



By using duplets in compound time and triplets in simple time, it's possible to rewrite a simple-time rhythm in compound time, and vice versa, without changing the way it sounds:

Simple time



Compound time



Smart tip

Simple time

Compound time



becomes



becomes



becomes



Exercise 9 Tick (✓) or cross (✗) each box to show whether each melody has been correctly or incorrectly rewritten in the new time signature.

a


☐

b


☐

c


☐

d


☐

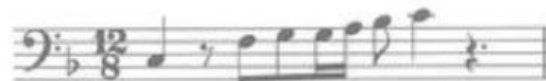
e


☐

f


☐

g


☐