

Music on TV



A great theme tune instantly transports you into a show, capturing its identity in just a few memorable notes. Listen to these popular theme tunes and match each extract with the correct TV series from the list below. Then, write a sentence or two explaining why the music's style is appropriate for the programme.

	Name of programme	What musical features make it appropriate for the TV programme?
1.		
2		
3		
4		
5		
6		





Game of Thrones – Music Listening Worksheet

Part A: Multiple Choice (Circle the correct answer)

1. What key is the Game of Thrones theme in?
☒ A Major (happy) ☐ B Minor (sad or serious)
2. What is an ostinato?
☒ A A repeating musical pattern ☐ B A fast guitar solo ☐ C A loud shout ☐ D A singing voice
3. Which instruments make the theme sound dark and epic?
☒ A Piano and flute ☐ B Strings, brass, and drums ☐ C Electric guitar and keyboard ☐ D Harp and recorder
4. How does the minor key make the music feel?
☒ A Happy ☐ B Scary or serious ☐ C Funny ☐ D Like dancing
5. How many beats are in each bar of the theme?
3 beats 4 beats 5 beats

Part B: Short Answer Questions

6. Listen to the first 30 seconds of the theme. What instruments are plying the ostinato?

7. Describe the sound (timbre) of the music. Is it bright and happy or dark and serious?

8. How does the minor key affect how the music feels?

9. Why do you think the repeating pattern (ostinato) helps make the theme memorable?

Part C: Listening Activity

10. Name the instruments you can hear in the theme:

(Optional: Can you tell which ones play the repeating pattern (ostinato)?)



Music in Adverts

Music in advertising is carefully crafted to grab attention, set a mood, and communicate a brand's identity in just seconds. As you watch the following clips, listen closely to the music and write down the key musical features you notice—such as tempo, instrumentation, and dynamics and describe the mood each soundtrack creates. Think about how the music helps convey the message or feel of the advert.

1. Watch this video which shows the making of the Lloyd's TSB London 2012 advert.

Musical features (think dynamics, tempo, instrumentation, tonality (major/ minor), pitch etc.	Mood created

Often adverts use famous pieces of classical music as the sound track. Watch the following two adverts and comment on the effect created by the music.

2. P&O Cruises – Zadok the Priest

Musical features (think dynamics, tempo, instrumentation, tonality (major/ minor), pitch etc.	Mood created

3. Alton Towers Resort – In the Hall of the Mountain King

Musical features (think dynamics, tempo, instrumentation, tonality (major/ minor), pitch etc.	Mood created

Music on the Radio

As well as for film, music used in the media, like radio, TV, and adverts, to create mood, grab attention, and help tell a story.” Listen to two clips of music and sound effects used for the news on two different radio stations. For each, comment on what you hear and if it appropriate for the radio station it is being played on.



1. Radio 1 Newsbeat

Rhythm/ Tempo	Instruments/ sounds used	Style/Mood – <i>is it appropriate for the radio station?</i>

What is an OSTINATO?

2. Radio 4 Six O’Clock News

Rhythm/ Tempo	Instruments/ sounds used	Style/Mood – <i>is it appropriate for the radio station?</i>