or false?

1 This week is Beatriz's audition in front of a live audience. false
2 This week is Beatriz's first studio show in front of a live audience. _____
3 Beatriz's mother has been on TV before. _____
4 Beatriz's father used to play in a rock band. _____
5 Beatriz's parents encouraged her to go onto the show. _____
6 Beatriz left her job before she came onto the show. _____

10

PHOTOCOPIABLE © Cambridge University Press 2020

LIVEWORKSHEETS

READING

Andy Love

Illustrator, designer and author of children's books, Andy Love is a man of many talents. As well as his illustrations, designs and photography, he also makes apps, sculptures and even clothes. Originally from Brighton in the UK, Andy has travelled all over the world and has lived and worked in France, Ghana and Java. Different cultures, especially those of West Africa and Indonesia have inspired Andy's work. There have been more than five large exhibitions of his work and he has an online gallery featuring his work.

Like his heroes, Pablo Picasso and Henri Matisse, and inspired by the art of West Africa, Andy is very interested in sculpture, particularly primitive figures. And later, when he was in Indonesia, he learned to paint using a technique called *batik*. This is the art of decorating cloth using wax and dye. When the colours are painted onto the cloth, only the wax-free parts take the colour.

Andy uses both sculpture and *batik* in many of his books, which usually take two years each to produce; in the first year he works on the story and the ideas, and in the second year he makes sculptures and he paints textiles. Then he photographs his work and scans it into his computer. The entire process is like a performance.

His books have appeared in over twenty languages and have won many awards. His first book, *My Punky Monkey*, was originally published in French. In his books, Andy has always aimed for his images to communicate so clearly that the reader doesn't need words to understand the message. Adults and children alike would agree he has achieved this target, with flying colours!

11 Read the text. Circle the correct options.

1 Andy Love was born in *London / Brighton*.
2 Andy Love is a children's *teacher / author*.
3 The *colours / food* of Ghana and Java have inspired his work.
4 Andy Love is interested in *music / batik*.
5 Each book takes *a year / two years* to produce.
6 His books are in *ten / twenty* different languages.

10

12 Read the text again. Cross out the incorrect answer each time.

1 Andy Love is a/an ....
a illustrator b ~~dancer~~ c designer

2 Andy Love also makes ....
a furniture b sculptures c clothes

3 He has lived in ....
a France b Ghana c Jamaica

4 His heroes are ....
a Henri Matisse b Pablo Picasso c Howard Hodgkin

5 The techniques he uses to produce his books include ....
a batik b coding c photography

6 His books ....
a teach languages b have won awards c use bright colours

10

13 Circle the words in the box in the text. Match them with the definitions 1–6.

~~designs~~ exhibitions gallery illustrations performance photographs

1 outlines or drawings of something to be done
designs

2 public displays of someone's work
_____

3 pictures that have been drawn
_____

4 takes pictures with a camera
_____

5 a place where you can look at art and maybe buy it
_____

6 the act of presenting a play, dance or other entertainment
_____

5

PHOTOCOPIABLE © Cambridge University Press 2020

LIVEWORKSHEETS

WRITING

14 Useful language. Circle the correct options.

1 Have you seen the Soroya exhibition *still* / *yet*?
2 I've never *had* / *seen* anything like it before.
3 It's *on* / *in* at The Oldham Coliseum.
4 I would totally *like* / *recommend* it because it's such fun.
5 It's the best *event* / *show* I've ever seen.
6 *What* / *Why* I liked about it was the performers were so very talented.

5

15 Write a review about a show you've seen. Use the prompts below to help you.

Write at least 120 words.

- Where was it?
- What did you think of it?
- What did you like/dislike about it?

10

TOTAL SCORE 100

© Cambridge University Press 2020

LIVEWORKSHEETS