

**SHAKESPEARE SCHOOL**  
**2025 – 2026****FOREIGN LANGUAGES DEPARTMENT****FIRST PARTIAL ASSESSMENT – SECOND TERM****English Language and Arts – 6<sup>th</sup> Grade****Student's name:** \_\_\_\_\_**Grade:** \_\_\_\_\_**Date:** \_\_\_\_\_**DIRECTIONS**

- Read the directions carefully.
- For the writing section, please use a BLACK/BLUE ink pen.
- Illegible handwriting will not be graded.
- You are allowed to use white-out if needed.
- The answers must be written with a pen, NO PENCIL.
- No erasable pen is allowed.

It's been a pleasure to share learning with you!

**GROSS SCORE:** \_\_\_\_\_ / 44

Listening: \_\_\_\_\_ / 10

Writing: \_\_\_\_\_ / 12

Reading: \_\_\_\_\_ / 12

Speaking: \_\_\_\_\_ / 10

**FINAL MARK** \_\_\_\_\_ / 10**SKILLS WITH PERFORMANCE CRITERIA****CE.EFL.3.6.** Listening for Meaning: Demonstrate an understanding of the main idea, speaker and situation in spoken texts set in familiar everyday contexts without having to decode every word.

- Identify and say the names of outdoor sports and equipment; talk about equipment and rules.
- Use the present perfect and past simple to make questions.
- Read a story with a cultural focus; listen for specific information.

**CE.EFL.3.9.** Production - Fluency: Respond to questions and familiar everyday social situations, such as an invitation or request. Spontaneously initiate interactions in order to express opinions or give accounts of personal experiences.

- Practice rhythm and stress patterns in present perfect sentences.
- Identify and say the names of different hobbies; listen for specific information, talk about hobbies.
- Read a magazine for general understanding; scan an article for specific information; discuss the article's main featured person.

**CE.EFL.3.3.** Interact with others using a variety of both verbal and nonverbal communication features and express likes and dislikes while giving recommendations in basic yet effective terms.

- Identify and write open and closed questions; identify parts of an article; write a magazine article; use extreme adjectives

## LISTENING

### 1. LISTEN AND TICK (✓).

1


☐

☒

2


☐

☐

3


☐

☐

4


☐

☐

5


☐

☐

6


☐

☐

Score: / 5

### 2. LISTEN AND NUMBER.

a




b




c




d




e




f




Score: / 5

**READING****3. MATCH THE DEFINITIONS AND THE WORDS.**

- |   |            |
|---|------------|
| 1 This is where actors perform a play.                      | a stage    |
| 2 These are the clothes actors wear in a play or film.      | b clay     |
| 3 This is a material used to make pots.                     | c novelist |
| 4 These can be all kinds of pottery.                        | d composer |
| 5 This is a person who writes long fictional stories.       | e costumes |
| 6 This is a person who writes music.                        | f puppet   |
| 7 This is the art of folding paper into shapes.             | g ceramics |
| 8 This looks like a person or animal. It often has strings. | h origami  |

Score: / 7

**4. READ AND COMPLETE.**sung   written   painted   ~~was~~   were   weren't

- 1 When was the Empire State Building in New York built? In 1930.
- 2 A lot of Harry Potter films \_\_\_\_\_ filmed in Scotland.
- 3 The Harry Potter books were \_\_\_\_\_ by J. K. Rowling.
- 4 'Shake it off' was \_\_\_\_\_ by Taylor Swift.
- 5 The Mona Lisa was \_\_\_\_\_ by Leonardo da Vinci.
- 6 Shadow puppets came from China. They \_\_\_\_\_ invented in Japan.

Score: / 5

**WRITING****5. COMPLETE THE WORDS.**

- 1 A c o m p o s e r writes songs and music.
- 2 A \_\_\_\_\_ takes photos for magazines and newspapers.
- 3 A \_\_\_\_\_ records in a studio.
- 4 A \_\_\_\_\_ creates new styles of clothes.
- 5 You can use beads to make \_\_\_\_\_.
- 6 In Japan people create \_\_\_\_\_ from Manga drawings.
- 7 You need clay to do \_\_\_\_\_ and make pots.
- 8 I like \_\_\_\_\_ dancing – like folk dancing.

Score: / 7

**6. COMPLETE THE SENTENCES USING THE PASSIVE.**

1

This dress was made by my aunt.

2



This pot \_\_\_\_\_ my sister.

3



This play \_\_\_\_\_ two famous actors.





4



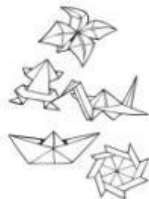
These photos \_\_\_\_\_ yesterday.

5



When \_\_\_\_\_?

6



Who \_\_\_\_\_ by?

Score: / 5

## SPEAKING

7. ASK QUESTION WHAT... HE/SHE DOING? WHAT... THEY DOING? WHAT HAPPENED? ANSWER THE QUESTIONS HE/SHE WAS...WHEN... / THEY WERE ... WHEN.

1



2



3



Score: /10

Teacher  
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