

## SECTION 1 – GRAMMAR AND USAGE

## INSTRUCTIONS:

Read the following passage carefully, then answer the questions that follow.

**TEACH YOUR CHILDREN MANNERS and RESPECT**

Good manners and respect should be taught to children from an early age. These skills will be carried over into adulthood and will not doubt affect the way that they conduct themselves in their daily lives. Children who do not have good manners and respect, have difficulties in their relationships with friends, family members and other persons in the community.

The display of good manners largely decides how polite one is, how much one values the feelings of others, and how much home-training was done. Politeness, respect and good manners are qualities that everyone should have. The teaching of good manners demands time and effort, in order for children to make a positive impact in society.

Children should be taught to respect their parents, teachers and all adults whom they come in contact with. All of these persons represent some form of leadership authority whether in the home, at school or even on the streets.

In some instances, children who lack good manners and respect in school give the impression that little or no home-training was done. Whenever parents understand that their homes are their children's first lessons books, then more care will be taken to ensure that children are well trained.

While schools are responsible for instilling values in children, parents remain their first teachers. Therefore, parents must take on a greater role in the training process. Mothers and fathers should work in unity so that children can become well-rounded, independent thinkers who are can decide wisely in everyday situations.

Children need to understand that manners and respect matter in all areas of life. However, parents must accept that it is their God given responsibility to model and teach their children respect for authority.

Adapted from: *Mrs. Pansy Hamilton-Brown*  
The Nassau Guardian  
27 September, 2007

Fill in the blanks in each of the following sentences with a **SINGLE** word so as to complete the sense. The word you use should be made out of a word already used in the passage.

Good manners and respect should be taught to children from an early age. These skills will affect the way they conduct themselves when they become (1) \_\_\_\_\_ (2) \_\_\_\_\_ good  
(Line 2) (Line 5)

Manners largely decide how polite one is, how much one values the feelings of others and how much home-training parents (3) \_\_\_\_\_, the teaching of good manners demands time and effort,  
(Line 6)

in order for a (4) \_\_\_\_\_ to make a positive impact in society. It is  
(Line 7)

necessary to teach children to respect their parents, teachers and all adults whom they come in contact with. All of these persons represent some form of leadership authority.

In some instances, a child who (5) \_\_\_\_\_ good manners and respect in school  
(Line 12) gives the impression that little or no home-training was done. As a means of (6) \_\_\_\_\_ that  
(Line 14)

children, are well trained, parents must understand that their homes are their children's first lesson books. While it is the (7) \_\_\_\_\_ of schools to instill values in children, parents remain their  
(Line 15)

first teachers. Mothers and fathers should work in unity so that children can become well-rounded individuals who (8) \_\_\_\_\_ independently.  
(Line 17)

These children will then be able to make wise (9) \_\_\_\_\_ in everyday  
(Line 17) situations.

Children need to understand that being (10) \_\_\_\_\_ and respectful matter in all  
(Line 19) areas of life. However, parents must accept that it is their God-given responsibility to model and teach their children respect for authority.

Section 1 – Total marks (10)

## SECTION 2-LITERARY APPRECIATION

## INSTRUCTIONS:

Read the following poem at least twice, then answer questions 11-21. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

## GOSSIP

To gossip is a leisure way  
Of passing time with anyone  
And if no one is hurt  
Then the gossip is all in fun;  
But if it is of the insulting kind,                   5  
WELL! That should never be,  
Especially if it's not true  
And could be about you or me.

Now topics like the weather and shopping,  
Will cause no harm,                                       10  
But personal gossip,  
May explode into hate with time.  
For to gossip about one's private life,  
Is of no concern to anyone,  
It's like a beast seeking vengeance,               15  
And should not be done.

Gossip should be of what concerns you  
And no one else,  
And a good policy of sticking to your own business,  
Is the best.   20  
To gossip does not always mean  
Talking against anyone,  
But if it's idle gossip,  
Then that talk is not fun.

So gossip with your family and friends,       25  
If you have something to say,  
But make sure your conversation  
Will hurt no one in any way;  
Because that gossip someday  
May end up attacking you,                         30  
So whatever "gossip" you do,  
Make sure it's honest and true.

From: *Louis D. Izzo*

11. How many stanzas are in the poem?  
\_\_\_\_\_ [1]
12. What is the rhyme scheme of the first four lines of the poem?  
\_\_\_\_\_ [1]
13. How many times is the word "gossip" used in the poem?  
\_\_\_\_\_ [1]
14. List **THREE** different **TYPES** of gossip mentioned in the poem.  
\_\_\_\_\_  
\_\_\_\_\_ [3]
15. List **TWO** things the poet feels are harmless to talk about.  
\_\_\_\_\_  
\_\_\_\_\_ [2]
16. In stanza one, what is the difference between the gossip in lines 1-4 as compared to the gossip in lines 5-8?  
\_\_\_\_\_  
\_\_\_\_\_ [2]
17. Give **ONE** reason why the title is suitable for the poem.  
\_\_\_\_\_  
\_\_\_\_\_ [2]
18. (a) Identify the tone which the speaker uses in stanza 1 of the poem.  
\_\_\_\_\_ [2]
- (b) Quote **TWO** consecutive lines (following each other) from stanza 1 to support your answer.  
\_\_\_\_\_  
\_\_\_\_\_ [2]
19. What is the poet suggesting about gossip in this poem?  
\_\_\_\_\_ [2]

20. (a) Quote AND identify the figures of speech used in line 12 AND line 30.

Line 12 \_\_\_\_\_

Line 12 \_\_\_\_\_ [2]

Line 30 \_\_\_\_\_

Line 30 \_\_\_\_\_ [2]

(b) Explain EACH figure of speech quoted above.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

21. Read lines 15, 29 and 30 again. How do the ideas conveyed in these lines show the negative effects gossip can have on a person's life?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

Section 2 – Total Marks [30]