

# MÚSICA 6ºEP - 2º TRIMESTRE

(teclas piano - estructura - instrumentos percusión)

1. Arrastra donde corresponda:

|      |             |           |           |           |           |
|------|-------------|-----------|-----------|-----------|-----------|
| DO'  | 1/2<br>TONO | FA        | DO        | 1<br>TONO | MI        |
| #SOL | #DO'        | 1<br>TONO | 1<br>TONO | #RE       | 1<br>TONO |

The diagram shows a section of a piano keyboard with the following labels and empty boxes:

- Black keys: **do #**, **fa #**, **la #**
- White keys: **re**, **sol**, **la**, **si**, **re'**
- Empty boxes for note names: Above the first black key, between the first and second white keys, between the second and third white keys, between the third and fourth white keys, between the fourth and fifth white keys, between the fifth and sixth white keys, and above the last white key.
- Intervals below the keyboard:
  - Between the first white key and the first black key: 1 tono
  - Between the first and second white keys: 1/2 tono
  - Between the second and third white keys: 1/2 tono
  - Between the third and fourth white keys: 1/2 tono
  - Between the fourth and fifth white keys: 1/2 tono
  - Between the fifth and sixth white keys: 1/2 tono
  - Between the sixth white key and the last white key: 1 tono

2. Arrastra los dibujos donde corresponda para conseguir la forma que se indica:

introducción = 

coda =  

punte = 

parte A =  

parte B = 

 



parte C = 

**Rondó con coda**

**Binaria con introducción, puente y coda**

3. Escribe los nombres de estos instrumentos:

