

## ZOOTOPIA 2

\_\_\_\_\_ Partners in Crisis. I am your \_\_\_\_\_, Dr. Fuzby.  
Greg, we \_\_\_\_\_ that. What are we making Marlin? \_\_\_\_\_  
Yes.

And Francine Clark may be a \_\_\_\_\_, but he is your \_\_\_\_\_.  
And we have two new partners. Can you tell us about your \_\_\_\_\_ to  
Dysfunction Junction?

Well, we've been \_\_\_\_\_ for one week at the \_\_\_\_\_ and we  
are functioning \_\_\_\_\_, \_\_\_\_\_, and we did sort of  
save the city. So, espe kind of seems like a \_\_\_\_\_ misunderstanding.  
Notice how she \_\_\_\_\_ first, did not allow her partner to \_\_\_\_\_,  
and taps her foot when she's suppressing \_\_\_\_\_.

And observe the \_\_\_\_\_ of her discomfort represented by the \_\_\_\_\_  
affectation of her emotionally insecure partner. Oh,

\_\_\_\_\_ we begin by greeting our \_\_\_\_\_.

Okay. \_\_\_\_\_, Karen has chosen to see Joel's \_\_\_\_\_ as a sign of  
aggression. Hackles down. Karen. Karen.

\_\_\_\_\_. Someone get the hose.

Bunny Fox. This is a \_\_\_\_\_. Fail and I will split  
you up.

No \_\_\_\_\_ has \_\_\_\_\_ in Zootopia \_\_\_\_\_

Hops and wild.

Wild and hops. The \_\_\_\_\_.

Sorry, Paul.

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\_\_\_\_\_.  
Stop in the name of the law. \_\_\_\_\_

Stop pulling my ears. \_\_\_\_\_ Don't ever pull a  
bunny's ears. I have to help \_\_\_\_\_. Cannonball.

[Music]

\_\_\_\_\_ this is not your \_\_\_\_\_

Wow, that was almost a \_\_\_\_\_.

Your worst idea is what you did with your ears.

Hey ho.