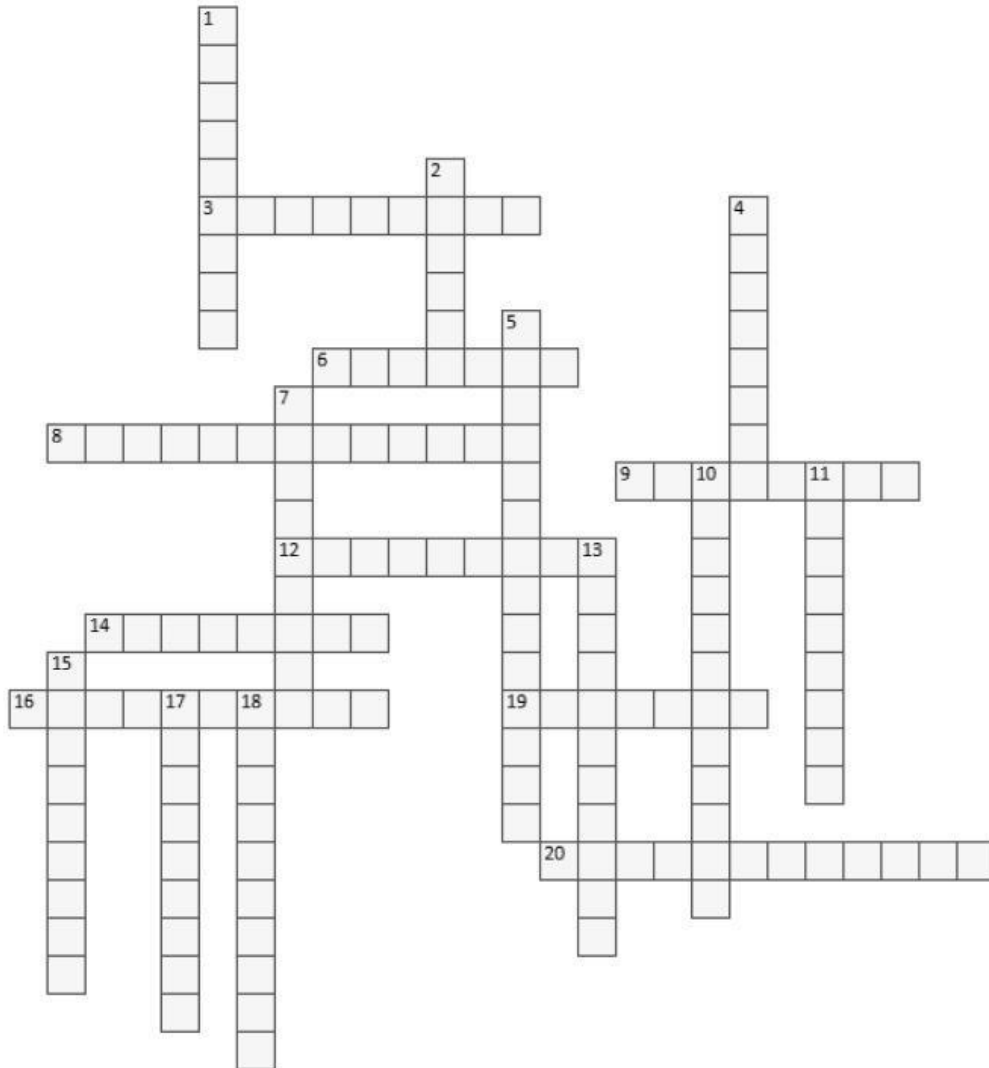




Nama/Kelas: _____ Tanggal: _____

Apresiasi Drama II



DECREASE

3. one of the judges in the 2026 co-curricular drama performance who is also known as a

HORIZONTAL

1. the setting where the legend of Situ Bagendit took place



rocker

6. traditional Sundanese drama form

8. the name of our beloved principal

9. A traditional Javanese and West Javanese dance featuring professional female dancers and gamelan music. Originally sacred, this dance evolved into folk entertainment, where male audience members were often invited to dance along with the dancers for a tip.

12. a character or force in a story that opposes the main character, creates conflict, and becomes the main obstacle to achieving his goals

14. a person whose job is to play puppets in a puppet show

16. Sundanese mythological figure who is worshipped as the Goddess of Rice, fertility, and protector of agriculture

19. a person who plays a role in delivering the story script in a drama performance

20. a person who plays a role in changing a person's face according to the demands of the role in a drama

2. a type of art in the Javanese region

featuring puppet shows made of leather, wood or other materials and accompanied by gamelan music

4. The city through which the Deandels road passes is famous for its opposition to the construction of the road and is known as the tofu city.

5. the cunning concubine who slandered Ciung Wanara

7. a person who plays a role in organizing a drama or film performance

10. a mystical figure who rules the sea off the south coast of Java

11. one of the male leads in the drama the story behind the forced labor of Anyer-Panarukan

13. A just, wise king who loves his people and his daughter very much in the legend of Telaga Warna

15. The Dutch Governor General who built the Great Post Road (De Grote Postweg) from Anyer to Panarukan

17. The main protagonist. The wise and beautiful youngest princess who was exiled to the forest by her older sister because of a skin disease, but eventually returned to become queen.

18. The King of Majapahit intended to marry Dyah Pitaloka, but in the end deeply regretted the Bubat War incident