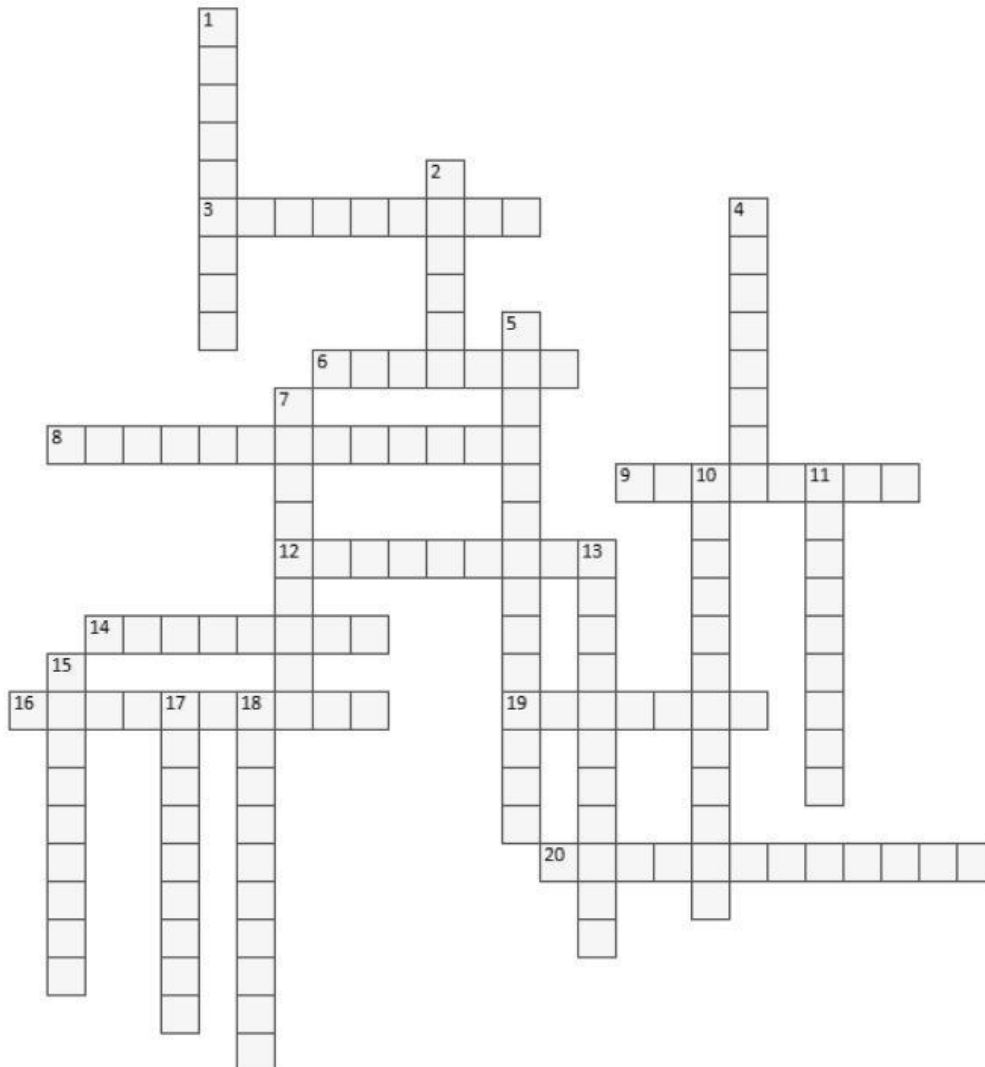




Nama/Kelas: \_\_\_\_\_ Tanggal: \_\_\_\_\_

## Apresiasi Drama II



| DECREASE                                                                                                                                                                                     | HORIZONTAL                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>3. one of the judges in the 2026 co-curricular drama performance who is also known as a rocker</p> <p>6. traditional Sundanese drama form</p> <p>8. the name of our beloved principal</p> | <p>1. the setting where the legend of Situ Bagendit took place</p> <p>2. a type of art in the Javanese region featuring puppet shows made of leather,</p> |



**9.** A traditional Javanese and West Javanese dance featuring professional female dancers and gamelan music. Originally sacred, this dance evolved into folk entertainment, where male audience members were often invited to dance along with the dancers for a tip.

**12.** a character or force in a story that opposes the main character, creates conflict, and becomes the main obstacle to achieving his goals

**14.** a person whose job is to play puppets in a puppet show

**16.** Sundanese mythological figure who is worshipped as the Goddess of Rice, fertility, and protector of agriculture

**19.** a person who plays a role in delivering the story script in a drama performance

**20.** a person who plays a role in changing a person's face according to the demands of the role in a drama

wood or other materials and accompanied by gamelan music

**4.** The city through which the Deandels road passes is famous for its opposition to the construction of the road and is known as the tofu city.

**5.** the cunning concubine who slandered Ciung Wanara

**7.** a person who plays a role in organizing a drama or film performance

**10.** a mystical figure who rules the sea off the south coast of Java

**11.** one of the male leads in the drama the story behind the forced labor of Anyer-Panarukan

**13.** A just, wise king who loves his people and his daughter very much in the legend of Telaga Warna

**15.** The Dutch Governor General who built the Great Post Road (De Grote Postweg) from Anyer to Panarukan

**17.** The main protagonist. The wise and beautiful youngest princess who was exiled to the forest by her older sister because of a skin disease, but eventually returned to become queen.

**18.** The King of Majapahit intended to marry Dyah Pitaloka, but in the end deeply regretted the Bubab War incident

#### MY ANSWER

|    |  |    |  |
|----|--|----|--|
| I  |  | II |  |
| 2  |  | 12 |  |
| 3  |  | 13 |  |
| 4  |  | 14 |  |
| 5  |  | 15 |  |
| 6  |  | 16 |  |
| 7  |  | 17 |  |
| 8  |  | 18 |  |
| 9  |  | 19 |  |
| 10 |  | 20 |  |