Unit 1- IDENTITY REVIEW

A) VOCABULARY ON LANGUAGE AND RELATIONSHIPS

1 A Read the advice from a 1950s English textbook. Complete the sentences with the words in the box.

foreign strategy jargon bilingual
native speakers ~~fluency~~ slang accuracy
skill mother tongue

1 Using the right method, *fluency* in the target language is possible after just a few weeks.
2 Students should talk with _____ _____ only. Exposure to other learners will result in new errors.
3 To improve _____, the student should copy out several pages from the textbook every day.
4 The student's biggest problem is translating every word of English into his _____ _____.
5 The best _____ is for the student to imitate the recordings for an hour at a time.
6 It is unnecessary to learn _____ words unless the learner needs them for a specific job.
7 It is impossible to become _____ unless the second language was learned in childhood.
8 Students should avoid _____ because it isn't proper English.
9 To improve the listening _____, the student should listen daily to the radio.
10 The _____ student needs to be corrected every time he makes a mistake.

V RELATIONSHIPS

2 Put the letters in the correct order to find the names of twelve types of people.

1 tomdogher	5 ceanife	9 sobs
2 niface	6 breemm	10 emeyloep
3 eeemnt	7 stamcasel	11 trenom
4 nraterp	8 dethagorf	12 maatteme

LIVEWORKSHEETS

G QUESTION FORMS

B REWRITE THE QUESTIONS BELOW ON THE RIGHT COLUMN.
Four are correct and four have mistakes. Correct the mistakes and write the questions.

1 When you started studying English? **1**

2 Who did helped you to learn English? **2**

3 What annoys you about your job or your studies? **3**

4 Did you to learn anything important at school? **4**

5 Do you be enjoy learning languages? **5**

6 In your job or studies, is there anything you are not happy with? **6**

7 When you imagine the perfect career, what do you think of? **7**

8 What keeps you awake at night? **8**

C. CHOOSE THE CORRECT OPTIONS TO COMPLETE THE FOLLOWING TEXT

I [1]was walking to work this morning when I [2]was seeing Mr. Gonzalez, my old Spanish teacher. He [3]was wearing a leather jacket and carrying a guitar. I [4]ask him how he was. He said, "Fine. I [5]go to my band practice." I said, "What band?" He replied, "I [6]don't teach anymore. It [7]wasn't really the best job for me. A few years ago I [8]was starting a band called The Big Easy. We [9]don't make much money, but I [10]'m liking the lifestyle." I asked him where he lived, and he said, "I [11]'m living in my van at the moment. I [12]travel a lot. I'm a child of the sixties!"

LIVEWORKSHEETS