

PUPPETRY WORKSHEET

Topic: Puppetry – Carillo (Philippines) and Wayang Kulit (Indonesia)

Name: _____ **Date:** _____

Directions: Read each question carefully and choose the correct answer.

1. Carillo is a traditional shadow puppet theater from _____.
a. Indonesia b. Philippines c. Thailand d. Vietnam
2. Wayang Kulit puppets are traditionally made of _____.
a. Paper b. Cardboard c. Buffalo hide d. Cloth
3. The puppeteer in Wayang Kulit is called a _____.
a. Actor b. Dalang c. Narrator d. Singer
4. Which material is commonly used for Carillo puppets?
a. Leather b. Metal c. Cardboard or paper d. Plastic
5. Which story source is used in Wayang Kulit?
a. Comics b. Fairy tales c. Ramayana d. News stories
6. Puppetry is a form of _____.
a. Painting b. Dance c. Theater d. Sculpture
7. Which value is commonly taught in puppet stories?
a. Greed b. Honesty c. Laziness d. Anger
8. Carillo stories are usually about _____.
a. Space travel b. Daily life and folklore c. Sports d. Technology
9. Wayang Kulit performances are accompanied by _____.
a. Rock music b. Silence c. Gamelan music d. Pop songs
10. Why are simple materials enough for storytelling?
a. Stories do not need planning
b. Puppets do not move
c. Imagination and message are more important
d. Materials are hidden